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# SEASONS.

BY

JAMES THOMSON,  
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WITH HIS LAST CORRECTIONS AND IMPROVEMENTS.

To which is prefixed,  
An ACCOUNT of his LIFE and WRITINGS.

G L A S G O W:

PRINTED AND SOLD BY ROBERT CHAPMAN  
AND ALEXANDER DUNCAN.

MDCCLXXV.



THE

SEASONS

JAMES THOMSON



PRINTED AND SOLD BY ROBERT CHAPMAN

AND ALFRED DONALDSON

THE LIFE OF  
**A C C O U N T**  
OF THE  
**LIFE AND WRITINGS**  
OF  
**MR. JAMES THOMSON.**

IT is commonly said, that the life of a good writer is best read in his works; which can scarce fail to receive a peculiar tincture from his temper, manners, and habits: the distinguishing character of his mind, his ruling passion, at least, will there appear undisguised. But however just this observation may be; and although we might safely rest Mr. Thomson's fame, as a good man, as well as a man of genius, on this sole footing; yet the desire which the public always shews of being more particularly acquainted with the history of an eminent author, ought not to be disappointed; as it proceeds not from meer curiosity, but chiefly from affection and gra-

titude to those by whom they have been entertained and instructed.

To give some account of a deceased friend is often a piece of justice likewise, which ought not to be refused to his memory: to prevent or efface the impertinent fictions which officious biographers are so apt to collect and propagate. And we may add, that the circumstances of an author's life will sometimes throw the best light upon his writings; instances whereof we shall meet with in the following pages.

Mr. Thomson was born at Ednam, in the shire of Roxburgh, on the 11th of September, in the year 1700. His father, minister of that place, was but little known beyond the narrow circle of his co-presbyters, and to a few gentlemen, in the neighbourhood; but highly respected by them, for his piety, and his diligence in the pastoral duty: as appeared afterwards in their kind offices to his widow and orphan family.

The Reverend Mess. Riccarton and Gushart particularly, took a most affectionate and friendly part in all their concerns. The former, a man of uncommon penetration and good taste, had very early disco-



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vered, through the rudeness of young Thomson's puerile essays, a fund of genius well deserving culture and encouragement. He undertook therefore, with the father's approbation, the chief direction of his studies, furnished him with the proper books, corrected his performances; and was daily rewarded with the pleasure of seeing his labour so happily employed.

The other reverend gentleman, Mr. Guffhart, who is still living, one of the ministers of Edinburgh, and senior of the chapel royal, was no less serviceable to Mrs. Thomson in the management of her little affairs; which, after the decease of her husband, burdened as she was with a family of nine children, required the prudent counsels and assistance of that faithful and generous friend.

Sir William Bennet likewise, well known for his gay humour and ready poetical wit, was highly delighted with our young poet, and used to invite him to pass the summer-vacation at his country seat; a scene of life which Mr. Thomson always remembered with particular pleasure. But what he wrote during that time, either to entertain Sir William and Mr. Riccarton, or for his own amusement,



he destroyed every new year's day; committing his little pieces to the flames, in their due order; and crowning the solemnity with a copy of verses, in which were humorously recited the several grounds of their condemnation.

After the usual course of school-education, under an able master at Jedburgh, Mr. Thomson was sent to the university of Edinburgh. But in the second year of his admission, his studies were for some time interrupted by the death of his father, who was carried off so suddenly, that it was not possible for Mr. Thomson, with all the diligence he could use, to receive his last blessing. This affected him to an uncommon degree; and his relations still remember some extraordinary instances of his grief and filial duty on that occasion.

Mrs. Thomson, whose maiden name was Hume, and who was co-heiress of a small estate in the country, did not sink under this misfortune. She consulted her friend Mr. Guthart; and having, by his advice, mortgaged her moiety of the farm, repaired with her family to Edinburgh; where she lived in a decent frugal manner, till her favourite son had

not only finished his academical course, but was even distinguished and patronized as a man of genius. She was, herself, a person of uncommon natural endowments; possessed of every social and domestic virtue; with an imagination, for vivacity and warmth, scarce inferior to her son's, and which raised her devotional exercises to a pitch bordering on enthusiasm.

But whatever advantage Mr. Thomson might derive from the complexion of his parent, it is certain he owed much to a religious education: and that his early acquaintance with the sacred writings contributed greatly to that sublime, by which his works will be for ever distinguished. In his first pieces, the Seasons, we see him at once assume the majestic freedom of an Eastern writer; seizing the grand images as they rise, cloathing them in his own expressive language, and preserving, throughout, the grace, the variety, and the dignity, which belong to a just composition; unhurt by the stiffness of formal method.

About this time, the study of poetry was become general in Scotland, the best English authors being universally read, and imitations of them attempted.

Addison had lately displayed the beauties of Milton's immortal work; and his remarks on it, together with Mr. Pope's celebrated *Essay*, had opened the way to an acquaintance with the best poets and critics.

But the most learned critic is not always the best judge of poetry; taste being a gift of nature, the want of which, Aristotle and Bossu cannot supply; nor even the study of the best originals, when the reader's faculties are not *tuned in a certain consonance* to those of the poet: and this happened to be the case with certain learned gentlemen, into whose hands a few of Mr. Thomson's first essays had fallen. Some inaccuracies of style, and those luxuriancies which a young writer can hardly avoid, lay open to their cavils and censure; so far indeed they might be competent judges: but the fire and enthusiasm of the poet had entirely escaped their notice. Mr. Thomson, however, conscious of his own strength, was not discouraged by this treatment; especially as he had some friends, on whose judgment he could better rely, and who thought very differently of his performances. Only, from that time, he began to turn his views towards London; where works of genius may



always expect a candid reception and due encouragement; and an accident soon after entirely determined him to try his fortune there.

The divinity chair at Edinburgh was then filled by the reverend and learned Mr. Hamilton; a gentleman universally respected and beloved; and who had particularly endeared himself to the young divines under his care, by his kind offices, his candour, and affability. Our author had attended his lectures for about a year, when there was prescribed to him for the subject of an exercise, a Psalm, in which the power and majesty of God are celebrated. Of this psalm he gave a paraphrase and illustration, as the nature of the exercise required; but in a style so highly poetical, as surprised the whole audience. Mr. Hamilton, as his custom was, complimented the orator upon his performance, and pointed out to the students the most masterly striking parts of it; but at last, turning to Mr. Thomson, he told him, smiling, that if he thought of being useful in the ministry, he must keep a stricter reign upon his imagination, and express himself in language more intelligible to an ordinary congregation.



This gave Mr. Thomson to understand, that his expectations from the study of theology might be very precarious; even though the church had been more his free choice than probably it was. So that having, soon after, received some encouragement from a lady of quality, a friend of his mother's, then in London, he quickly prepared himself for his journey. And although this encouragement ended in nothing beneficial, it served for the present as a good pretext, to cover the imprudence of committing himself to the wide world, unfriended and unpatronised, and with the slender stock of money he was then possessed of.

But his merit did not long lie concealed. Mr. Forbes, afterwards Lord President of the Session, then attending the service of parliament, having seen a specimen of Mr. Thomson's poetry in Scotland, received him very kindly, and recommended him to some of his friends; particularly to Mr. Aikman, who lived in great intimacy with many persons of distinguished rank and worth. This gentleman, from a connoisseur in painting, was become a professed painter; and his taste being no less just and delicate in the

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kindred art of descriptive poetry, than in his own, no wonder that he soon conceived a friendship for our author. What a warm return he met with, and how Mr. Thomson was affected by his friend's premature death, appears in the copy of verses which he wrote on that occasion.

In the mean time, our author's reception, wherever he was introduced, emboldened him to risk the publication of his *Winter*: in which, as himself was a mere novice in such matters, he was kindly assisted by Mr. Mallet, then private tutor to his Grace the Duke of Montrose, and his brother the Lord George Graham, so well known afterwards as an able and gallant sea-officer. To Mr. Mallet he likewise owed his first acquaintance with several of the wits of that time; an exact information of their characters, personal and poetical, and how they stood affected to each other.

The poem of *Winter*, published in March 1726, was no sooner read than universally admired: those only excepted who had not been used, to feel, or to look for, any thing in poetry, beyond a point of satirical or epigrammatic wit, a smart antithesis richly

trimmed with rhyme, or the softness of an elegiac complaint. To such his manly classical spirit could not readily recommend itself; till, after a more attentive perusal, they had got the better of their prejudices, and either acquired or affected a truer taste. A few others stood aloof, merely because they had long before fixed the articles of their poetical creed, and resigned themselves to an absolute despair of ever seeing any thing new and original. These were somewhat mortified to find their notions disturbed by the appearance of a poet, who seemed to owe nothing but to nature and his own genius. But, in a short time, the applause became unanimous; every one wondering how so many pictures, and pictures so familiar, should have moved them but faintly to what they felt in his descriptions. His digressions too, the overflowings of a tender benevolent heart, charmed the reader no less; leaving him in doubt, whether he should more admire the *poet*, or love the *man*.

From that time Mr. Thomson's acquaintance was courted by all men of taste; and several ladies of high rank and distinction became his declared patronesses:

the Countess of Hertford, Miss Drelincourt, afterwards Viscountess Primrose, Mrs. Stanley, and others. But the chief happiness which his Winter procured him was, that it brought him acquainted with Dr. Rundle, afterwards Lord Bishop of Derry: who, upon conversing with Mr. Thomson, and finding in him qualities greater still, and of more value, than those of a poet, received him into his intimate confidence and friendship; promoted his character every where; introduced him to his great friend the Lord Chancellor Talbot; and, some years after, when the eldest son of that nobleman was to make his tour of travelling, recommended Mr. Thomson as a proper companion for him. His affection and gratitude to Dr. Rundle, and his indignation at the treatment that worthy prelate had met with, are finely expressed in his poem to the memory of Lord Talbot. The true cause of that undeserved treatment has been secreted from the public, as well as the dark manoeuvres that were employed: but Mr. Thomson, who had access to the best information, places it to the account of



——‘ Slanderous zeal, and politics infirm,  
‘ Jealous of worth.——

Meanwhile, our poet's chief care had been, in return for the public favour, to finish the plan which their wishes laid out for him; and the expectations which his *Winter* had raised, were fully satisfied by the successive publication of the other Seasons: of *Summer*, in the year 1727; of *Spring*, in the beginning of the following year; and of *Autumn*, in a quarto edition of his works, printed in 1730.

In that edition, the Seasons are placed in their natural order; and crowned with that inimitable Hymn, in which we view them in their beautiful succession, as one whole, the immediate effect of infinite Power and Goodness. In imitation of the Hebrew bard, all nature is called forth to do homage to the Creator, and the reader is left enraptured in silent adoration and praise.

Besides these, and his tragedy of *Sophonisba*, written, and acted with applause, in the year 1729, Mr. Thomson had, in 1727, published his poem to the memory of Sir Isaac Newton, then lately deceased; containing a deserved encomium of that incompar-

able man, with an account of his chief discoveries; sublimely poetical; and yet so just, that an ingenious foreigner, the Count Algarotti, takes a line of it for the text of his philosophical dialogues, *Il Newtonismo per le dame*: this was in part owing to the assistance he had of his friend Mr Gray, a gentleman well versed in the Newtonian philosophy, who, on that occasion, gave him a very exact, though general, abstract of its principles.

That same year, the resentment of our merchants, for the interruption of their trade by the Spaniards in America, running very high, Mr. Thomson zealously took part in it, and wrote his poem *Britannia*, to rouse the nation to revenge. And although this piece is the less read that its subject was but accidental and temporary; the spirited generous sentiments that enrich it, can never be out of season: they will at least remain a monument of that love of his country, that devotion to the public, which he is ever inculcating as the perfection of virtue, and which none ever felt more pure, or more intense, than himself.

Our author's poetical studies were now to be interrupted, or rather improved, by his attendance on

the Honourable Mr. Charles Talbot in his travels. A delightful task indeed! endowed as that young nobleman was by nature, and accomplished by the care and example of the best of fathers, in whatever could adorn humanity: graceful of person, elegant in manners and address, pious, humane, generous; with an exquisite taste in all the finer arts.

With this amiable companion and friend, Mr. Thomson visited most of the courts and capital cities of Europe; and returned with his views greatly enlarged; not of exterior nature only, and the works of art, but of human life and manners, of the constitution and policy of the several states, their connections, and their religious institutions. How particular and judicious his observations were, we see in his poem of Liberty, begun soon after his return to England. We see, at the same time, to what a high pitch his love of his country was raised, by the comparisons he had all along been making of our happy well-poised government with those of other nations. To inspire his fellow-subjects with the like sentiments; and shew them by what means the precious freedom we enjoy may be preserved, and how



it may be abused or lost; he employed two years of his life in composing that noble work: upon which, conscious of the importance and dignity of the subject, he valued himself more than upon all his other writings.

While Mr. Thomson was writing the first part of *Liberty*, he received a severe shock, by the death of his noble friend and fellow-traveller: which was soon followed by another that was severer still, and of more general concern; the death of Lord Talbot himself; which Mr. Thomson so pathetically and so justly laments in the poem dedicated to his memory. In him, the nation saw itself deprived of an uncorrupted patriot, the faithful guardian of their rights, on whose wisdom and integrity they had founded their hopes of relief from many tedious vexations: and Mr. Thomson, besides his share in the general mourning, had to bear all the affliction which a heart like his could feel, for the person whom, of all mankind, he most revered and loved. At the same time, he found himself, from an easy competency, reduced to a state of precarious dependence, in which he passed the remainder of his life; excepting only



the two last years of it, during which he enjoyed the place of Surveyor-General of the Leeward Islands, procured for him by the generous friendship of my Lord Lyttelton.

Immediately upon his return to England with Mr. Talbot, the Chancellor had made him his secretary of Briefs; a place of little attendance, suiting his retired indolent way of life, and equal to all his wants. This place fell with his patron; and although the noble Lord, who succeeded to Lord Talbot in office, kept it vacant for some time, probably till Mr. Thomson should apply for it, he was so dispirited, and so listless to every concern of that kind, that he never took one step in the affair: a neglect which his best friends greatly blamed in him.

Yet could not his genius be depressed, or his temper hurt, by this reverse of fortune. He resumed, with time, his usual chearfulness, and never abated one article in his way of living; which, though simple, was genial and elegant. The profits arising from his works were not inconsiderable; his tragedy of *Agamemnon*, acted in 1738, yielded a good sum; Mr. Millar was always at hand, to answer, or even

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to prevent his demands; and he had a friend or two besides, whose hearts, he knew, were not contracted by the ample fortunes they had acquired; who would, of themselves, interpose, if they saw any occasion for it.

But his chief dependence, during this long interval, was on the protection and bounty of his Royal Highness FREDERIC Prince of Wales; who, upon the recommendation of Lord Lyttelton, then his chief favourite, settled on him a handsome allowance. And afterwards, when he was introduced to his Royal Highness, that excellent prince, who truly was what Mr. Thomson paints him; *the friend of mankind and of merit*, received him very graciously, and ever after honoured him with many marks of particular favour and confidence. A circumstance, which does equal honour to the patron and the poet, ought not here to be omitted; that my Lord Lyttelton's recommendation came altogether unfollicited, and long before Mr. Thomson was personally known to him.

It happened, however, that the favour of his Royal Highness was in one instance of some prejudice

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to our author; in the refusal of a licence for his tragedy of *Edward and Eleonora*, which he had prepared for the stage in the year 1739. The reader may see that this play contains not a line which could justly give offence; but the ministry, still fore from certain pasquinades, which had lately produced the stage-act; and as little satisfied with some parts of the Prince's political conduct, as he was with their management of the public affairs; would not risk the representation of a piece written under his eye, and, they might probably think, by his command.

This refusal drew after it another; and in a way which, as it is related, was rather ludicrous. Mr. Paterson, a companion of Mr. Thomson, afterwards his deputy, and then his successor in the general surveyorship, used to write out fair copies for his friend, when such were wanted for the press or for the stage. This gentleman likewise courted the tragie muse; and had taken for his subject, the story of Arminius the German hero. But his play, guiltless as it was, being presented for a licence, no sooner had the censor cast his eyes on the hand-writing in

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which he had seen *Edward* and *Elonora*, than he cried out, Away with it! and the author's profits were reduced to what his bookseller could afford for a tragedy in distress.

Mr. Thomson's next performance was his *Mask of Alfred*, written, jointly with Mr. Mallet, by command of the Prince of Wales, for the entertainment of his Royal Highness's court, at his summer-residence. This piece, with some alterations, and the music new, has been since brought upon the stage by Mr. Mallet: but the edition we give, is from the original, as it was acted at Clifden, in the year 1740, on the birth-day of her Royal Highness the Princess Augusta.

In the year 1745, his *Tancred* and *Sigismunda*, taken from the novel in *Gil Blas*, was performed with applause; and from the deep romantic distress of the lovers, continues to draw crowded houses. The success of this piece was indeed insured from the first, by Mr. Garrick, and Mrs. Cibber, their appearing in the principal characters; which they heighten and adorn with all the magic of their never-failing art.

He had, in the mean time, been finishing his *Castle of Indolence*, in two canto's. It was, at first, little more than a few detached stanzas, in the way of rail-lery on himself, and on some of his friends, who would reproach him with indolence; while he thought them, at least, as indolent as himself. But he saw very soon, that the subject deserved to be treated more seriously, and in a form fitted to convey one of the most important moral lessons.

The stanza which he uses in this work is that of Spenser, borrowed from the Italian poets; in which he thought rhymes had their proper place, and were even graceful: the compass of the stanza admitting an agreeable variety of final sounds; while the sense of the poet is not cramped or cut short, nor yet too much dilated: as must often happen, when it is parcelled out into rhymed couplets; the usual measure, indeed, of our elegy and satire; but which always weakens the higher poetry, and, to a true ear, will sometimes give it an air of the burlesque.

This was the last piece Mr. Thomson himself published; his tragedy of *Coriolanus* being only prepared for the theatre, when a fatal accident robbed

the world of one of the best men, and best poets, that lived in it.

He had always been a timorous horseman; and more so, in a road where numbers of giddy or unskilful riders are continually passing: so that when the weather did not invite him to go by water, he would commonly walk the distance between London and Richmond, with any acquaintance that offered; with whom he might chat and rest himself, or perhaps dine, by the way. One summer-evening, being alone, in his walk from town to Hammer-smith, he had overheated himself, and in that condition, imprudently took a boat to carry him to Kew; apprehending no bad consequences from the chill air on the river, which his walk to his house, at the upper end of Kew-lane, had always hitherto prevented. But, now, the cold had so seized him, that next day he found himself in a high fever, so much the more to be dreaded that he was of a full habit. This however, by the use of proper medicines, was removed, so that he was thought to be out of danger: till the fine weather having tempted him to expose himself once more to the evening dews, his fever returned



with violence, and with such symptoms as left no hopes of a cure. Two days had passed before his relapse was known in town; at last Mr. Mitchell and Mr. Reid, with Dr. Armstrong, being informed of it, posted out at midnight to his assistance: but alas! came only to endure a sight of all others the most shocking to nature, the last agonies of their beloved friend. This lamented death happened on the 27th day of August, 1748.

His testamentary executors were, the Lord Lyttelton, whose care of our poet's fortune and fame ceased not with his life; and Mr. Mitchell, a gentleman equally noted for the truth and constancy of his private friendships, and for his address and spirit as a public minister. By their united interest, the orphan play of *Coriolanus* was brought on the stage to the best advantage; from the profits of which, and the sale of manuscripts, and other effects, all demands were duly satisfied, and a handsome sum remitted to his sisters. My Lord Lyttelton's \* prologue to this piece was admired as one of the best that had ever been written: the best spoken it certainly

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was. The sympathizing audience saw that, then indeed, Mr. Quin was no actor; that the tears he shed, were those of real friendship and grief.

Mr. Thomson's remains were deposited in the church of Richmond, under a plain stone, without any inscription: nor did his brother-poets at all exert themselves on the occasion, as they had lately done for one who had been the terror of poets all his life-time. This silence furnished matter to one of his friends for an excellent satirical epigram, which we are sorry we cannot give the reader. Only one gentleman, Mr. Collins, who had lived sometime at Richmond, but forsook it when Mr. Thomson died, wrote an ode to his memory. This, for the dirge-like melancholy it breathes, and the warmth of affection that seems to have dictated it, we shall subjoin to the present account.

Our author himself hints, somewhere in his works, that his exterior was not the most promising; his make being rather robust than graceful: though it is known that in his youth he had been thought handsome. His worst appearance was, when you saw him walking alone, in a thoughtful

mood: but let a friend accost him, and enter into conversation, he would instantly brighten into a most amiable aspect, his features no longer the same, and his eye darting a peculiar animated fire. The case was much alike in company; where, if it was mixed, or very numerous, he made but an indifferent figure: but with a few select friends, he was open, sprightly, and entertaining. His wit flowed freely, but pertinently, and at due intervals, leaving room for every one to contribute his share. Such was his extreme sensibility, so perfect the harmony of his organs with the sentiments of his mind, that his looks always announced, and half expressed, what he was about to say; and his voice corresponded exactly to the manner and degree in which he was affected. This sensibility had one inconvenience attending it, that it rendered him the very worst reader of good poetry: a sonnet, or a copy of tame verses, he could manage pretty well; or even improve them in the reading; but a passage of Virgil, Milton, or Shakespear, would sometimes quite oppress him, that you could hear little else than some ill-ar-



ticulated sounds, rising as from the bottom of his breast.

He had improved his taste upon the best originals, ancient and modern; but could not bear to write what was not strictly his own, what had not more immediately struck his imagination, or touched his heart: so that he is not in the least concerned in that question about the merit or demerit of imitators. What he borrows from the ancients, he gives us in an avowed faithful paraphrase or translation; as we see in a few passages taken from Virgil, and in that beautiful picture from Pliny the elder, where the course, and gradual increase, of the Nile, are figured by the stages of man's life.

The autumn was his favourite season for poetical composition, and the deep silence of the night, the time he commonly chose for such studies; so that he would often be heard walking in his library, till near morning, humming over, in his way, what he was to correct and write out next day.

The amusements of his leisure hours were civil and natural history, voyages, and the relations of travellers, the most authentic he could procure: and



had his situation favoured it, he would certainly have excelled in gardening, agriculture, and every rural improvement and exercise. Although he performed on no instrument, he was passionately fond of music, and would sometimes listen a full hour at his window to the nightingales in Richmond gardens. While abroad, he had been greatly delighted with the regular Italian drama, such as Metastasio writes; as it is there heightened by the charms of the best voices and instruments; and looked upon our theatrical entertainments as, in one respect, naked and imperfect, when compared with the antient, or with those of Italy; wishing sometimes that a chorus, at least, and a better recitative, could be introduced.

Nor was his taste less exquisite in the arts of painting, sculpture, and architecture. In his travels, he had seen all the most celebrated monuments of antiquity, and the best productions of modern art; and studied them so minutely, and with so true a judgment, that in some of his descriptions, in the poem of *Liberty*, we have the master-pieces there mentioned placed in a stronger light perhaps than

if we saw them with our eyes; at least more justly delineated than in any other account extant: so superior is a natural taste of the grand and beautiful, to the traditional lessons of a common virtuoso. His collection of prints, and some drawings from the antique, are now in the possession of his friend Mr. Gray of Richmond Hill.

As for his more distinguishing qualities of mind and heart, they are better represented in his writings, than they can be by the pen of any biographer. There, his love of mankind, of his country and friends; his devotion to the Supreme Being, founded on the most elevated and just conceptions of his operations and providence, shine out in every page. So unbounded was his tenderness of heart, that it took in even the brute creation: judge what it must have been towards his own species. He is not indeed known, through his whole life, to have given any person one moment's pain, by his writings or otherwise. He took no part in the poetical squabbles which happened in his time; and was respected and left undisturbed by both sides. He would even refuse to take offence when he justly might; by inter-

rupting any personal story that was brought him, with some jest, or some humorous apology for the offender. Nor was he ever seen ruffled or discomposed, but when he read or heard of some flagrant instance of injustice, oppression, or cruelty: then, indeed, the strongest marks of horror and indignation were visible in his countenance.

These amiable virtues, this divine temper of mind, did not fail of their due reward. His friends loved him with an enthusiastic ardour, and lamented his untimely fate in the manner that is still fresh in every one's memory; the best and greatest men of his time honoured him with their friendship and protection; the applause of the public attended every appearance he made; the actors, of whom the more eminent were his friends and admirers, grudging no pains to do justice to his tragedies. At present indeed, if we except *Tancred*, they are seldom called for; the simplicity of his plots, and the models he worked after, not suiting the reigning taste, nor the impatience of an English theatre. They may hereafter come to be in vogue: but we hazard no comment or conjecture upon them, or upon any part of Mr.

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O D E  
ON THE  
DEATH OF  
MR. THOMSON,  
BY MR. COLLINS.

*The scene of the following stanzas is supposed to lie on  
the Thames near Richmond.*

I.

IN yonder grave a Druid lies,  
Where slowly winds the stealing wave!  
The year's best sweets shall duteous rise  
To deck its Poet's sylvan grave!

II.

In yon deep bed of whisp'ring reeds  
His airy harp \* shall now be laid,  
That he, whose heart in sorrow bleeds,  
May love thro' life the soothing shade.

\* The harp of Æolus, of which see a description in the Castle of Indolence.



## III.

Then maids and youths shall linger here,  
And while its sounds at distance swell,  
Shall sadly seem in Pity's ear,  
To hear the woodland pilgrim's knell.

## IV.

Remembrance oft shall haunt the shore  
When Thames in summer wreaths is drest,  
And oft suspend the dashing oar  
To bid his gentle spirit rest!

## V.

And oft as Ease and Health retire  
To breezy lawn, or forest deep,  
The friend shall view yon whitening \* spire,  
And 'mid the varied landscape weep.

## VI.

But thou, who own'st that earthy bed,  
Ah! what will every dirge avail?  
Or tears, which Love and Pity shed,  
That mourn beneath the gliding sail!

\* Richmond church.

MR. THOMSON'S DEATH. ~~XXXX~~

VII.

Yet lives there one, whose heedless eye  
Shall scorn thy pale shrine glimm'ring near;  
With him, sweet bard, may Fancy die,  
And Joy desert the blooming year.

VIII.

But thou, lorn stream, whose fullen tide  
No sedge-crown'd sisters now attend,  
Now waft me from the green hill's side,  
Whose cold turf hides the buried friend!

IX.

And see, the fairy valleys fade,  
Dun Night has veil'd the solemn view!  
Yet once again, dear parted shade,  
Meek Nature's Child, again adieu!

X.

The genial meads assign'd to bless  
Thy life, shall mourn thy early doom,  
Their hinds, and shepherd-girls shall dress  
With simple hands thy rural tomb.

XI

Long, long, thy stone, and pointed clay,  
 Shall melt the musing Briton's eyes,  
 O! vales, and wild woods, shall he say,  
 In yonder grave your Druid lies!

XII

But thou, torn stream, whose fullen tide  
 No ledge-crown'd sisters now attend,  
 Now wait me from the green hill's side,  
 Whole cold turf hides the buried friend!

XIII

And see, the fairy valleys fade,  
 Dan Night has veil'd the solemn view!  
 Yet once again, dear parted shade,  
 Meek Nature's Child, again adieu!

XIV

The genial meads assign'd to bliss  
 Thy life, shall mourn thy early doom,  
 Their hands, and shepherd-girls shall dress  
 With simple hands thy rural tomb.



## THE ARGUMENT.

THE subject proposed. Incribed to the Countess of  
HARTFORD. The subject is described as it affects  
the inferior parts of nature, ascending from the  
lower to the higher; with distinctions arising from  
the subject. Its influence on inanimate matter, on  
vegetables, on brute animals, and last on man;  
concluding with a distinction from the wild and  
regular passion of love, opposed to that of a pure  
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## THE ARGUMENT.

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regular passion of love, opposed to that of a pure  
and happy kind.

# S P R I N G.

COME, gentle SPRING, ethereal mildness, come,  
And from the bosom of yon dropping cloud,  
While music wakes around, veil'd in a shower  
Of shadowing roses, on our plains descend.

O HARTFORD, fitted or to shine in courts  
With unaffected grace, or walk the plain  
With innocence and meditation join'd  
In soft assemblage, listen to my song,  
Which thy own season paints; when nature all  
Is blooming and benevolent, like thee.

And see where surly WINTER passes off,  
Far to the north, and calls his ruffian blasts:  
His blasts obey, and quit the howling hill,  
The shatter'd forest, and the ravag'd vale;  
While softer gales succeed, at whose kind touch,  
Dissolving snows in livid torrents lost,  
The mountains lift their green heads to the sky.

As yet the trembling year is unconfirm'd,  
And WINTER oft at eve resumes the breeze,

Chills the pale morn, and bids his driving fleets <sup>20</sup>  
Deform the day delightful: so that scarce  
The bittern knows his time, with bill ingulph  
To shake the sounding marsh; or from the shore  
The plovers when to scatter o'er the heath,  
And sing their wild notes to the listening waste.

At last from Aries rolls the bounteous sun,  
And the bright Bull receives him. Then no more  
Th' expansive atmosphere is cramp'd with cold;  
But, full of life and vivifying soul,  
Lifts the light clouds sublime, and spreads them thin, <sup>30</sup>  
Fleecy and white, o'er all-surrounding heaven.

Forth fly the tepid airs; and unconfined,  
Unbinding earth, the moving softness strays.  
Joyous, th' impatient husbandman perceives  
Relenting Nature, and his lusty steers  
Drives from their stalls, to where the well-us'd plough  
Lies in the furrow, loosened from the frost,  
There, unrefusing, to the harness'd yoke  
They lend their shoulder, and begin their toil,  
Chear'd by the simple song and soaring lark. <sup>40</sup>  
Meanwhile incumbent o'er the shining share  
The master leans, removes th' obstructing clay,



Winds the whole work, and sidelong lays the glebe.

White thro' the neighb'ring fields the sower stalks,  
With measur'd step; and liberal throws the grain  
Into the faithful bosom of the ground:

The harrow follows harsh, and shuts the scene.

Be gracious, HEAVEN! for now laborious man  
Has done his part. Ye fostering breezes, blow!

Ye softening dews, ye tender showers, descend! 50

And temper all, thou world-reviving sun,

Into the perfect year! Nor ye who live

In luxury and ease, in pomp and pride,

Think these lost themes unworthy of your ear:

Such themes as these the *rural* MARO sung

To wide-imperial ROME, in the full height

Of elegance and taste, by GREECE refin'd.

In antient times, the sacred plough employ'd

The kings, and awful fathers of mankind:

And some, with whom compar'd your insect-tribes 60

Are but the beings of a summer's day,

Have held the scale of empire, rul'd the storm

Of mighty war; then, with unweary'd hand,

Disdaining little delicacies, seiz'd

The plough, and greatly independent liv'd.



Ye generous BRITONS, venerate the plough;  
And o'er your hills, and long withdrawing vales,  
Let Autumn spread his treasures to the sun,  
Luxuriant and unbounded: as the sea,  
Far through his azure turbulent domain,  
Your empire owns, and from a thousand shores  
Wafts all the pomp of life into your ports;  
So with superior boon may your rich soil,  
Exuberant, Nature's better blessings pour  
O'er every land, the naked nations clothe,  
And be th' exhaustless granary of a world!

Nor only through the lenient air this change,  
Delicious, breathes; the penetrative sun,  
His force deep-darting to the dark retreat  
Of vegetation, sets the steaming Power  
At large, to wander o'er the verdant earth,  
In various hues; but chiefly thee, gay Green!  
Thou smiling Nature's universal robe!  
United light and shade! where the sight dwells  
With growing strength, and ever new delight.  
† From the moist meadow to the withered hill,  
Led by the breeze, the vivid verdure runs,  
And swells, and deepens, to the cherish'd eye.

The hawthorn whitens; and the juicy groves  
 Put forth their buds, unfolding by degrees,  
 Till the whole leafy forest stands display'd,  
 In full luxuriance to the sighing gales;  
 Where the deer ruffle through the twining brake,  
 And the birds sing conceal'd. At once, array'd  
 In all the colours of the flushing year,  
 By Nature's swift and secret-working hand,  
 The garden glows, and fills the liberal air  
 With lavish fragrance; while the promis'd fruit  
 Lies yet a little embryo, unperceiv'd,  
 Within its crimson folds. Now from the town  
 Buried in smoke, and sleep, and noisome damps,  
 Oft let me wander o'er the dewy fields,  
 Where freshness breathes, and dash the trembling  
 From the bent bush, as through the verdant maze  
 Of sweet-brier hedges I pursue my walk,  
 Or taste the smell of dairy; or ascend  
 Some eminence, AUGUSTA in thy plains,  
 And see the country, far diffus'd around,  
 One boundless blush, one white-empurpled shower  
 Of mingled blossoms; where the raptur'd eye  
 Hurries from joy to joy, and, hid beneath

The fair profusion, yellow Autumn spies:  
 † If, brush'd from Russian wilds, a cutting gale  
 Rise not, and scatter from his humid wings  
 The clammy mildew; or, dry-blowing, breathe  
 Untimely frost; before whose baleful blast  
 The full-blown Spring thro' all her foliage shrinks,  
 Joyless and dead, a wide-dejected waste.  
 For oft, engender'd by the hazy north,  
 Myriads on myriads, insect armies warp  
 Keen in the poison'd breeze; and wasteful eat,  
 Thro' buds and bark, into the blackened core,  
 Their eager way. A feeble race! yet oft  
 The sacred sons of vengeance; on whose course  
 Corrosive famine waits, and kills the year.  
 To check this plague the skilful farmer chaff,  
 And blazing straw, before his orchard burns;  
 Till, all involv'd in smoke, the latent foe  
 From every cranny suffocated falls:  
 Or scatters o'er the blooms the pungent dust  
 Of pepper, fatal to the frosty tribe:  
 Or, when th' invenom'd leaf begins to curl,  
 With sprinkled water drowns them in their nest;  
 Nor, while they pick them up with busy bill,



The little trooping birds unwisely scares. 4  
 Be patient, swains; these cruel-seeming winds  
 Blow not in vain. Far hence they keep repress'd  
 Those deep'ning clouds on clouds, furcharg'd with  
 That o'er the vast Atlantic hither borne, [rain,  
 In endless train, would quench the summer-blaze, 140  
 And, cheerless, drown the crude unripen'd year.

The north-east spends his rage; he now shut up  
 Within his iron cave, th' effusive south  
 Warms the wide air, and o'er the void of heaven  
 Breathes the big clouds with vernal showers distent.  
 At first a dusky wreath they seem to rise,  
 Scarce staining ether; but by swift degrees,  
 In heaps on heaps, the doubling vapour sails  
 Along the loaded sky, and mingling deep  
 Sits on th' horizon round a settled gloom! 150  
 Not such as wintry-storms on mortals shed,  
 Oppressing life; but lovely, gentle, kind,  
 And full of every hope and every joy,  
 The wish of Nature. Gradual sinks the breeze  
 Into a perfect calm; that not a breath  
 Is heard to quiver thro' the closing woods,  
 Or rustling turn the many-twinkling leaves



Of aspin tall. Th' uncurling floods, diffus'd  
In glassy breadth, seem thro' delusive lapse  
Forgetful of their course. 'Tis silence all, 160  
And pleasing expectation. Herds and flocks  
Drop the dry sprig, and mute-imploing eye  
The falling verdure, Hush'd in short suspense,  
The plummy people streak their wings with oil,  
To throw the lucid moisture trickling off;  
And wait th' approaching sign to strike, at once,  
Into the general choir. Even mountains, vales,  
And forests seem, impatient, to demand  
The promis'd sweetness. Man superior walks  
Amid the glad creation, musing praise, 170  
And looking lively gratitude. At last,  
The clouds consign their treasures to the fields;  
And, softly shaking on the dimpled pool  
Prelusive drops, let all their moisture flow,  
In large effusion, o'er the freshened world.  
The stealing shower is scarce to patter heard,  
By such as wander thro' the forest-walks,  
Beneath the umbrageous multitude of leaves.  
But who can hold the shade, while Heaven descends  
In universal bounty, shedding herbs, 180

And fruits, and flowers, on Nature's ample lap?  
Swift fancy fir'd anticipates their growth;  
And, while the milky nutriment distils,  
Beholds the kindling country colour round.

Thus all day-long the full-distended clouds  
Indulge their genial stores, and well-shower'd earth  
Is deep enrich'd with vegetable life;  
Till, in the western sky, the downward sun  
Looks out, effulgent, from amid the flush  
Of broken clouds, gay-shifting to his beam. 190  
The rapid radiance instantaneous strikes  
The illumin'd mountain thro' the forest streams,  
Shakes on the floods, and in a yellow mist,  
Far smoking o'er the interminable plain,  
In twinkling myriads lights the dewy gems. X  
Moist, bright, and green, the landscape laughs around.  
Full swell the woods; their every music wakes,  
Mix'd in wild concert with the warbling brooks  
Increas'd, the distant bleatings of the hills,  
And hollow lows responsive from the vales, 200  
Whence blending all the sweetened zephyr springs.  
Mean time refracted from yon eastern cloud,  
Besstriding earth, the grand ethereal bow

Shoots up immense; and every hue unfolds,  
In fair proportion running from the red,  
To where the violet fades into the sky.  
Here, awful NEWTON, the dissolving clouds  
Form, fronting on the sun, thy showery prism;  
And to the sage-instructed eye unfold  
The various twine of light, by thee disclos'd 210  
From the white mingling maze. Not so the boy;  
He wondering views the bright enchantment bend,  
Delightful, o'er the radiant fields, and runs  
To catch the falling glory; but amaz'd  
Beholds th' amusive arch before him fly,  
Then vanish quite away. Still night succeeds,  
A softened shade, and saturated earth  
Awaits the morning-beam, to give to light,  
Rais'd through ten thousand different plastic tubes,  
The balmy treasures of the former day. 220  
+ Then spring the living herbs, profusely wild,  
O'er all the deep green earth, beyond the power  
Of botanist to number up their tribes:  
Whether he steals along the lonely dale,  
In silent search; or thro' the forest, rank  
With what the dull incurious weeds account,



Bursts his blind way; or climbs the mountain-rock,  
Fir'd by the nodding verdure of its brow.  
With such a liberal hand has Nature flung  
Their seeds abroad, blown them about in winds, 230  
Innumerable mix'd them with the nursing mold,  
The moistening current, and prolific rain.

But who their virtues can declare? who pierce,  
With vision pure, into these secret stores  
Of health, and life, and joy? the food of man,  
While yet he liv'd in innocence, and told  
A length of golden years; unflesh'd in blood,  
A stranger to the savage arts of life,  
Death, rapine, carnage, surfeit, and disease;  
The lord, and not the tyrant, of the world. 240  
The first fresh dawn then wak'd the gladdened race  
Of uncorrupted man, nor blush'd to see  
The sluggard sleep beneath its sacred beam:  
For their light slumbers gently fum'd away;  
And up they rose as vigorous as the sun,  
Or to the culture of the willing glebe,  
Or to the chearful tendance of the flock.  
Meantime the song went round; and dance and sport,  
Wisdom and friendly talk, successive, stole



Their hours away: while in the rosy vale 250  
Love breath'd his infant sighs, from anguish free,  
And full replete with blifs; fave the sweet pain,  
That, inly thrilling, but exalts it more.  
Nor yet injurious act, nor furly deed,  
Was known among those happy fons of Heaven;  
For reason and benevolence were law.  
Harmonious Nature too look'd fmiling on.  
Clear fhone the fkies, cool'd with eternal gales,  
And balmy fpirit all. The youthful fun  
Shot his beft rays, and ftill the gracious clouds 260  
Drop'd fatnefs down; as o'er the fwelling mead,  
The herds and flocks, commixing, play'd fecure.  
This when, emergent from the gloomy wood,  
The glaring lion faw, his horrid heart  
Was meekened, and he join'd his fullen joy.  
For mufic held the whole in perfect peace:  
Soft figh'd the flute; the tender voice was heard,  
Warbling the varied heart; the woodlands round  
Apply'd their quire; and winds and waters flow'd  
In confonance. Such were thofe prime of days. 270  
But now thofe white unblemifh'd manners, whence  
The fabling poets took their golden age,

Are found no more amid these iron times,  
These dregs of life! Now the distemper'd mind  
Has lost that concord of harmonious powers,  
Which forms the soul of happiness; and all  
Is off the poise within: the passions all  
Have burst their bounds; and reason half extinct,  
Or impotent, or else approving, sees  
The foul disorder. Senseless, and deform'd, 280  
Convulsive anger storms at large; or pale,  
And silent, settles into fell revenge.  
Base envy withers at another's joy,  
And hates that excellence it cannot reach.  
Desponding fear, of feeble fancies full,  
Weak and unmanly, loosens every power.  
Even love itself is bitterness of soul,  
A pensive anguish pining at the heart;  
Or, sunk to sordid interest, feels no more  
That noble wish, that never-cloy'd desire, 290  
Which, selfish joy disdaining, seeks alone  
To bless the dearer object of its flame.  
Hope sickens with extravagance; and grief,  
Of life impatient, into madness swells;  
Or in dead silence wastes the weeping hours.

These, and a thousand mix'd emotions more,  
From ever-changing views of good and ill,  
Form'd infinitely various, vex the mind  
With endless storm: whence, deeply rankling, grows  
The partial thought, a listless unconcern, **300**  
Cold, and averting from our neighbour's good;  
Then dark disgust, and hatred, winding wiles,  
Coward deceit, and ruffian violence:  
At last, extinct each social feeling, fell  
And joyless inhumanity pervades  
And petrifies the heart. Nature disturb'd  
Is deem'd, vindictive, to have chang'd her course.

Hence, in old dusky time, a deluge came:  
When the deep-cleft disparting orb, that arch'd  
The central waters round, impetuous rush'd, **310**  
With universal burst, into the gulf,  
And o'er the high-pil'd hills of fractur'd earth  
Wide dash'd the waves, in undulation vast;  
Till, from the centre to the streaming clouds,  
A shoreless ocean tumbled round the globe. ✕

The Seasons since have, with feverer sway,  
Oppress'd a broken world; the Winter keen  
Shook forth his waste of snows; and Summer shot



His pestilential heats. Great Spring, before,  
 Green'd all the year; and fruits and bloffoms blush'd, 320  
 In social sweetness, on the self-same bough.

Pure was the temperate air; an even calm  
 Perpetual reign'd, save what the zephyrs bland  
 Breath'd o'er the blue expanse: for then nor storms  
 Were taught to blow, nor hurricanes to rage;  
 Sound slept the waters; no sulphureous glooms  
 Swell'd in the sky, and sent the lightening forth;  
 While sickly damps, and cold autumnal fogs,  
 Hung not, relaxing, on the springs of life.

But now, of turbid elements the sport, 330  
 From clear to cloudy toss'd, from hot to cold,  
 And dry to moist, with inward-eating change,  
 Our drooping days are dwindled down to nought,  
 Their period finish'd ere 'tis well begun. ✓

And yet the wholesome herb neglected dies;  
 Tho' with the pure exhilarating soul  
 Of nutriment and health, and vital powers,  
 Beyond the search of art, 'tis copious bless'd. |  
 For, with hot ravin fir'd, infanguin'd man  
 Is now become the lion of the plain, 340  
 And worse. The wolf, who from the nightly fold



Fierce drags the bleating prey, ne'er drunk her milk,  
Nor wore her warming fleece: nor has the steer,  
At whose strong chest the deadly tyger hangs,  
E'er plough'd for him. They too are temper'd high,  
With hunger stung and wild necessity,  
Nor lodges pity in their shaggy breast.  
But *Man*, whom nature form'd of milder clay,  
With every kind emotion in his heart,  
And taught alone to weep; while from her lap 850  
She pours ten thousand delicacies, herbs,  
And fruits, as numerous as the drops of rain,  
Or beams that gave them birth: shall he, fair form!  
Who wears sweet smiles, and looks erect on heaven,  
E'er stoop to mingle with the prowling herd,  
And dip his tongue in gore? The beast of prey,  
Blood-stain'd, deserves to bleed: but you, ye flocks,  
What have you done; ye peaceful people, what,  
To merit death? you, who have given us milk  
In luscious streams, and lent us your own coat 860  
Against the winter's cold? And the plain ox,  
That harmless, honest, guileless animal,  
In what has he offended? he, whose toil,  
Patient and ever ready, clothes the land

With all the pomp of harvest; shall he bleed,  
And struggling groan beneath the cruel hands  
Even of the clown he feeds? and that, perhaps,  
To swell the riot of th' autumnal feast,  
Won by his labour? Thus the feeling heart  
Would tenderly suggest: but 'tis enough, 370  
In this late age, adventurous, to have touch'd  
Light on the numbers of the *Samian* sage.

High HEAVEN forbids the bold presumptuous strain,  
Whose wisest will has fix'd us in a state  
That must not yet to pure perfection rise. X

Now when the first foul torrent of the brooks,  
Swell'd with the vernal rains, is ebb'd away;

And, whitening, down their mossy tinctur'd stream  
Descends the billowy foam: now is the time,

While yet the dark brown water aids the guile, 380  
To tempt the trout. The well-dissembled fly,

The rod fine tapering with elastic spring,  
Snatch'd from the hoary steed the floating line,

And all thy slender wat'ry stores prepare.

But let not on thy hook the tortur'd worm,

Convulsive, twist in agonizing folds;

Which, by rapacious hunger swallow'd deep, X

+ Gives, as you tear it from the bleeding breast  
Of the weak helpless uncomplaining wretch;  
Harsh pain and horror to the tender hand. 390

When with his lively ray the potent sun  
Has pierc'd the streams, and rous'd the finny race,  
Then, issuing chearful, to thy sport repair;  
Chief should the western breezes curling play,  
And light o'er ether bear the shadowy clouds.  
High to their fount, this day, amid the hills,  
And woodlands warbling round, trace up the brooks;  
The next, pursue their rocky-channell'd maze,  
Down to the river, in whose ample wave  
Their little naiads love to sport at large. 400  
Just in the dubious point, where with the pool  
Is mix'd the trembling stream, or where it boils  
Around the stone, or from the hollow'd bank  
Reverted plays in undulating flow,  
There throw, nice-judging, the delusive fly;  
And as you lead it round in artful curve,  
With eye attentive mark the springing game.  
Strait as above the surface of the flood  
They wanton rise, or urg'd by hunger leap,  
Then fix, with gentle twitch, the barbed hook. 410



Some lightly tossing to the grassy bank,  
And to the shelving shore slow-dragging some,  
With various hand proportion'd to their force.  
If yet too young, and easily deceiv'd,  
A worthless prey scarce bends your pliant rod,  
Him, piteous of his youth and the short space  
He has enjoy'd the vital light of Heaven,  
Soft disengage, and back into the stream  
The speckled captive throw. But should you lure  
From his dark haunt, beneath the tangled roots 420  
Of pendent trees, the monarch of the brook,  
Behoves you then to ply your finest art.  
Long time he, following cautions, scans the fly;  
And oft attempts to seize it, but as oft  
The dimpled water speaks his jealous fear.  
At last, while haply o'er the shaded fun  
Passes a cloud, he desperate takes the death,  
With fullen plunge. At once he darts along,  
Deep-struck, and runs out all the lengthen'd line;  
Then seeks the farthest ooze, the sheltering weed, 430  
The cavern'd bank, his old secure abode;  
And flies aloft, and flounces round the pool,  
Indignant of the guile. With yielding hand,



That feels him still, yet to his furious course  
 Gives way, you, now retiring, following now  
 Across the stream, exhaust his idle rage:  
 Till floating broad upon his breathless side,  
 And to his fate abandon'd, to the shore  
 You gaily drag your unresisting prize.

Thus pass the temperate hours; but when the sun, 60  
 Shakes from his noon-day throne the scattering clouds,  
 Even shooting listless languor thro' the deeps;  
 Then seek the bank where flowering elders croud,  
 Where scatter'd wild the lily of the vale  
 Its balmy essence breathes, where coullips hang  
 The dewy head, where purple violets lurk,  
 With all the lowly children of the shade:  
 Or lie reclin'd beneath yon spreading ash,  
 Hung o'er the steep; whence, born on liquid wing,  
 The founding culver shoots; or where the hawk, 45  
 High, in the beetling cliff, his airy builds.

\* There let the classic page thy fancy lead  
 Thro' rural scenes; such as the *Mantuan* swain  
 Paints in the matchless harmony of song.  
 Or catch thyself the landscape, gliding swift  
 Athwart imagination's vivid eye:

Or by the vocal woods and waters lull'd,  
 And lost in lonely musing, in the dream,  
 Confus'd, of careless solitude, where mix  
 Ten thousand wand'ring images of things, 460  
 Soothe ev'ry gust of passion into peace;  
 All but the swellings of the softened heart,  
 That waken, not disturb, the tranquil mind.

Behold yon breathing prospect bids the Muse  
 Throw all her beauty forth. But who can paint  
 Like Nature? Can imagination boast,  
 Amid its gay creation, hues like hers?  
 Or can it mix them with that matchless skill,  
 And lose them in each other, as appears  
 In ev'ry bud that blows? If fancy then  
 Unequal fails beneath the pleasing task,  
 Ah what shall language do? ah where find words  
 Ting'd with so many colours; and whose power,  
 To life approaching, may perfume my lays  
 With that fine oil, those aromatic gales,  
 That inexhaustive flow continual round?

Yet, tho' successful, will the toil delight.  
 Come then, ye virgins and ye youths, whose hearts  
 Have felt the raptures of refining love;

And thou, AMANDA, come, pride of my song! 480  
Form'd by the Graces, loveliness itself!  
Come with those downcast eyes, sedate and sweet,  
Those looks demure, that deeply pierce the soul,  
Where, with the light of thoughtful reason mix'd,  
Shines lively fancy and the feeling heart:  
Oh come! and while the rosy-footed May  
Steals blushing on, together let us tread  
The morning-dews, and gather in their prime  
Fresh-blooming flowers, to grace thy braided hair,  
And thy lov'd bosom that improves their sweets.

See, where the winding vale its lavish stores,  
Irriguous, spreads. See, how the lily drinks  
The latent rill, scarce oozing thro' the grass,  
Of growth luxuriant; or the humid bank,  
In fair profusion, decks. Long let us walk,  
Where the breeze blows from yon extended field  
Of blossom'd beans. *Arabia* cannot boast  
A fuller gale of joy, than, liberal, thence  
Breathes thro' the sense, and takes the ravish'd soul.  
Nor is the mead unworthy of thy foot, 500  
Full of fresh verdure, and unnumber'd flowers,  
The negligence of *Nature*, wide, and wild;



Where, undisguis'd by mimic *Art*, she spreads  
Unbounded beauty to the roving eye.

Here their delicious task the fervent bees,  
In swarming millions, tend: around, athwart,  
Thro' the soft air, the busy nations fly,  
Cling to the bud, and, with inserted tube,  
Suck its pure essence, its ethereal soul:

And oft, with bolder wing, they soaring dare <sup>510</sup>  
The purple heath, or where the wild thyme grows,  
And yellow load them with the luscious spoil.

At length the finish'd garden to the view  
Its vistas opens, and its alleys green.  
Snatch'd thro' the verdant maze, the hurried eye  
Distracted wanders; now the bowery walk  
Of covert close, where scarce a speck of day  
Falls on the lengthen'd gloom, protracted sweeps;  
Now meets the bending sky; the river now  
Dimpling along, the breezy-ruffled lake, <sup>520</sup>  
The forest darkening round, the glitt'ring spire,  
Th' ethereal mountain, and the distant main.  
But why so far excursive? when at hand,  
Along these blushing borders, bright with dew,  
And in yon mingled wilderness of flowers,

Fair-handed Spring unbosoms ev'ry grace;  
Throws out the snow-drop, and the crocus first;  
The daisy, primrose, violet darkly blue,  
And polyanthus of unnumber'd dyes;  
The yellow wall-flower, stain'd with iron brown;  
And lavish stock that scents the garden round:  
From the soft wing of vernal breezes shed,  
Anemonies; auriculas, enrich'd  
With shining meal o'er all their velvet leaves;  
And full ranunculas, of glowing red.  
Then comes the tulip-race, where Beauty plays  
Her idle freaks; from family diffus'd  
To family, as flies the father-dust,  
The varied colours run; and, while they *break*  
On the charm'd eye, th' exulting florist marks,  
With secret pride, the wonders of his hand.  
No gradual bloom is wanting; from the bud,  
First-born of Spring, to Summer's musky tribes:  
Nor hyacinths, of purest virgin-white,  
Low-bent, and blushing inward; nor jonquils,  
Of potent fragrance; nor Narcissus fair,  
As o'er the fabled fountain hanging still;  
Nor broad carnations, nor gay-spotted pinks;

Nor, shower'd from ev'ry bush, the damask rose.

Infinite numbers, delicacies, smells, 551

With hues on hues expression cannot paint,

The breath of Nature, and her endless bloom.

HAIL, SOURCE OF BEING! UNIVERSAL SOUL  
Of heaven and earth! ESSENTIAL PRESENCE, hail!

To THEE I bend the knee; to THEE my thoughts,

Continual, climb; who, with a master-hand,

Hast the great whole into perfection touch'd.

By THEE the various vegetative tribes,

Wrapt in a filmy net, and clad with leaves,

Draw the live ether, and imbibe the dew: 560

By THEE dispos'd into congenial soils,

Stands each attractive plant, and sucks, and swells

The juicy tide: a twining mass of tubes.

At THY command the vernal sun awakes

The torpid sap, detruded to the root

By wint'ry winds; that now in fluent dance,

And lively fermentation, mounting, spreads

All this innumerable-colour'd scene of things.

As rising from the vegetable world

My theme ascends, with equal wing ascend 570

My panting muse; and hark, how loud the woods



Invite you forth in all your gayest trim.  
Lend me your song, ye nightingales! oh pour  
The mazy-running soul of melody  
Into my varied verse! while I deduce,  
From the first note the hollow cuckoo sings,  
The symphony of Spring, and touch a theme  
Unknown to fame, *the passion of the groves.*

When first the soul of love is sent abroad,  
Warm thro' the vital air, and on the heart 380  
Harmonious seizes, the gay troops begin,  
In gallant thought, to plume the painted wing;  
And try again the long forgotten strain,  
At first faint-warbled. But no sooner grows  
The soft infusion prevalent, and wide,  
Than, all alive, at once their joy o'erflows  
In music unconfin'd. Up-springs the lark,  
Shrill voic'd, and loud, the messenger of morn;  
Ere yet the shadows fly, he mounted sings  
Amid the dawning clouds, and from their haunts 391  
Calls up the tuneful nations. Every copse  
Deep-tangled, tree irregular, and bush  
Bending with dewy moisture, o'er the heads  
Of the coy quiristers that lodge within,

Are prodigal of harmony. The thrush  
And wood-lark, o'er the kind-contending throng  
Superior heard, run thro' the sweetest length  
Of notes; when listening *Philomela* deigns  
To let them joy, and purposes, in thought  
Elate, to make her night excel their day. *605*  
The black-bird whistles from the thorny brake;  
The mellow bull-finch answers from the grove:  
Nor are the linnets, o'er the flowering furze  
Pour'd out profusely, silent. Join'd to these  
Innumerable songsters, in the freshening shade  
Of new-sprung leaves, their modulations mix  
Mellifluous. The jay, the rook, the daw,  
And each harsh pipe, discordant heard alone,  
Aid the full concert: while the stock-dove breathes  
A melancholy murmur thro' the whole.

'Tis love creates their melody, and all  
This waste of music is the voice of love;  
That even to birds, and beasts, the tender arts  
Of pleasing teaches. Hence the glossy kind  
Try every winning way inventive love  
Can dictate, and in courtship to their mates  
Pour forth their little souls. First, wide around,

With distant awe, in airy wings they rove,  
Endeavouring by a thousand tricks to catch  
The cunning, conscious, half-averted glance  
Of their regardless charmer. Should she seem  
Softening the least approbance to bestow,  
Their colours burnish, and by hope inspir'd,  
They brisk advance; then, on a sudden struck,  
Retire disorder'd; then again approach;  
In fond rotation spread the spotted wing,  
And shiver every feather with desire.

Connubial leagues agreed, to the deep woods  
They haste away, all as their fancy leads,  
Pleasure, or food, or secret safety prompts;  
That NATURE'S *great command* may be obey'd:  
Nor all the sweet sensations they perceive  
Indulg'd in vain, Some to the holly-hedge  
Nestling repair, and to the thicket some;  
Some to the rude protection of the thorn  
Commit their feeble offspring: The cleft tree  
Offers its kind concealment to a few,  
Their food its insects, and its moss their nests,  
Others apart far in the grassy dale,  
Or roughening waste, their humble texture weave.



But most in woodland solitudes delight,  
In unfrequented glooms, or shaggy banks,  
Steep, and divided by a babbling brook,  
Whose murmurs soothe them all the live-long day,  
When by kind duty fix'd. Among the roots  
Of hazel, pendent o'er the plaintive stream,  
They frame the first foundation of their domes;  
Dry sprigs of trees, in artful fabric laid,  
And bound with clay together. Now 'tis nought  
But restless hurry thro' the busy air,  
Beat by unnumber'd wings. The swallow sweeps  
The slimy pool, to build his hanging house  
Intent. And often, from the careless back  
Of herds and flocks, a thousand tugging bills  
Pluck hair and wool; and oft, when unobserv'd,  
Steal from the barn a straw; till soft and warm,  
Clean, and complete, their habitation grows.

As thus the patient dam assiduous sits,  
Not to be tempted from her tender task,  
Or by sharp hunger, or by smooth delight,  
Tho' the whole loosened Spring around her blows,  
Her sympathizing lover takes his stand  
High on th' opponent bank, and ceaseless sings

The tedious time away ; or else supplies  
Her place a moment, while she sudden flits  
To pick the scanty meal. Th' appointed time  
With pious toil fulfill'd, the callow young,  
Warm'd and expanded into perfect life,  
Their brittle bondage break, and come to light,  
A helpless family, demanding food  
With constant clamour: O what passions then,  
What melting sentiments of kindly care,  
On the new parents seize ! Away they fly  
Affectionate, and, undesiring, bear  
The most delicious morsel to their young ;  
Which equally distributed, again  
The search begins. Even so a gentle pair,  
By fortune sunk, but form'd of gen'rous mold,  
And charm'd with cares beyond the vulgar breast,  
In some lone cott amid the distant woods,  
Sustain'd alone by providential HEAVEN,  
Oft, as they weeping eye their infant-train,  
Check their own appetites, and give them all.  
Nor toil alone they scorn : exalting love,  
By the great FATHER OF THE SPRING inspir'd,  
Gives instant courage to the *fearful* race,

And to the *simple* art. With stealthy wing,  
Should some rude foot their woody haunts molest,  
Amid a neighbouring bush they silent drop,  
And whirring thence, as if alarm'd, deceive  
Th' unfeeling school-boy. Hence, around the head  
Of wandering swain, the white-wing'd plover wheels  
Her sounding flight, and then directly on  
In long excursion skims the level lawn,  
To tempt him from her nest. The wild duck, hence,  
O'er the rough moss, and o'er the trackless waste  
The heath-hen flutters, (pious fraud!) to lead  
The hot-pursuing spaniel far astray.

Be not the Muse ashamed, here to bemoan  
Her brothers of the grove, by tyrant Man  
Inhuman caught, and in the narrow cage  
From liberty confin'd, and boundless air.  
Dull are the pretty slaves, their plumage dull,  
Ragged, and all its brightening lustre lost;  
Nor is that sprightly wildness in their notes,  
Which, clear and vigorous, warbles from the beech.  
Oh then, ye friends of love, and love-taught song,  
Spare the soft tribes, this barb'rous art forbear;  
If on your bosom innocence can win,



Musick engage, or piety persuade.  
But let not chief the nightingale lament  
Her ruin'd care, too delicately fram'd  
To brook the harsh confinement of the cage.  
Oft when, returning with her loaded bill,  
Th' astonish'd mother finds a vacant nest,  
By the hard hand of unrelenting clowns  
Robb'd, to the ground the vain provision falls;  
Her pinions ruffle, and low-drooping scarce  
Can bear the mourner to the poplar shade;  
Where, all abandon'd to despair, she sings  
Her sorrows thro' the night; and, on the bough,  
Sole-sitting, still at every dying fall  
Takes up again her lamentable strain  
Of winding woe; till, wide around the woods  
Sigh to her song, and with her wail resound.

But now the feather'd youth their former bounds,  
Ardent, disdain; and, weighing oft their wings,  
Demand the free possession of the sky:  
This one glad office more, and then dissolves  
Parental love at once, now needless grown.  
Unlavish *Wisdom* never works in vain.  
'Tis on some evening, funny, grateful, mild,

When nought but balm is breathing thro' the woods,  
 With yellow lustre bright, that the new tribes  
 Visit the spacious heavens, and look abroad  
 On Nature's common, far as they can see,  
 Or wing, their range and pasture. O'er the boughs  
 Dancing about, still at the giddy verge  
 Their resolution fails; their pinions still,  
 In loose libration stretch'd, to trust the void  
 Trembling refuse: till down before them fly  
 The parent-guides, and chide, exhort, command,  
 Or push them off. The surging air receives  
 Its plummy burden; and their self-taught wings  
 Winnow the waving element. On ground  
 Alighted, bolder up again they lead,  
 Farther and farther on, the lengthening flight;  
 Till vanish'd ev'ry fear, and every power  
 Rous'd into life and action, light in air  
 Th' acquitted parents see their soaring race,  
 And once rejoicing never know them more.

High from the summit of a craggy cliff,  
 Hung o'er the deep, such as amazing frowns  
 On utmost \* *Kilda's* shore, whose lonely race

\* The farthest of the western Islands of Scotland.

Resign the setting sun to Indian worlds,  
The royal eagle draws his vigorous young,  
Strong pounc'd, and ardent with paternal fire.  
Now fit to raise a kingdom of their own,  
He drives them from his fort, the towering feat,  
For ages, of his empire; which, in peace,  
Unstain'd he holds, while many a league to sea  
He wings his course, and preys in distant isles.

Should I my steps turn to the rural feat,  
Whose lofty elms, and venerable oaks,  
Invite the rook, who high amid the boughs,  
In early spring, his airy city builds,  
And ceaseless caws amusive; there, well-pleas'd,  
I might the various polity survey  
Of the mix'd household kind. The careful hen  
Calls all her chirping family around,  
Fed and defended by the fearless cock;  
Whose breast with ardour flames, as on he walks,  
Graceful, and crows defiance. In the pond,  
The finely-checker'd duck, before her train,  
Rows garrulous. The stately-sailing swan  
Gives out his snowy plumage to the gale;  
And, arching proud his neck, with oary feet



Bears forward fierce, and guards his osier-isle,  
Protective of his young. The turkey nigh,  
Loud-threat'ning, reddens; while the peacock spreads  
His every-colour'd glory to the sun,  
And swims in radiant majesty along.  
O'er the whole homely scene, the cooing dove  
Flies thick in amorous chace, and wanton rolls  
The glancing eye, and turns the changeful neck. =  
While thus the gentle tenants of the shade  
Indulge their purer loves, the rougher world  
Of brutes, below, rush furious into flame,  
And fierce desire. Thro' all his lusty veins  
The bull, deep-scorch'd, the raging passion feels.  
Of pasture sick, and negligent of food,  
Scarce seen, he wades among the yellow broom,  
While o'er his ample sides the rambling sprays  
Luxuriant shoot; or thro' the mazy wood  
Dejected wanders, nor th' enticing bud  
Crops, tho' it presses on his careless sense.  
And oft, in jealous madning fancy wrapt,  
He seeks the fight; and, idly-butting, feigns  
His rival gor'd in ev'ry knotty trunk.  
Him should he meet, the bellowing war begins:

Their eyes flash fury; to the hollow'd earth,  
Whence the sand flies, they mutter bloody deeds,  
And groaning deep, th' impetuous battle mix:  
While the fair heifer, balmy breathing, near,  
Stands kindling up their rage. The trembling steed,  
With this hot impulse seiz'd in every nerve,  
Nor hears the rein, nor heads the founding thong;  
Blows are not felt; but tossing high his head,  
And by the well-known joy to distant plains  
Attracted strong, all wild he bursts away;  
O'er rocks, and woods, and craggy mountains flies;  
And, neighing, on the aerial summit takes  
Th' exciting gale; then, steep-descending, cleaves  
The headlong torrents foaming down the hills,  
Even where the madness of the straiten'd stream  
Turns in black eddies round: such is the force  
With which his frantic heart and sinews swell.  
Nor undelighted by the boundless Spring  
Are the broad monsters of the foaming deep:  
From the deep ooze and gelid cavern rous'd,  
They flounce and tumble in unwieldy joy.  
Dire were the strain, and dissonant, to sing  
The cruel raptures of the savage kind:

How by this flame their native wrath sublim'd,  
They roam, amid the fury of their heart,  
The far-resounding waste in fiercer bands,  
And growl their horrid loves. But this the theme  
I sing, enraptur'd, to the BRITISH FAIR,  
Forbids, and leads me to the mountain-brow,  
Where sits the shepherd on the grassy turf,  
Inhaling, healthful, the descending sun.  
Around him feeds his many-bleating flock,  
Of various cadence; and his sportive lambs,  
This way and that convolv'd, in friskful glee,  
Their frolics play. And now the sprightly race  
Invites them forth; when swift, the signal given,  
They start away, and sweep the massy mound.  
That runs around the hill; the rampart once  
Of iron war, in antient barbarous times,  
When disunited BRITAIN ever bled,  
Lost in eternal broil: ere yet she grew  
To this deep-laid indissoluble state,  
Where *Wealth* and *Commerce* lift their golden heads;  
And o'er our labours, *Liberty* and *Law*,  
Impartial, watch; the wonder of a world!  
What is this *mighty Breath*, ye sages, say,



That, in a pow'rful language, felt, not heard,  
Instructs the fowls of heav'n; and thro' their breast  
These arts of love diffuses? What, but GOD?  
Inspiring GOD! who boundless Spirit all,  
And unremitting Energy, pervades,  
Adjusts, sustains, and agitates the whole.  
He ceaseless works *alone*; and yet *alone*  
Seems not to work: with such perfection fram'd  
Is this complex stupendous scheme of things.  
But, tho' conceal'd, to every purer eye  
Th' informing author in his works appears:  
Chief, lovely Spring, in thee, and thy soft scenes,  
The SMILING GOD is seen; while water, earth,  
And air attest his bounty; which exalts  
The brute-creation to this finer thought,  
And annual melts their undefining hearts  
Profusely thus in tenderness and joy. ✱  
✱ Still let my song a nobler note assume,  
And sing th' infusive force of Spring on Man;  
When heaven and earth, as if contending, vie  
To raise his being, and serene his soul.  
Can he forbear to join the general smile  
Of Nature? Can fierce passions vex his breast,

While every gale is peace, and every grove  
Is melody? Hence! from the bounteous walks  
Of flowing Spring, ye fordid sons of earth,  
Hard, and unfeeling of another's woe;  
Or only lavish to yourselves; away!  
But come, ye generous minds, in whose wide thought,  
Of all his works, CREATIVE BOUNTY burns  
With warmest beam; and on your open front  
And liberal eye, fits, from his dark retreat  
Inviting modest Want. Nor, till invok'd  
Can restless goodness wait; your active search  
Leaves no cold wintry corner unexplor'd;  
Like silent working HEAVEN, surprising oft  
The lonely heart with unexpected good.  
For you the roving spirit of the wind  
Blows Spring abroad; for you the teeming clouds  
Descend in gladsome plenty o'er the world;  
And the sun sheds his kindest rays for you,  
Ye flower of human race! In these green days,  
Reviving Sickness lifts her languid head;  
Life flows afresh; and young-ey'd Health exalts  
The whole creation round. Contentment walks  
The sunny glade, and feels an inward bliss

Spring o'er his mind, beyond the pow'r of kings  
To purchase. Pure serenity apace  
Induces thought and contemplation still.  
By swift degrees the love of Nature works,  
And warms the bosom; till at last sublim'd  
To rapture, and enthusiastic heat,  
We feel the present DEITY, and taste  
The joy of GOD to see a happy world!

These are the sacred feelings of thy heart,  
Thy heart inform'd by reason's purer ray,  
O LYTTLETON, the friend! thy passions thus  
And meditations vary, as at large,  
Courting the Muse, thro' *Hagley-Park* thou strayest;  
Thy *British Tempe*! There along the dale,  
With woods o'er-hung, and shagg'd with mossy rocks,  
Whence on each hand the gushing waters play,  
And down the rough cascade white-dashing fall,  
Or gleam in lengthen'd vista thro' the trees,  
You silent steal; or sit beneath the shade  
Of solemn oaks, that tuft the swelling mounts  
Thrown graceful round by Nature's careless hand,  
And pensive listen to the various voice  
Of rural peace: the herds, the flocks, the birds,



The hollow-whispering breeze, the plaint of rills,  
That, purling down amid the twisted roots  
Which creep around, their dewy murmurs shake  
On the sooth'd ear. From these abstracted oft,  
You wander thro' the philosophic world;  
Where in bright train continual wonders rise,  
Or to the curious or the pious eye.  
And oft, conducted by historic truth,  
You tread the long extent of backward time:  
Planning, with warm benevolence of mind,  
And honest zeal unwarp'd by party-rage,  
BRITANNIA'S weal; how from the venal gulph  
To raise her virtue, and her arts revive.  
Or, turning thence thy view, these graver thoughts  
The Muses charm: while, with sure taste refin'd,  
You draw the inspiring breath of ancient song;  
Till nobly rises, emulous, thy own.  
Perhaps thy lov'd LUCINDA shares thy walk,  
With soul to thine attun'd. Then nature all  
Wears to the lover's eye a look of love;  
And all the tumult of a guilty world,  
Toss'd by ungenerous passions, sinks away.  
The tender heart is animated peace;

And as it pours its copious treasures forth,  
In varied converse, softening every theme,  
You, frequent pausing, turn, and from her eyes,  
Where meekened sense, and amiable grace,  
And lively sweetness dwell, enraptur'd, drink  
That nameless spirit of ethereal joy,  
Unutterable happiness! which love,  
Alone, bestows, and on a *favour'd few*.  
Mean time you gain the height, from whose fair brow  
The bursting prospect spreads immense around:  
And snatch'd o'er hill and dale, and wood and lawn,  
And verdant field, and darkening heath between,  
And villages embosom'd soft in trees,  
And spiry towns by surging columns mark'd  
Of household smoke, your eye excursive roams:  
Wide-stretching from the *Hall*, in whose kind haunt  
The *Hospitable Genius* lingers still,  
To where the broken landscape, by degrees,  
Ascending, roughens into rigid hills;  
O'er which the Cambrian mountains, like far clouds  
That skirt the blue horizon, dusky rise.

Flush'd by the spirit of the genial year,  
Now from the virgin's cheek a fresher bloom

Shoots, less and less, the live carnation round;  
Her lips blush deeper sweets; she breathes of youth;  
The shining moisture swells into her eyes,  
In brighter flow; her wishing bosom heaves,  
With palpitations wild; kind tumults seize  
Her veins, and all her yielding soul is love.  
From the keen gaze her lover turns away,  
Full of the dear extatic power, and sick  
With sighing languishment. Ah then, ye fair!  
Be greatly cautious of your sliding hearts:  
Dare not th' infectious sigh; the pleading look,  
Down-cast, and low, in meek submission dress'd,  
But full of guile. Let not the fervent tongue,  
Prompt to deceive, with adulation smooth,  
Gain on your purpos'd will. Nor in the bower,  
Where woodbinds flaunt, and roses shed a couch,  
While evening draws her crimson curtains round,  
Trust your soft minutes with betraying man.

And let th' aspiring youth beware of love,  
Of the smooth glance beware; for 'tis too late,  
When on his heart the torrent-softness pours.  
Then wisdom prostrate lies, and fading fame  
Dissolves in air away; while the fond soul,



Wrapt in gay visions of unreal bliss,  
 Still paints th' illusive form; the kindling grace;  
 Th' enticing smile; the modest-seeming eye,  
 Beneath whose beauteous beams, belying heaven,  
 Lurk searchless cunning, cruelty, and death:  
 And still, false-warbling in his cheated ear;  
 Her syren voice, enchanting, draws him on  
 To guileful shores, and meads of fatal joy.

Even present, in the very lap of love  
 Inglorious laid; while music flows around,  
 Perfumes, and oils, and wine, and wanton hours;  
 Amid the roses fierce repentance rears  
 Her snaky crest: a quick returning pang  
 Shoots thro' the conscious heart; where honour still,  
 And great design, against th' oppressive load  
 Of luxury, by fits, impatient heave.

But absent, what fantastic woes, arous'd,  
 Rage in each thought, by restless musing fed,  
 Chill the warm cheek, and blast the bloom of life?  
 Neglected fortune flies; and sliding swift,  
 Prone into ruin, fall his scorn'd affairs.  
 'Tis nought but gloom around: the darken'd sun  
 Loses his light. The rosy-bosom'd Spring

To weeping fancy pines; and yon bright arch,  
Contracted, bends into a dusky vault.  
All Nature fades extinct; and she alone  
Heard, felt, and seen, possesses every thought,  
Fills every sense, and pants in every vein.  
Books are but formal dulness, tedious friends;  
And sad amid the social band he sits,  
Lonely, and unattentive. From his tongue  
Th' unfinish'd period falls: while, born away  
On swelling thought, his wafted spirit flies  
To the vain bosom of his distant fair;  
And leaves the semblance of a lover, fix'd  
In melancholy site, with head declin'd,  
And love-dejected eyes. Sudden he starts,  
Shook from his tender trance, and restless runs  
To glimmering shades, and sympathetic glooms;  
Where the dun umbrage o'er the falling stream,  
Romantic, hangs; there thro' the pensive dusk  
Strays, in heart-thrilling meditation lost,  
Indulging all to love: or on the bank  
Thrown, amid drooping lilies, swells the breeze  
With sighs unceasing, and the brook with tears.  
Thus in soft anguish he consumes the day,

Nor quits his deep retirement, till the Moon  
Peeps thro' the chambers of the fleecy east,  
Enlighten'd by degrees, and in her train  
Leads on the gentle hours; then forth he walks,  
Beneath the trembling languish of her beam,  
With softened soul, and wooes the bird of eve  
To mingle woes with his; or, while the world  
And all the sons of Care lie hush'd in sleep,  
Associates with the midnight-shadows drear;  
And, sighing to the lonely taper, pours  
His idly-tortur'd heart into the page,  
Meant for the moving messenger of love;  
Where rapture burns on rapture, every line  
With rising frenzy fir'd. But if on bed  
Delirious flung, sleep from his pillow flies.  
All night he tosses, nor the balmy power  
In any posture finds; till the grey morn  
Lifts her pale lustre on the paler wretch,  
Exanimate by love: and then perhaps  
Exhausted Nature sinks a while to rest,  
Still interrupted by distracted dreams,  
That o'er the sick imaginations rise,  
And in black colours paint the mimic scene.



Oft with th' inchantress of his soul he talks;  
Sometimes in crouds distress'd; or if retir'd  
To secret-winding flower-enwoven bowers,  
Far from the dull impertinence of man,  
Just as he, credulous, his endless cares  
Begins to lose in blind oblivious love,  
Snatch'd from her yielded hand, he knows not how,  
Thro' forests huge, and long untravel'd heaths  
With desolation brown, he wanders waste,  
In night and tempest wrapt; or shrinks aghast,  
Back, from the bending precipice; or wades  
The turbid stream below, and strives to reach  
The farther shore; where succourless, and sad,  
She with extended arms his aid implores;  
But strives in vain: borne by th' outrageous flood  
To distance down, he rides the ridgy wave,  
O'erwhelm'd beneath the boiling eddy sinks.

These are the charming agonies of love,  
Whose misery delights. But thro' the heart  
Should jealousy its venom once diffuse,  
'Tis then delightful misery no more,  
But agony unmix'd, incessant gall,  
Corroding every thought, and blasting all

Love's paradise. Ye fairy prospects, then,  
Ye beds of roses, and ye bowers of joy,  
Farewel! Ye gleamings of departed peace,  
Shine out your last! the yellow tinging plague  
Internal vision taints, and in a night  
Of livid gloom imagination wraps.  
Ah then! instead of love-enlivened cheeks,  
Of sunny features, and of ardent eyes,  
With flowing rapture bright, dark looks succeed,  
Suffus'd, and glaring with untender fire;  
A clouded aspect, and a burning cheek,  
Where the whole poison'd soul, malignant, sits,  
And frightens love away. Ten thousand fears  
Invented wild, ten thousand frantic views  
Of horrid rivals, hanging on the charms  
For which he melts in fondness, eat him up  
With fervent anguish, and consuming rage.  
In vain reproaches lend their idle aid,  
Deceitful pride, and resolution frail,  
Giving false peace a moment. Fancy pours,  
Afresh, her beauties on his busy thought,  
Her first endearments twining round the soul,  
With all the witchcraft of ensnaring love.

Straight the fierce storm involves his mind anew,  
Flames thro' the nerves, and boils along the veins;  
While anxious doubt distracts the tortur'd heart:  
For even the sad assurance of his fears  
Were ease to what he feels. Thus the warm youth,  
Whom love deludes into his thorny wilds,  
Thro' flowery-tempting paths, or leads a life  
Of fevered rapture, or of cruel care;  
His brightest aims extinguish'd all, and all  
His lively moments running down to waste.

But happy they! the happiest of their kind!  
Whom gentler stars unite, and in one fate  
Their hearts, their fortunes, and their beings blend.  
'Tis not the coarser tie of human laws,  
Unnatural oft, and foreign to the mind,  
That binds their peace, but harmony itself,  
Attuning all their passions into love;  
Where friendship full exerts her softest power,  
Perfect esteem enlivened by desire  
Ineffable, and sympathy of soul;  
Thought meeting thought, and will preventing will,  
With boundless confidence: for nought but love  
Can answer love, and render bliss secure.



Let him, ungenerous, who, alone intent  
To bless himself, from fordid parents buys  
The loathing virgin, in eternal care,  
Well-merited, consume his nights and days:  
Let barbarous nations, whose inhuman love  
Is wild desire, fierce as the suns they feel;  
Let eastern tyrants, from the light of Heaven  
Seclude their bosom-slaves, meanly possess'd  
Of a meer, lifeless, violated form:  
While those whom love cements in holy faith,  
And equal transport, free as Nature live,  
Disdaining fear. What is the world to them,  
Its pomp, its pleasure, and its nonsense all!  
Who in each other clasp whatever fair  
High fancy forms, and lavish hearts can wish;  
Something than beauty dearer, should they look  
Or on the mind, or mind illumin'd face;  
Truth, goodness, honour, harmony, and love,  
The richest bounty of indulgent HEAVEN.  
Meantime a smiling offspring rises round,  
And mingles both their graces. By degrees,  
The human blossom blows; and every day,  
Soft as it rolls along, shews some new charm,

The father's lustre, and the mother's bloom.  
Then infant reason grows apace, and calls  
For the kind hand of an assiduous care.  
Delightful task! to rear the tender thought,  
To teach the young idea how to shoot,  
To pour the fresh instruction o'er the mind,  
To breathe th' enlivening spirit, and to fix  
The generous purpose in the glowing breast.  
Oh speak the joy! ye, whom the sudden tear  
Surprises often, while you look around,  
And nothing strikes your eye but sights of bliss,  
All various Nature pressing on the heart:  
An elegant sufficiency, content,  
Retirement, rural quiet, friendship, books,  
Ease and alternate labour, useful life,  
Progressive virtue, and approving HEAVEN.  
These are the matchless joys of virtuous love;  
And thus their moments fly. The Seasons thus,  
As ceaseless round a jarring world they roll,  
Still find them happy; and consenting SPRING  
Sheds her own rosy garland on their heads:  
Till evening comes at last, serene and mild;  
When after the long vernal day of life,

Enamour'd more, as more remembrance swells  
 With many a proof of recollected love,  
 Together down they sink in social sleep;  
 Together freed, their gentle spirits fly  
 To scenes where love and bliss immortal reign.



THE ARGO V M E N T O

THE ARGUMENT. In the first part of the poem, the poet introduces the subject of the Argonauts, and the second part of the poem, the poet describes the adventures of the Argonauts. The poem is a narrative poem, and it is written in a heroic style. The poet uses a variety of poetic devices, such as metaphors, similes, and personification, to create a vivid picture of the Argonauts' journey. The poem is a classic example of the heroic epic, and it is one of the most important works of ancient Greek literature.

S U M M E R.

ing. Now, the Argonauts are in the middle of their journey, and they are facing many difficulties. The poet describes the Argonauts' journey in a heroic style, and he uses a variety of poetic devices to create a vivid picture of the Argonauts' journey. The poem is a classic example of the heroic epic, and it is one of the most important works of ancient Greek literature.

## THE ARGUMENT.

**THE** subject proposed. Invocation. Address to Mr.

**DODINGTON.** An introductory reflection on the motion of the heavenly bodies; whence the succession of the seasons. As the face of Nature in this season is almost uniform, the progress of the poem is a description of a summer's day. The dawn.

Sun-rising. Hymn to the sun. Forenoon. Summer-insects described. Hay-making. Sheep-shear-

ing. Noon-day. A woodland retreat. Group of herds and flocks. A solemn grove: how it affects a contemplative mind. A cataract, and rude scene.

View of summer in the torrid zone. Storm of thunder and lightning. A tale. The storm over, a serene afternoon. Bathing. Hour of walking. Tran-

sition to the prospect of a rich well-cultivated country; which introduces a panegyric on **GREAT**

**BRITAIN.** Sun-set. Evening. Night. Summer meteors. A comet. The whole concluding with

the praise of philosophy.

# S U M M E R.

FROM brightening fields of ether fair disclos'd,  
Child of the sun, refulgent SUMMER comes,  
In pride of youth, and felt thro' Nature's depth:  
He comes attended by the sultry *hours*,  
And ever-fanning *breezes*, on his way;  
While, from his ardent look, the turning SPRING  
Averts her blushing face; and earth, and skies,  
All smiling, to his hot dominion leaves.

Hence, let me haste into the mid-wood shade,  
Where scarce a sun-beam wanders thro' the gloom;  
And on the dark-green grafs, beside the brink  
Of haunted stream, that by the roots of oak  
Rolls o'er the rocky channel, lie at large,  
And sing the glories of the circling year.

Come, *Inspiration!* from thy hermit-seat,  
By mortal seldom found: may Fancy dare,  
From thy fix'd serious eye, and raptur'd glance  
Shot on furrounding Heaven, to steal one look  
Creative of the poet, every power



Exalting to an ecstasy of soul.

And thou, my youthful Muse's early friend,  
In whom the human graces all unite;  
Pure light of mind, and tenderness of heart;  
Genius, and wisdom; the gay social sense,  
By decency chastis'd; goodness and wit,  
In seldom meeting harmony combin'd;  
Unblemish'd honour, and an active zeal  
For BRITAIN's glory, Liberty, and Man:  
O DODINGTON! attend my rural song,  
Stoop to my theme, inspire every line,  
And teach me to deserve thy just applause.

With what an awful world-revolving power  
Were first th' unwieldy planets launch'd along  
Th' illimitable void! Thus to remain,  
Amid th' flux of many thousand years,  
That oft has swept the toiling race of men,  
And all their labour'd monuments away,  
Firm, unremitting, matchless, in their course;  
To the kind-temper'd change of night and day,  
And of the seasons ever stealing round,  
Minutely faithful; Such TH' ALL-PERFECT HAND!  
That pois'd, impels, and rules the steady whole.

When now no more th' alternate *Twins* are fir'd,  
And *Cancer* reddens with the solar blaze,  
Short is the doubtful empire of the night;  
And soon, observant of approaching day,  
The meek-ey'd Morn appears, mother of dews,  
At first faint-gleaming in the dappled east:  
Till far o'er ether spreads the wid'ning glow;  
And, from before the lustre of her face,  
White break the clouds away. With quickened step,  
Brown Night retires: young Day pours in apace,  
And opens all the lawny prospect wide.  
The dripping rock, the mountain's misty top  
Swell on the sight, and brighten with the dawn.  
Blue, thro' the dusk, the smoaking currents shine;  
And from the bladed field the fearful hare  
Limps, aukward: while along the forest glade  
The wild deer trip, and often turning gaze  
At early passenger. Music awakes  
The native voice of undissembled joy;  
And thick around the woodland hymns arise.  
Rous'd by the cock, the soon-clad shepherd leaves  
His mossy cottage, where with Peace he dwells;  
And from the crouded fold, in order, drives

His flock, to taste the verdure of the morn,

Falsely luxurious, will not Man awake;

And, springing from the bed of sloth, enjoy

The cool, the fragrant, and the silent hour,

To meditation due and sacred song!

For is there aught in sleep can charm the wife?

To lie in dead oblivion, losing half

The fleeting moments of too short a life;

Total extinction of th' enlighten'd soul!

Or else to feverish vanity alive,

Wilder'd, and tossing thro' distemper'd dreams?

Who would in such a gloomy state remain

Longer than Nature craves; when every Muse

And every blooming pleasure wait without,

To bless the wildly devious morning-walk?

But yonder comes the powerful King of Day,

Rejoicing in the east. The lessening cloud,

The kindling azure, and the mountain's brow

Illum'd with fluid gold, his near approach

Betoken glad. Lo; now, apparent all,

Aflant the dew-bright earth; and colour'd air,

He looks in boundless majesty abroad;

And sheds the shining day, that burnish'd plays



On rocks, and hills, and towers, and wand'ring streams,  
High-gleaming from afar. Prime chearer Light!  
Of all material beings first, and best!  
Efflux divine! Nature's resplendent robe!  
Without whose vesting beauty all were wrapt  
In unessential gloom; and thou, O Sun!  
Soul of surrounding worlds! in whom best seen  
Shines out thy Maker! may I sing of thee?

'Tis by thy secret, strong, attractive force,  
As with a chain indissoluble bound,  
Thy system rolls entire: from the far bourn  
Of utmost *Saturn*, wheeling wide his round  
Of thirty years; to *Mercury*, whose disk  
Can scarce be caught by philosophic eye,  
Lost in the near effulgence of thy blaze.

Informer of the planetary train! [Orbs  
Without whose quick'ning glance their cumb'rous  
Were brute unlovely mass, inert and dead,  
And not, as now, the green abodes of life!  
How many forms of being wait on thee!  
Inhaling spirit; from the unfetter'd mind,  
By thee sublim'd, down to the daily race,  
The mixing myriads of thy setting beam,

The vegetable world is also thine,  
Parent of *Seasons*! who the pomp precede  
That waits thy throne, as thro' thy vast domain,  
Annual, along the bright ecliptic road,  
In world-rejoicing state, it moves sublime.  
Mean-time th' expecting nations, circled gay  
With all the various tribes of foodful earth,  
Implore thy bounty, or send grateful up  
A common hymn; while, round thy beaming car,  
High-seen, the *Seasons* lead, in sprightly dance  
Harmonious knit, the rosy-finger'd *Hours*,  
The *Zephyrs* floating loose, the timely *Rains*,  
Of bloom ethereal the light-footed *Dews*,  
And softened into joy the surly *Storms*.  
These, in successive turn, with lavish hand,  
Shower every beauty, every fragrance shower,  
Herbs, flowers, and fruits; till, kindling at thy touch,  
From land to land is flush'd the vernal year.

Nor to the surface of enliven'd earth,  
Graceful with hills, and dales, and leafy woods,  
Her liberal tresses, is thy force confin'd;  
But, to the bowel'd cavern darting deep,  
The mineral kinds confess thy mighty power.

Effulgent, hence the veiny marble shines;  
Hence Labour draws his tools; hence burnish'd War  
Gleams on the day; the nobler works of Peace  
Hence blest mankind, and generous Commerce binds  
The round of nations in a golden chain.

The unfruitful rock itself, impregn'd by thee,  
In dark retirement forms the lucid stone.  
The lively Diamond drinks thy purest rays,  
Collected light, compact; that, polish'd bright,  
And all its native lustre let abroad,  
Dares, as it sparkles on the fair one's breast,  
With vain ambition emulate her eyes.  
At thee the Ruby lights its deep'ning glow,  
And with a waving radiance inward flames.  
From thee the Sapphire, solid ether, takes  
Its hue cerulean; and, of evening tinct,  
The purple streaming Amethyst is thine.  
With thy own smile the yellow Topaz burns.  
Nor deeper verdure dyes the rob of Spring,  
When first she gives it to the southern gale,  
Than the green Emerald shows. But, all combin'd,  
Thick thro' the whit'ning Opal play thy beams;  
Or, flying several from its surface, form



A trembling variance of revolving hues,  
As the site varies in the gazer's hand.

The very dead creation, from thy touch,  
Assumes a mimic life. By thee refin'd,  
In brighter mazes the reluctant stream  
Plays o'er the mead. The precipice abrupt,  
Projecting horror on the blacken'd flood;  
Softens at thy return. The desert joys  
Wildly, thro' all his melancholy bounds;  
Rude ruins glitter; and the briny deep;  
Seen from some pointed promontory's top;  
Far to the blue horizon's utmost verge,  
Restless, reflects a floating gleam. But this,  
And all the much-transported Muse can sing;  
Are to thy beauty, dignity, and use,  
Unequal far; great delegated source  
Of light, and life, and grace, and joy below!

How shall I then attempt to sing of Him!  
Who, LIGHT HIMSELF, in uncreated light  
Invested deep, dwells awfully retir'd  
From mortal eye, or angels purer ken;  
Whose single smile has, from the first of time,  
Fill'd, overflowing, all those lamps of Heaven.

That beam for ever thro' the boundless sky;  
But, should he hide his face, th' astonish'd sun,  
And all th' extinguish'd stars, would loosening reel  
Wide from their spheres, and Chaos come again.

And yet was ev'ry faltering tongue of Man,  
ALMIGHTY FATHER! silent in thy praise;  
Thy works themselves would raise a general voice,  
Even in the depth of solitary woods  
By human foot untrod; proclaim thy power,  
And to the quire celestial THEE resound,  
Th' eternal cause, support, and end of all!

To me be Nature's volume broad-display'd;  
And to peruse its all-instructing page,  
Or, haply catching inspiration thence,  
Some easy passage, raptur'd, to translate,  
My sole delight; as thro' the falling glooms  
Pensive I stray, or with the rising dawn  
On Fancy's eagle-wing excursive soar.

Now, flaming up the heavens, the potent sun  
Melts into limpid air the high-rais'd clouds,  
And morning-fogs, that hover'd round the hills  
In party-colour'd bands; till wide unveil'd  
The face of Nature shines, from where earth seems,

Far stretch'd around, to meet the bending sphere.

Half in a blush of clustering roses lost,  
Dew-dropping *Coolness* to the shade retires;  
There, on the verdant turf, or flowery bed,  
By gelid founts and careless rills to muse;  
While tyrant *Heat*, disspreading thro' the sky,  
With rapid sway, his burning influence darts  
On man, and beast, and herb, and tepid stream.

Who can unpitying see the flowery race,  
Shed by the morn, their new-flush'd bloom resign,  
Before the parching beam? So fade the fair,  
When fevers revel thro' their azure veins.  
But one, the lofty follower of the sun,  
Sad when he sets, shuts up her yellow leaves,  
Drooping all night; and, when he warm returns,  
Points her enamour'd bosom to his ray.

Home, from his morning-task, the swain retreats;  
His flock before him stepping to the fold;  
While the full-udder'd mother lows around  
The chearful cottage, then expecting food,  
The food of innocence, and health! The daw,  
The rook, and magpie, to the gray-grown oaks  
That the calm village in their verdant arms,



Sheltering, embrace, direct their lazy flight;  
Where on the mingling boughs they sit embower'd,  
All the hot noon, till cooler hours arise.  
Faint, underneath, the household fowls convene;  
And, in a corner of the buzzing shade,  
The house-dog, with the vacant greyhound, lies,  
Out-stretch'd, and sleepy. In his slumbers one  
Attacks the nightly thief, and one exults  
O'er hill and dale; till, waken'd by the wasp,  
They starting snap. Nor shall the Muse disdain  
To let the little noisy summer-race  
Live in her lay, and flutter thro' her song;  
Not mean tho' simple; to the sun ally'd,  
From him they draw their animating fire.

Wak'd by his warmer ray, the reptile young  
Come wing'd abroad; by the light air upborn,  
Lighter, and full of soul. From every chink,  
And secret corner, where they slept away  
The wint'ry storms; or rising from their tombs,  
To higher life; by myriads, forth at once,  
Swarming they pour; of all the vary'd hues  
Their beauty-beaming parent can disclose.  
Ten thousand forms! ten thousand different tribes!

People the blaze. To funny waters some  
By fatal instinct fly; where on the pool  
They, sportive, wheel; or, sailing down the stream,  
Are snatch'd immediate by the quick-ey'd trout,  
Or darting falmon. Thro' the green-wood glade  
Some love to stray; there lodg'd, amus'd, and fed,  
In the fresh leaf. Luxurious, others make  
The meads their choice, and visit ev'ry flower,  
And every latent herb: for the sweet task,  
To propagate their kinds, and where to wrap,  
In what soft beds, their young yet undisclos'd,  
Employs their tender care. Some to the house,  
The fold, and dairy, hungry, bend their flight;  
Sip round the pail, or taste the curdling cheese:  
Oft, inadvertent, from the milky stream  
They meet their fate; or, weltering in the bowl,  
With powerless wings around them wrapt, expire.

But chief to heedless flies the window proves  
A constant death; where, gloomily retir'd,  
The villain spider lives, cunning, and fierce,  
Mixture abhor'd! Amid a mangled heap  
Of carcases, in eager watch he sits,  
O'erlooking all his waving snares around.

Near the dire cell the dreadful wanderer oft  
 Passes, as oft the ruffian shows his front;  
 The prey at last ensnar'd, he dreadful darts,  
 With rapid glide, along the leaning line;  
 And, fixing in the wretch his cruel fangs,  
 Strikes backward grimly pleas'd: the fluttering wing,  
 And shriller sound declare extreme distress,  
 And ask the helping hospitable hand.

Resounds the living surface of the ground:  
 Nor undelightful is the ceaseless hum,  
 To him who muses thro' the woods at noon;  
 Or drowsy shepherd, as he lies reclin'd,  
 With half-shut eyes, beneath the floating shade  
 Of willows grey, close crouding o'er the brook;  
 Gradual, from these what numerous kinds descend,  
 Evading even the microscopic eye!  
 Full nature swarms with life; one wond'rous mass  
 Of animals, or atoms organiz'd,  
 Waiting the *vital Breath*, when PARENT-HEAVEN  
 Shall bid his spirit blow. The hoary fen,  
 In putrid steams, emits the living cloud  
 Of pestilence. Thro' subterranean cells,  
 Where searching sun-beams scarce can find a way,



Earth animated heaves. The flow'ry leaf  
Wants not its soft inhabitants. Secure,  
Within its winding citadel, the stone  
Holds multitudes. But chief the forest-boughs,  
That dance unnumber'd to the playful breeze,  
The downy orchard, and the melting pulp  
Of mellow fruit, the nameless nations feed  
Of evanescent insects. Where the pool  
Stands mantled o'er with green, invisible,  
Amid the floating verdure millions stray.  
Each liquid too, whether it pierces, sooths,  
Inflames, refreshes, or exalts the taste,  
With various forms abounds. Nor is the stream  
Of purest crystal, nor the lucid air,  
Tho' one transparent vacancy it seems,  
Void of their unseen people. These, conceal'd  
By the kind art of forming HEAVEN, escape  
The grosser eye of man: for, if the worlds  
In worlds inclos'd should on his senses burst,  
From cates ambrosial, and the nectar'd bowl,  
He would abhorrent turn; and in dead night,  
When silence sleeps o'er all, be stunn'd with noise.  
Let no presuming impious railer tax

CREATIVE WISDOM, as if aught was form'd  
In vain, or not for admirable ends.  
Shall little haughty ignorance pronounce  
His works unwise, of which the smallest part  
Exceeds the narrow vision of her mind?  
As if upon a full-proportion'd dome,  
On swelling columns heav'd, the pride of art!  
A critic-fly, whose feeble ray scarce spreads  
An inch around, with blind presumption bold,  
Should dare to tax the structure of the whole.  
And lives the Man, whose universal eye  
Has swept at once th' unbounded scheme of things;  
Mark their dependence so, and firm accord,  
As with unflinching accent to conclude  
That *this* availeth nought? Has any seen  
The mighty chain of beings, lessening down  
From INFINITE PERFECTION to the brink  
Of dreary *Nothing*, desolate abyss!  
From which astonish'd thought, recoiling, turns?  
Till then alone let zealous praise ascend,  
And hymns of holy wonder, to that POWER,  
Whose wisdom shines as lovely on our minds,  
As on our smiling eyes his servant-sun.

Thick in yon stream of light, a thousand ways,  
Upward, and downward, thwarting and convolv'd,  
The quivering nations sport; till, tempest-wing'd,  
Fierce Winter sweeps them from the face of day.  
Even so luxurious Men, unheeding, pass  
An idle summer-life in fortune's shine,  
A season's glitter! Thus they flutter on  
From toy to toy, from vanity to vice;  
Till, blown away by death, oblivion comes  
Behind, and strikes them from the book of life.

Now swarms the village o'er the jovial mead:  
The rustic youth, brown with meridian toil,  
Healthful and strong; full as the summer-rose  
Blown by prevailing suns, the ruddy maid,  
Half-naked, swelling on the sight, and all  
Her kindled graces burning o'er her cheek.  
Even stooping age is here; and infant-hands  
Trail the long rake, or, with the fragrant load  
O'ercharg'd, amid the kind oppression roll.  
Wide flies the tedded grain; all in a row  
Advancing broad, or wheeling round the field,  
They spread the breathing harvest to the sun,  
That throws refreshful round a rural smell:



Or, as they rake the green-appearing ground,  
And drive the dusky wave along the mead,  
The ruffet hay-cock rises thick behind,  
In order gay. While heard from dale to dale,  
Waking the breeze, resounds the blended voice  
Of happy labour, love, and social glee.

Or rushing thence, in one diffusive band,  
They drive the troubled flocks, by many a dog  
Compell'd, to where the mazy-running brook  
Forms a deep pool; this bank abrupt and high,  
And that fair-spreading in a pebbled shore.  
Urg'd to the giddy brink, much is the toil,  
The clamour much, of men, and boys, and dogs,  
Ere the soft fearful people to the flood  
Commit their woolly sides. And oft the fwain,  
On some impatient seizing, hurls them in:  
Embolden'd then, nor hesitating more,  
Fast, fast, they plunge amid the flashing wave,  
And panting labour to the farthest shore.  
Repeated this, till deep the well-wash'd fleece  
Has drunk the flood, and from his lively haunt  
The trout is banish'd by the fordid stream;  
Heavy, and dripping, to the breezy brow

Slow move the harmless race: where, as they spread  
Their swelling treasures to the sunny ray,  
Inly disturb'd, and wondering what this wild  
Outrageous tumult means, their loud complaints  
The country fill; and, tofs'd from rock to rock,  
Incessant bleatings run around the hills.  
At last, of snowy white, the gather'd flocks  
Are in the wattled pen innumeros press'd,  
Head above head; and, rang'd in lusty rows,  
The shepherds sit, and whet the sounding shears.  
The housewife waits to roll her fleecy stores,  
With all her gay-dress'd maids attending round.  
One, chief, in gracious dignity inthron'd,  
Shines o'er the rest, the pastoral queen, and rays  
Her smiles, sweet-beaming, on her shepherd-king;  
While the glad circle round them yield their souls  
To festive mirth, and wit that knows no gall.  
Mean time, their joyous task goes on apace:  
Some mingling stir the melted tar, and some,  
Deep on the new-shorn vagrant's heaving side,  
To stamp his master's cypher ready stand;  
Others the unwilling wether drag along;  
And, glorying in his might, the sturdy boy

Holds by the twifted horns th' indignant ram.  
Behold where bound, and of its robe bereft,  
By needy Man, that all-depending lord,  
How meek, how patient, the mild creature lies!  
What foftnefs in its melancholy face,  
What dumb complaining innocence appears!  
Fear not, ye gentle tribes, 'tis not the knife  
Of horrid fllaughter that is o'er you wav'd;  
No, 'tis the tender fwain's well-guided fhears,  
Who having now, to pay his annual care,  
Borrow'd your fleece, to you a cumbrous load,  
Will fend you bounding to your hills again.

| A fimple fcene! yet hence BRITANNIA fees  
Her folid grandeur rife: hence fhe commands  
Th' exalted ftore of every brighter clime,  
The treasures of the fun without his rage:  
Hence, fervent all, with culture, toil, and arts,  
Wide glows her land; her dreadful thunder hence  
Rides o'er the waves fublime, and now, even now,  
Impending hangs o'er *Gallia's* humbled coaft;  
Hence rules the circling deep, and awes the world.

'Tis raging Noon; and, vertical, the fun  
Darts on the head direct his forceful rays.



O'er heaven and earth, far as the ranging eye  
Can sweep, a dazzling deluge reigns; and all  
From pole to pole is undistinguish'd blaze.  
In vain the fight, dejected to the ground,  
Stoops for relief; thence hot ascending steams  
And keen reflection pain. Deep to the root  
Of vegetation parch'd, the cleaving fields  
And slippery lawn an arid hue disclose  
Blast Fancy's blooms, and wither even the soul:  
Echo no more returns the chearful sound  
Of sharpening scythe; the mower, sinking, heaps  
O'er him the humid hay, with flowers perfum'd;  
And scarce a chirping grasshopper is heard  
Thro' the dumb mead. Distressful nature pants.  
The very streams look languid from afar;  
Or, thro' the unshelter'd glade, impatient, seem  
To hurl into the covert of the grove.

All-conquering Heat, oh intermit thy wrath!  
And on my throbbing temples potent thus  
Beam not so fierce! Incessant still you flow,  
And still another fervent flood succeeds,  
Pour'd on the head profuse. In vain I sigh,  
And restless turn, and look around for night;

Night is far off; and hotter hours approach,  
Thrice happy he! who on the sunless side  
Of a romantic mountain, forest-crown'd,  
Beneath the whole collected shade reclines:  
Or in the gelid caverns, woodbine-wrought,  
And fresh bedew'd with ever-spouting streams,  
Sits coolly calm; while all the world without,  
Unsatisfy'd, and sick, tosses in noon.  
Emblem instructive of the virtuous Man,  
Who keeps his temper'd mind serene, and pure,  
And every passion aptly harmoniz'd,  
Amid a jarring world with vice inflam'd.

Welcome, ye shades! ye bowery thickets, hail!  
Ye lofty pines! ye venerable oaks!  
Ye ashes wild, resounding o'er the steep!  
Delicious is your shelter to the soul,  
As to the hunted hart the sallying spring,  
Or stream full-flowing, that his swelling sides  
Laves, as he floats along the herbag'd brink.  
Cool, thro' the nerves, your pleasing comfort glides;  
The heart beats glad; the fresh-expanded eye  
And ear resume their watch; the sinews knit;  
And life shoots swift thro' all the lighten'd limbs.

Around th' adjoining brook, that purls along  
The vocal grove, now fretting o'er a rock,  
Now scarcely moving thro' a reedy pool,  
Now starting to a sudden stream, and now  
Gently diffus'd into a limpid plain;  
A various group the herds and flocks compose,  
Rural confusion! On the grassy bank  
Some ruminating lie; while others stand  
Half in the flood, and often bending sip  
The circling surface. In the middle droops  
The strong laborious ox, of honest front,  
Which incompas'd he shakes; and from his sides  
The troublous insects lashes with his tail,  
Returning still. Amid his subjects safe,  
Slumbers the monarch-swain; his careless arm  
Thrown round his head, on downy moss sustain'd;  
Here laid his scrip, with wholesome viands fill'd;  
There, list'ning every noise, his watchful dog.

Light fly his slumbers, if perchance a flight  
Of angry gad-flies fasten on the herd;  
That startling scatters from the shallow brook,  
In search of lavish stream. Tossing the foam,  
They scorn the keeper's voice, and scour the plain,



Thro' all the bright severity of noon;  
While, from their labouring breast, a hollow moan  
Proceeding, runs low bellowing round the hills.  
✱ Oft in this season too the horse, provok'd,  
While his big sinews full of spirits swell,  
Trembling with vigour, in the heat of blood,  
Springs the high fence; and, o'er the field effus'd,  
Darts on the gloomy flood, with stedfast eye,  
And heart estrang'd to fear: his nervous chest,  
Luxuriant, and erect, the seat of strength!  
Bears down th' opposing stream: quenchless his thirst,  
He takes the river at redoubled draughts;  
And with wide nostrils, snorting, skims the wave.

Still let me pierce into the midnight-depth  
Of yonder grove, of wildest largest growth:  
That, forming high in air a woodland quire,  
Nods o'er the mount beneath. At ev'ry step,  
Solemn, and slow, the shadows blacker fall,  
And all is awful lift'ning gloom around.

These are the haunts of Meditation, these  
The scenes where ancient bards th' inspiring breath,  
Ecstatic, felt; and, from this world retir'd,  
Convers'd with angels, and immortal forms,

On gracious errands bent: to save the fall  
Of virtue struggling on the brink of vice;  
In waking whispers, and repeated dreams,  
To hint pure thought, and warn the favour'd soul  
For future trials fated to prepare;  
To prompt the poet, who devoted gives  
His muse to better themes; to soothe the pangs  
Of dying worth, and from the patriot's breast  
(Backward to mingle in detested war,  
But foremost when engag'd) to turn the death;  
And numberless such offices of love,  
Daily and nightly, zealous to perform.  
X Shook sudden from the bosom of the sky,  
A thousand shapes or glide athwart the dusk,  
Or stalk majestic on. Deep-rous'd, I feel  
A sacred terror, a severe delight,  
Creep thro' my mortal frame; and thus, methinks,  
A voice, than human more, th' abstracted ear  
Of fancy strikes. 'Be not of us afraid,  
' Poor kindred Man! thy fellow-creatures, we  
' From the same PARENT-POWER our beings drew,  
' The same our Lord, and laws, and great pursuit.  
' Once some of us, like thee, thro' stormy life,

' Toil'd, tempest-beaten, ere we could attain  
 ' This holy calm, this harmony of mind,  
 ' Where purity and peace immingle charms.  
 ' Then fear not us; but with responsive song,  
 ' Amid these dim recesses, undisturb'd  
 ' By noisy folly and discordant vice,  
 ' Of Nature sing with us, and Nature's God.  
 ' Here frequent, at the visionary hour,  
 ' When musing midnight reigns or silent noon,  
 ' Angelic harps are in full concert heard,  
 ' And voices chanting from the wood-crown'd hill,  
 ' The deepening dale, or inmost sylvan glade:  
 ' A privilege bestow'd by us, alone,  
 ' On Contemplation, or the hallow'd ear  
 ' Of Poet, swelling to seraphic strain.\*

And art thou, \* STANLEY, of that sacred band?  
 Alas, for us too soon! Tho' rais'd above  
 The reach of human pain, above the flight  
 Of human joy; yet, with a mingled ray  
 Of sadly pleas'd remembrance, must thou feel  
 A mother's love, a mother's tender woe:

\* A young lady, well known to the author, who died at the age of eighteen, in the year 1738.



Who seeks thee still, in many a former scene;  
 Seeks thy fair form, thy lovely-beaming eyes,  
 Thy pleasing converse, by gay lively sense  
 Inspir'd: where moral wisdom mildly shone,  
 Without the toil of art; and virtue glow'd,  
 In all her smiles, without forbidding pride.  
 But, O thou best of parents! wipe thy tears;  
 Or rather to PARENTAL NATURE pay  
 The tears of grateful joy, who for a while  
 Lent thee this younger self, this opening bloom  
 Of thy enlighten'd mind and gentle worth.  
 Believe the Muse, the wint'ry blast of death  
 Kills not the buds of virtue; no, they spread,  
 Beneath the heavenly beam of brighter suns,  
 Thro' endless ages, into higher powers.  
 † Thus up the mount, in airy vision rapt,  
 I stray, regardless whither; till the sound  
 Of a near fall of water every sense [back,  
 Wakes from the charm of thought: swift-shrinking  
 I check my steps, and view the broken scene.

Smooth to the shelving brink a copious flood  
 Rolls fair, and placid; where collected all,  
 In one impetuous torrent, down the steep

It thundering shoots, and shakes the country round.  
At first, an azure sheet, it rushes broad;  
Then whitening by degrees, as prone it falls,  
And from the loud-resounding rocks below  
Dash'd in a cloud of foam, it sends aloft  
A hoary mist, and forms a ceaseless shower.  
Nor can the tortur'd wave here find repose:  
But, raging still amid the shaggy rocks,  
Now flashes o'er the scatter'd fragments, now  
Assant the hollow'd channel rapid darts;  
And falling fast from gradual slope to slope,  
With wild infracted course, and lessen'd roar,  
It gains a safer bed, and steals, at last,  
Along the mazes of the quiet vale.

Invited from the cliff, to whose dark brow  
He clings, the steep-ascending eagle soars,  
With upward pinions thro' the flood of day;  
And, giving full his bosom to the blaze,  
Gains on the sun; while all the tuneful race,  
Smit by afflictive noon, disorder'd droop,  
Deep in the thicket; or, from bower to bower  
Responsive, force an interrupted strain.  
The stock-dove only thro' the forest cooes,

Mournfully hoarse; oft ceasing from his plaint,  
Short interval of weary woe! again  
The sad idea of his murder'd mate,  
Struck from his side by savage fowler's guile,  
Across his fancy comes; and then resounds  
A louder song of sorrow thro' the grove.

Beside the dewy border let me sit,  
All in the freshness of the humid air;  
There in that hollow'd rock, grotesque and wild,  
An ample chair moss-lin'd, and over head  
By flowering umbrage shaded; where the bee  
Strays diligent, and with th' extracted balm  
Of fragrant woodbine loads his little thigh.

† Now, while I taste the sweetness of the shade,  
While Nature lies around deep-lull'd in Noon,  
Now come, bold *Fancy*, spread a daring flight,  
And view the wonders of the *torrid zone*:  
Climes unrelenting! with whose rage compar'd,  
Yon blaze is feeble, and yon skies are cool. ✕

See, how at once the bright-effulgent sun,  
Rising direct, swift chafes from the sky  
The short-liv'd twilight; and with ardent blaze  
Looks gayly fierce o'er all the dazzling air;



He mounts his throne; but kind before him sends,  
 Issuing from out the portals of the morn,  
 The † *general Breeze*, to mitigate his fire,  
 And breathe refreshment on a fainting world.  
 Great are the scenes, with dreadful beauty crown'd  
 And barbarous wealth, that see, each circling year,  
*Returning suns* and ‡ *double seasons* pass:  
 Rocks rich in gems, and mountains big with mines,  
 That on the high equator ridgy rise,  
 Whence many a bursting stream auriferous plays:  
 Majestic woods, of every vigorous green,  
 Stage above stage, high waving o'er the hills;  
 Or to the far horizon wide diffus'd,  
 A boundless deep immensity of shade.  
 Here lofty trees, to ancient song unknown,  
 The noble sons of potent heat and floods  
 Prone-rushing from the clouds, rear high to heaven  
 Their thorny stems, and broad around them throw  
 Meridian gloom. Here, in eternal prime,  
 Unnumber'd fruits, of keen delicious taste

† Which blows constantly between the tropics from the east, or the collateral points, the north-east and south-east: caused by the pressure of the rarefied air on that before it, according to the diurnal motion of the sun from east to west.

‡ In all climates between the tropics, the sun, as he passes and repasses in his annual motion, is twice a-year vertical, which produces this effect.

And vital spirit, drink amid the cliffs,  
And burning sands that bank the shrubby vales,  
Redoubled day, yet in their rugged coats  
A friendly juice to cool its rage contain.

Bear me, *Pomona!* to thy citron groves;  
To where the lemon and the piercing lime,  
With the deep orange, glowing thro' the green,  
Their lighter glories blend. Lay me reclin'd  
Beneath the spreading tamarind that shakes,  
Fann'd by the breeze, its fever-cooling fruit.  
Deep in the night the massy locust shades,  
Quench my hot limbs: or lead me thro' the maze,  
Embowering endless, of the *Indian* fig;  
Or thrown at gayer ease, on some fair brow,  
Let me behold, by breezy murmurs cool'd,  
Broad o'er my head the verdant cedar wave,  
And high palmetos lift their graceful shade.  
O stretch'd amid these orchards of the sun,  
Give me to drain the cocoa's milky bowl,  
And from the palm to draw its fresh'ning wine!  
More bounteous far than all the frantic juice  
Which *Bacchus* pours. Nor, on its slender twigs  
Low-bending, be the full pomegranate scorn'd;

Nor, creeping thro' the woods, the gelid race  
Of berries. Oft in humble station dwells  
Unboastful worth, above fastidious pomp.  
Witness, thou best Anana, thou the pride  
Of vegetable life, beyond whate'er  
The poets imag'd in the golden age:  
Quick let me strip thee of thy tufty coat,  
Spread thy ambrosial stores, and feast with Jove! +

From these the prospect varies. Plains immense  
Lie stretch'd below, interminable meads,  
And vast savannahs, where the wandering eye,  
Unfixt, is in a verdant ocean lost.

Another *Flora* there, of bolder hues,  
And richer sweets, beyond our garden's pride,  
Plays o'er the fields, and showers with sudden hand  
Exuberant spring; for oft these valleys shift  
Their green embroider'd robe to fiery brown,  
And swift to green again, as scorching suns,  
Or streaming dews and torrent rains, prevail.

Along these lonely regions, where retir'd,  
From little scenes of art, great *Nature* dwells  
In awful solitude, and nought is seen  
But the wild herds that own no master's stall,



Prodigious rivers roll their fatt'ning seas:  
On whose luxuriant herbage, half-conceal'd,  
Like a fallen cedar, far-diffus'd his train,  
Cas'd in green scales, the crocodile extends.  
The flood disparts: behold! in plaited mail,  
\* Behemoth rears his head. Glanc'd from his side,  
The darted steel in idle shivers flies:  
He fearless walks the plain, or seeks the hills;  
Where, as he crops his vary'd fare, the herds,  
In widening circle round, forget their food,  
And at the harmless stranger wondering gaze.

Peaceful, beneath primeval trees, that cast  
Their ample shade o'er *Niger's* yellow stream,  
And where the *Ganges* rolls his sacred wave;  
Or mid the central depth of blackening woods,  
High-rajs'd in solemn theatre around,  
Leans the huge elephant: wisest of brutes!  
O truly wise! with gentle might endow'd,  
Tho' powerful, not destructive! Here he sees  
Revolving ages sweep the changeful earth,  
And empires rise and fall; regardless he  
Of what the never-resting race of men

\* The Hippopotamus, or river-horse.

Project: thrice happy! could he 'scape their guile, A  
 Who mine, from cruel avarice, his steps;  
 Or with his towery grandeur swell their state,  
 The pride of kings! or else his strength pervert,  
 And bid him rage amid the mortal fray,  
 Astonish'd at the madness of mankind.

Wide o'er the winding umbrage of the floods,  
 Like vivid blossoms glowing from afar,  
 Thick swarm the brighter birds. For Nature's hand,  
 That with a sportive vanity has deck'd  
 The plummy nations, there her gayest hues  
 Profusely pours. † But, if she bids them shine,  
 Array'd in all the beauteous beams of day,  
 Yet frugal still, she humbles them in song.  
 Nor envy we the gaudy robes they lent  
 Proud *Montezuma's* realm, whose legions cast  
 A boundless radiance waving on the sun,  
 While *Philomel* is ours; while in our shades,  
 Thro' the soft silence of the list'ning night,  
 The sober-suited songstresses trills her lay.

But come, my *Muse*, the desert-barrier burst,

† In all the regions of the torrid zone, the birds, though more beautiful in their plumage, are observed to be less melodious than ours.

A wild expanse of lifeless sand and sky:  
And, swifter than the toiling caravan,  
Shoot o'er the vale of *Sennar*; ardent climb  
The *Nubian* mountains, and the secret bounds  
Of jealous *Abyssinia* boldly pierce.  
Thou art no ruffian, who beneath the mask  
Of social commerce com'ft to rob their wealth;  
No *holy Fury* thou, blaspheming HEAVEN,  
With consecrated steel to stab their peace,  
And thro' the land, yet red from civil wounds,  
To spread the purple tyranny of *Rome*.  
Thou, like the harmless bee, may'ft freely range,  
From mead to mead bright with exalted flowers,  
From jasmine grove to grove, may'ft wander gay,  
Thro' palmy shades and aromatic woods,  
That grace the plains, invest the peopled hills,  
And up the more than Alpine mountains wave.  
There on the breezy summit, spreading fair,  
For many a league; or on stupendous rocks,  
That from the sun-redoubling valley lift,  
Cool to the middle air, their lawny tops;  
Where palaces, and fanes, and villas rise;  
And gardens smile around, and cultur'd fields;



And fountains gush; and careless herds and flocks  
Securely stray; a world within itself,  
Disdaining all assault: there let me draw  
Ethereal soul, there drink reviving gales,  
Profusely breathing from the spicy groves,  
And vales of fragrance; there at distance hear  
The roaring floods, and cataracts, that sweep  
From disembowel'd earth the virgin gold;  
And o'er the vary'd landscape, restless, rove,  
Fervent with life of every fairer kind;  
A land of wonders! which the sun still eyes  
With ray direct, as of the lovely realm  
Enamour'd, and delighting there to dwell.

How chang'd the scene! in blazing height of noon,  
The sun, oppress'd, is plung'd in thickest gloom.  
Still Horror reigns, a dreary twilight round,  
Of struggling night and day malignant mix'd.  
For to the hot equator crouding fast,  
Where, highly rarefy'd, the yielding air  
Admits their stream, incessant vapours roll,  
Amazing clouds on clouds continual heap'd;  
Or whirl'd tempestuous by the gusty wind,  
Or silent borne along, heavy, and slow,

With the big stores of steaming oceans charg'd.  
Meantime, amid these upper seas, condens'd  
Around the cold aerial mountain's brow,  
And by conflicting winds together dash'd,  
The Thunder holds his black tremendous throne:  
From cloud to cloud the rending Lightnings rage;  
Till, in the furious elemental war  
Diffolv'd, the whole precipitated mass  
Unbroken floods and solid torrents pours.

The treasures these, hid from the bounded search  
Of ancient knowledge; whence, with annual pomp,  
Rich king of floods! o'erflows the swelling *Nile*.  
From his two springs, in *Gojam's* sunny realm,  
Pure welling out, he thro' the lucid lake  
Of fair *Dambea* rolls his infant-stream.  
There, by the Naiads nurs'd, he sports away  
His playful youth, amid the fragrant isles,  
That with unfading verdure smile around.  
Ambitious, thence the manly river breaks;  
And gathering many a flood, and copious fed  
With all the mellow'd treasures of the sky,  
Winds in progressive majesty along:  
Thro' splendid kingdoms now devolves his maze,

Now wanders wild o'er solitary tracts  
 Of life-deserted sand; till, glad to quit  
 The joyless desert, down the *Nubian* rocks  
 From thundering steep to steep, he pours his urn,  
 And *Egypt* joys beneath the spreading wave.

His brother *Niger* too, and all the floods  
 In which the full-form'd maids of *Afric* lave  
 Their jetty limbs; and all that from the tract  
 Of woody mountains stretch'd thro' gorgeous *Ind*,  
 Fall on *Cormandel's* coast, or *Malabar*;  
 From \* *Menam's* orient stream, that nightly shines  
 With insect-lamps, to where *Aurora* sheds  
 On *Indus's* smiling banks the rosy shower:  
 All, at this bounteous season, ope their urns,  
 And pour untoiling harvest o'er the land.

Nor less thy world, *COLUMBUS*, drinks, refresh'd,  
 The lavish moisture of the melting year.  
 Wide o'er his isles, the branching *Oronoque*  
 Rolls a brown deluge; and the native drives  
 To dwell aloft on life-sufficing trees,  
 At once his dome, his robe, his food, and arms.

\* The river that runs thro' *Siam*; on whose banks a vast multitude of those insects called *fire-flies* make a beautiful appearance in the night.



Swell'd by a thousand streams, impetuous hurl'd  
From all the roaring *Andes*, huge descends  
The mighty \* *Orellana*. Scarce the Muse  
Dares stretch her wing o'er this enormous mass  
Of rushing water; scarce she dares attempt  
The sea-like *Plata*; to whose dread expanse,  
Continuous depth, and wond'rous length of course,  
Our floods are rills. With unabated force,  
In silent dignity they sweep along,  
And traverse realms unknown, and blooming wilds,  
And fruitful deserts, worlds of solitude,  
Where the sun smiles and seasons teem in vain,  
Unseen, and unenjoyed. Forfaking these,  
O'er peopled plains they fair diffusive flow,  
And many a nation feed, and circle safe,  
In their soft bosom, many a happy isle;  
The seat of blameless *Pan*, yet undisturb'd  
By Christian crimes and *Europe's* cruel sons.  
Thus pouring on they proudly seek the deep,  
Whose vanquish'd tide, recoiling from the shock,  
Yields to this liquid weight of half the globe;  
And Ocean trembles for his green domain.

\* The river of the Amazons.

But what avails this wondrous waste of wealth?  
This gay profusion of luxurious bliss?  
This pomp of Nature? what their balmy meads,  
Their pow'rful herbs, and *Ceres* void of pain?  
By vagrant birds, dispers'd, and wafting winds,  
What their unplanted fruits? What the cool draughts,  
Th' ambrosial food, rich gums, and spicy health,  
Their forests yield? Their toiling insects what,  
Their silky pride, and vegetable robes?  
Ah! what avail their fatal treasures, hid  
Deep in the bowels of the pitying earth,  
*Golconda's* gems, and sad *Potosi's* mines;  
Where dwelt the gentlest children of the sun?  
What all that *Afric's* golden rivers roll,  
Her odorous woods, and shining ivory stores?  
Ill-fated race! the softening arts of Peace,  
Whate'er the humanizing Muses teach;  
The godlike wisdom of the tempered breast;  
Progressive truth, the patient force of thought;  
Investigation calm, whose silent powers  
Command the world; the LIGHT that leads to Heav'n;  
Kind equal rule, the government of laws,  
And all-protecting FREEDOM, which alone

Sustains the name and dignity of Man:  
These are not theirs. The parent-sun himself  
Seems o'er this world of slaves to tyrannize;  
And, with oppressive ray, the roseat bloom  
Of beauty blasting, gives the gloomy hue,  
And feature gross: or worse, to ruthless deeds,  
Mad jealousy, blind rage, and fell revenge,  
Their fervid spirit fires. Love dwells not there,  
The soft regards, the tenderness of life,  
The heart-shed tear, th' ineffable delight  
Of sweet humanity: these court the beam  
Of milder climes; in selfish fierce desire,  
And the wild fury of voluptuous sense,  
There lost. The very brute-creation there  
This rage partakes, and burns with horrid fire.

Lo! the green serpent, from his dark abode,  
Which even imagination fears to tread,  
At noon forth-issuing, gathers up his train  
In orbs immense, then, darting out anew,  
Seeks the refreshing fount; by which diffus'd, [gue,  
He throws his folds: and while, with threat'ning ton-  
And deathful jaws erect, the monster curls  
His flaming crest, all other thirst, appall'd,



Or shiv'ring flies, or check'd at distance stands;  
Nor dares approach. But still more direful he,  
The small close-lurking minister of fate,  
Whose high-concocted venom thro' the veins  
A rapid lightning darts, arresting swift  
The vital current. Form'd to humble man,  
This child of vengeful Nature! There, sublim'd  
To fearless lust of blood, the savage race  
Roam, licens'd by the shading hour of guilt,  
And foul misdeed, when the pure day has shut  
His sacred eye. The tyger darting fierce  
Impetuous on the prey his glance has doom'd:  
The lively-shining leopard, speckled o'er  
With many a spot, the beauty of the waste;  
And, scorning all the taming arts of Man,  
The keen hyena, fellest of the fell.  
These, rushing from th' inhospitable woods  
Of *Mauritania*, or the tufted isles,  
That verdant rise amid the *Lybian* wild,  
Innumerable glare around their shaggy king,  
Majestic, stalking o'er the printed sand;  
And, with imperious and repeated roars,  
Demand their fated food. The fearful flocks,

Croud near the guardian swain; the nobler herds,  
Where round their lordly bull, in rural ease,  
They ruminating lie, with horror hear  
The coming rage. Th' awaken'd village starts;  
And to her fluttering breast the mother strains  
Her thoughtless infant. From the *Pirate's* den,  
Or stern *Morocco's* tyrant fang escap'd,  
The wretch half-wishes for his bonds again:  
While, uproar all, the wilderness resounds,  
From *Atlas* eastward to the frightened *Nile*.

Unhappy he! who from the first of joys,  
Society, cut off, is left alone  
Amid this world of death. Day after day,  
Sad on the jutting eminence he sits,  
And views the main that ever toils below;  
Still fondly forming in the farthest verge,  
Where the round ether mixes with the wave,  
Ships, dim-discover'd, dropping from the clouds;  
At evening, to the setting sun he turns  
A mournful eye, and down his dying heart  
Sinks helpless; while the wonted roar is up,  
And his continual thro' the tedious night.  
Yet here, even here, into these black abodes

Of monsters, unappall'd, from stooping *Rome*,  
And guilty *Caesar*, LIBERTY retir'd,  
Her CATO following thro' *Numidian* wilds:  
Disdainful of *Campania*'s gentle plains,  
And all the green delights *Ausonia* pours;  
When for them she must bend the servile knee,  
And fawning take the splendid robber's boon.

Nor stop the terrors of these regions here.  
Commision'd demons oft, angels of wrath,  
Let loose the raging elements. Breath'd hot,  
From all the boundless furnace of the sky,  
And the wide glittering waste of burning sand,  
A suffocating wind the pilgrim smites  
With instant death. Patient of thirst and toil,  
Son of the desert! even the camel feels,  
Shot thro' his wither'd heart, the fiery blast.  
Or from the black-red ether, bursting broad,  
Sallies the sudden whirlwind. Strait the sands,  
Commov'd around, in gathering eddies play:  
Nearer and nearer still they darkening come;  
Till, with the general all-involving storm  
Swept up, the whole continuous wilds arise;  
And by their noon-day fount dejected thrown,



Or sunk at night in sad disastrous sleep,  
Beneath descending hills, the caravan  
Is buried deep. In *Cairo's* crowded streets  
Th' impatient merchant, wondering, waits in vain,  
And *Mecca* saddens at the long delay.

But chief at sea, whose ev'ry flexile wave  
Obeys the blast, the aerial tumult swells.  
In the dread ocean, undulating wide,  
Beneath the radiant line that girts the globe,  
The circling \* *Typhon*, whirl'd from point to point,  
Exhausting all the rage of all the sky,  
And dire \* *Ecnephia* reign. Amid the heavens,  
Falsely serene, deep in a cloudy † speck  
Compress'd, the mighty tempest brooding dwells;  
Of no regard, save to the skilful eye,  
Fiery and foul, the small prognostic hangs  
Aloft, or on the promontory's brow  
Musters its force. A faint deceitful calm,  
A fluttering gale, the demon sends before,  
To tempt the spreading sail. Then down at once,  
Precipitant, descends a mingled mass

\* *Typhon* and *Ecnephia*, names of particular storms or hurricanes, known only between the tropics.

† Call'd by sailors the *Ox-eye*, being in appearance at first no bigger.

Of roaring winds, and flame, and rushing floods.  
 In wild amazement fix'd the sailor stands.  
 Art is too slow: by rapid fate oppress'd,  
 His broad-wing'd vessel drinks the whelming tide,  
 Hid in the bosom of the black abyfs.  
 With such mad seas the daring \* GAMA fought,  
 For many a day, and many a dreadful night,  
 Incessant, lab'ring round the *stormy Cape*;  
 By bold ambition led, and bolder thirst  
 Of gold. For then from antient gloom emerg'd  
 The rising world of trade: the *Genius*, then,  
 Of navigation, that, in hopeless sloth,  
 Had slumber'd on the vast Atlantic deep,  
 For idle ages, starting, heard at last  
 The † LUSITANIAN PRINCE; who, Heav'n-inspir'd,  
 To love of useful glory rous'd mankind,  
 And in unbounded Commerce mix'd the world.

Increasing still the terrors of these storms,  
 His jaws horrific arm'd with threefold fate,  
 Here dwells the direful shark. Lur'd by the scent

\* VASCO DE GAMA, the first who sailed round *Africa*, by the *Cape of Good-Hope*, to the *East Indies*.

† DON HENRY, third son to *John* the first, King of *Portugal*. His strong genius to the discovery of new countries was the chief source of all the modern improvements in navigation.

Of steaming crouds, of rank disease, and death,  
Behold! he rushing cuts the briny flood,  
Swift as the gale can bear the ship along;  
And, from the partners of that cruel trade,  
Which spoils unhappy Guinea of her sons,  
Demands his share of prey; demands themselves.  
The stormy fates descend: one death involves  
Tyrants and slaves; when strait, their mangled limbs  
Crashing at once, he dyes the purple seas  
With gore, and riots in the vengeful meal.

When o'er this world, by equinoctial rains  
Flooded immense, looks out the joyless sun,  
And draws the copious steam: from swampy fens,  
Where putrefaction into life ferments,  
And breathes destructive myriads; or from woods,  
Impenetrable shades, recesses foul,  
In vapours rank and blue corruption wrapt,  
Whose gloomy horrors yet no desperate foot  
Has ever dar'd to pierce; then, wasteful, forth  
Walks the dire *Power* of pestilent disease.  
A thousand hideous fiends her course attend,  
Sick nature blasting, and to heartless wo,  
And feeble desolation, casting down



The towering hopes and all the pride of man.  
Such as, of late, at Carthage<sup>n</sup>a quench'd  
The BRITISH fire. You, gallant VERNON, saw  
The miserable scene; you, pitying, saw  
To infant-weakness sunk the warrior's arm;  
Saw the deep racking pang, the ghastly form,  
The lip pale-quivering, and the beamless eye  
No more with ardor bright: you heard the groans  
Of agonizing ships, from shore to shore;  
Heard, nightly plung'd amid the fullen waves,  
The frequent corse; while on each other fix'd,  
In sad presage, the blank assistants seem'd,  
Silent, to ask, whom fate would next demand.

What need I mention those inclement skies,  
Where, frequent o'er the sickning city, Plague,  
The fiercest child of NEMESIS divine,  
Descends? \* From *Æthiopia's* poison'd woods,  
From stifled *Cairo's* filth, and fetid fields  
With locust-armies putrefying heap'd,  
This great destroyer sprung. Her awful rage  
The brutes escape: Man is her destin'd prey,

\* These are the causes supposed to be the first origin of the *Plague*, in Dr. Mead's elegant book on that subject.

Intemperate Man! and, o'er his guilty domes,  
She draws a close incumbent cloud of death;  
Uninterrupted by the living winds,  
Forbid to blow a wholesome breeze; and stain'd  
With many a mixture by the sun, suffus'd,  
Of angry aspect. Princely Wisdom, then,  
Dejects his watchful eye; and from the hand  
Of feeble justice, ineffectual, drop  
The sword and balance: mute the voice of joy,  
And hush'd the clamour of the busy world.  
Empty the streets, with uncouth verdure clad;  
Into the worst of deserts sudden turn'd  
The chearful haunt of men: unless escap'd  
From the doom'd house, where matchless horror reigns,  
Shut up by barbarous fear, the smitten wretch,  
With frenzy wild, breaks loose; and, loud to heaven  
Screaming, the dreadful policy arraigns,  
Inhuman, and unwise. The fullen door,  
Yet uninfected, on its cautious hinge  
Fearing to turn, abhors society:  
Dependents, friends, relations, Love himself,  
Savag'd by woe, forget the tender tie,  
The sweet engagement of the feeling heart.

But vain their selfish care: the circling sky,  
 The wide enlivening air is full of fate;  
 And, struck by turns, in solitary pangs  
 They fall, unblest'd, untended, and unmourn'd.  
 Thus o'er the prostrate city black Despair  
 Extends her raven-wing; while, to complete  
 The scene of desolation, stretch'd around,  
 The grim guards stand, denying all retreat,  
 And give the flying wretch a better death.

Much yet remains unsung: the rage intense  
 Of brazen-vaulted skies, of iron fields,  
 Where drought and famine starve the blasted year:  
 Fir'd by the torch of noon to tenfold rage,  
 Th' infuriate hill that shoots the pillar'd flame;  
 And, rous'd within the subterranean world,  
 Th' expanding earthquake, that resistless shakes  
 Aspiring cities from their solid base,  
 And buries mountains in the flaming gulph.  
 But 'tis enough; return, my vagrant Muse:  
 A nearer scene of horror calls thee home.

Behold, slow-settling o'er the lurid grove  
 Unusual darkness broods; and growing gains  
 The full possession of the sky, surcharg'd



With wrathful vapours, from the secret beds,  
Where sleep the mineral generations, drawn.  
Thence nitre, sulphur, and the fiery spume  
Of fat bitumen, steaming on the day,  
With various tinctur'd trains of latent flame,  
Pollute the sky, and in yon baleful cloud,  
A reddening gloom, a magazine of fate,  
Ferment; till, by the touch ethereal rous'd,  
The dash of clouds, or irritating war  
Of fighting winds, while all is calm below,  
They furious spring. A boding silence reigns,  
Dread thro' the dun expanse; save the dull sound  
That from the mountain, previous to the storm,  
Rolls o'er the muttering earth, disturbs the flood,  
And shakes the forest-leaf without a breath.  
Prone, to the lowest vale, the aerial tribes  
Descend: the tempest-loving raven scarce  
Dares wing the dubious dusk. In rueful gaze  
The cattle stand, and on the scowling heavens  
Cast a deploring eye; by man forsook,  
Who to the crowded cottage hies him fast,  
Or seeks the shelter of the downward cave.  
'Tis listening fear, and dumb amazement all:

When to the startled eye the sudden glance  
Appears far south, eruptive thro' the cloud;  
And following slower, in explosion vast,  
The thunder raises his tremendous voice.  
At first, heard solemn o'er the verge of heaven,  
The tempest growls; but as it nearer comes,  
And rolls its awful burden on the wind,  
The lightnings flash a larger curve, and more  
The noise astounds; till over head a sheet  
Of livid flame discloses wide; then shuts,  
And opens wider; shuts and opens still  
Expansive, wrapping ether in a blaze.  
Follows the loosen'd aggravated roar,  
Enlarging, deepening, mingling; peal on peal  
Crush'd horrible, convulsing heaven and earth.

Down comes a deluge of sonorous hail,  
Or prone-descending rain. Wide-rent, the clouds  
Pour a whole flood; and yet, its flame unquench'd,  
Th' unconquerable lightning struggles through,  
Ragged and fierce, or in red-whirling balls,  
And fires the mountains with redoubled rage.  
Black from the stroke, above, the smould'ring pine  
Stands a sad shatter'd trunk; and, stretch'd below,

A lifeless group the blasted cattle lie;  
Here the soft flocks, with that same harmless look  
They wore alive, and ruminating still  
In fancy's eye; and there the frowning bull,  
And ox half-rais'd. Struck on the castled cliff,  
The venerable tower and spiry fane  
Resign their aged pride. The gloomy woods  
Start at the flash, and from their deep recess,  
Wide-flaming out, their trembling inmates shake,  
Amid *Carnarvon's* mountains rages loud  
The repercussive roar: with mighty crush,  
Into the flashing deep, from the rude rocks  
Of *Penmanmaur* heap'd hideous to the sky,  
Tumble the smitten cliffs; and *Snowden's* peak,  
Dissolving, instant yields his wint'ry load.  
Far seen, the heights of heathy *Cheviot* blaze,  
And *Thule* bellows thro' her utmost isles.

Guilt hears appall'd, with deeply troubled-thought,  
And yet not always on the guilty head  
Descends the fated flash. Young *CELADON*  
And his *AMELIA* were a matchless pair;  
With equal virtue form'd, and equal grace,  
The same, distinguish'd by their sex alone;



Hers the mild lustre of the blooming morn,  
And his the radiance of the risen day.

They lov'd: but such their guileless passion was,  
As in the dawn of time inform'd the heart  
Of innocence, and undissembling truth.  
'Twas friendship heighten'd by the mutual wish,  
Th' enchanting hope, and sympathetic glow,  
Beam'd from the mutual eye. Devoting all  
To love, each was to each a dearer self;  
Supremely happy in th' awaken'd power  
Of giving joy. Alone, amid the shades,  
Still in harmonious intercourse they liv'd  
The rural day, and talk'd the flowing heart,  
Or sigh'd, and look'd unutterable things.

So pass'd their life, a clear united stream,  
By care unruffled; till, in evil hour,  
The tempest caught them on the tender walk,  
Heedless how far, and where its mazes stray'd,  
While, with each other blest'd, creative love  
Still bade eternal *Eden* smile around.  
Presaging instant fate her bosom heav'd  
Unwonted sighs, and stealing oft a look  
Of the big gloom on CELADON her eye

Fell tearful, wetting her disorder'd cheek.  
In vain assuring love, and confidence  
In HEAVEN, repress'd her fear; it grew, and shook  
Her frame near dissolution. He perceiv'd  
Th' unequal conflict, and as angels look  
On dying saints, his eyes compassion shed,  
With love illumin'd high. 'Fear not,' he said,  
'Sweet innocence! thou stranger to offence,  
'And inward storm! He, who yon skies involves  
'In frowns of darkness, ever smiles on thee  
'With kind regard. O'er thee the secret shaft  
'That wastes at midnight, or th' undreaded hour  
'Of noon, flies harmless: and that very voice,  
'Which thunders terror thro' the guilty heart,  
'With tongues of seraphs whispers peace to thine.  
'Tis safety to be near thee sure, and thus  
'To clasp perfection!' From his void embrace,  
Mysterious heaven! that moment, to the ground,  
A blacken'd corse, was struck the beauteous maid.  
But who can paint the lover, as he stood,  
Pierc'd by severe amazement, hating life,  
Speechless, and fix'd in all the death of woe!  
So, faint resemblance! on the marble tomb,

The well-dissembled mourner stooping stands,  
For ever silent, and for ever sad.

As from the face of heaven the shatter'd clouds  
Tumultuous rove, th' interminable sky  
Sublimely swells; and o'er the world expands  
A purer azure. Thro' the lightened air  
A higher lustre and a clearer calm,  
Diffusive, tremble; while, as if in sign  
Of danger past, a glittering robe of joy,  
Set off abundant by the yellow ray,  
Invests the fields; and nature smiles reviv'd.

'Tis beauty all, and grateful song around,  
Join'd to the low of kine, and numerous bleat  
Of flocks thick-nibbling thro' the clover'd vale;  
And shall the hymn be marr'd by thankless Man,  
Most favour'd; who with voice articulate  
Should lead the chorus of this lower world?  
Shall he, so soon forgetful of the hand  
That hush'd the thunder, and serenest the sky,  
Extinguish'd feel that spark the tempest wak'd;  
That sense of powers exceeding far his own,  
Ere yet his feeble heart has lost its fears?

Chear'd by the milder beam, the sprightly youth



Speeds to the well-known pool, whose crystal depth  
A sandy bottom shews. A while he stands,  
Gazing th' inverted landskip, half-afraid  
To meditate the blue profound below;  
Then plunges headlong down the circling flood!  
His ebon tresses, and his rosy cheek  
Instant emerge; and thro' th' obedient wave,  
At each short breathing by his lip repell'd,  
With arms and legs according well, he makes,  
As humour leads, an easy-winding path;  
While, from his polish'd sides, a dewy light  
Effuses on the pleas'd spectators round.

This is the purest exercise of health,  
The kind refresher of the summer-heats;  
Nor, when cold winter keens the brightening flood,  
Would I weak-shivering linger on the brink.  
Thus life redoubles, and is oft preserv'd,  
By the bold swimmer, in the swift illapse  
Of accident disastrous. Hence the limbs  
Knit into force; and the same *Roman* arm,  
That rose victorious o'er the conquer'd earth,  
First learn'd, while tender, to subdue the way,  
Even, from the body's purity, the mind

Receives a secret sympathetic aid.

Cloſe in the covert of an hazel-copſe,  
Where winded into pleaſing ſolitudes  
Runs out the rambling dale, young DAMON fat,  
Penſive, and pierc'd with love's delightful pangs.  
There to the ſtream that down the diſtant rocks  
Hoarſe-murmuring fell, and plaintive breeze that  
Among the bending willows, falſely he [play'd  
Of MUSIDORA's cruelty complain'd.  
She felt his flame; but deep within her breaſt,  
In baſhful coyneſs, or in maiden pride,  
The ſoft return conceal'd; ſave when it ſtole  
In ſide-long glances from her downcaſt eye,  
Or from her ſwelling ſoul in ſtifled ſighs.  
Touch'd by the ſcene, no ſtranger to his vows,  
He fram'd a melting lay, to try her heart;  
And, if an infant-paſſion ſtruggled there,  
To call that paſſion forth. Thrice happy ſwain!  
A lucky chance, that oft decides the fate  
Of mighty monarchs, then decided thine.  
For lo! conducted by the laughing loves,  
This cool retreat his MUSIDORA ſought;  
Warm in her cheek the ſultry ſeaſon glow'd;

And, rob'd in loose array, she came to bathe  
Her fervent limbs in the refreshing stream.  
What shall he do? In sweet confusion lost,  
And dubious flutterings, he a while remain'd:  
A pure ingenuous elegance of soul,  
A delicate refinement, known to few,  
Perplex'd his breast, and urg'd him to retire:  
But love forbade. Ye prudes in virtue, say,  
Say, ye severest, what would you have done?  
Meantime, this fairer nymph than ever blest'd  
*Arcadian* stream, with timid eye around  
The banks surveying, stripp'd her beauteous limbs,  
To taste the lucid coolness of the flood.  
Ah then! not *Paris* on the piny top  
Of *Ida* panted stronger, when aside  
The rival-goddesses the veil divine  
Cast unconfin'd, and gave him all their charms,  
Than, DAMON, thou; as from the snowy leg,  
And slender-foot, th' inverted silk she drew;  
As the soft touch dissolv'd the virgin zone;  
And, through the parting robe, th' alternate breast,  
With youth wild-throbbing, on thy lawless gaze  
In full luxuriance rose. But, desperate youth,



How durst thou risk the soul-distracting view;  
As from her naked limbs, of glowing white,  
Harmonious swell'd by Nature's finest hand,  
In folds loose floating fell the fainter lawn;  
And fair expos'd she stood, shrunk from herself,  
With fancy blushing, at the doubtful breeze  
Alarm'd, and starting like the fearful fawn?  
Then to the flood she rush'd; the parted flood  
Its lovely guest with closing waves receiv'd;  
And every beauty softening, every grace  
Flushing anew, a mellow lustre shed:  
As shines the lily thro' the crystal mild;  
Or as the rose amid the morning dew,  
Fresh from *Aurora's* hand, more sweetly glows.  
While thus she wanton'd, now beneath the wave  
But ill-conceal'd; and now with streaming locks,  
That half embrac'd her in a humid veil,  
Rising again, the latent DAMON drew  
Such mad'ning draughts of beauty to the soul,  
As for a while o'erwhelm'd his raptur'd thought  
With luxury too-daring. Check'd, at last,  
By love's respectful modesty, he deem'd  
The theft profane, if aught profane to love

Can e'er be deem'd; and, struggling from the shade,  
 With headlong hurry fled: but first these lines,  
 Trac'd by his ready pencil, on the bank  
 With trembling hand he threw. 'Bathe on, my fair,  
 ' Yet unbeheld save by the sacred eye  
 ' Of faithful love: I go to guard thy haunt,  
 ' To keep from thy recess each vagrant foot,  
 ' And each licentious eye.' With wild surprize,  
 As if to marble struck, devoid of sense,  
 A stupid moment motionless she stood:  
 So stands the \*statue that enchants the world,  
 So bending tries to veil the matchless boast,  
 The mingled beauties of exulting *Greece*.  
 Recovering, swift she flew to find those robes  
 Which blissful *Eden* knew not; and, array'd  
 In careless haste, th' alarming paper snatch'd.  
 But, when her DAMON's well-known hand she saw,  
 Her terrors vanish'd, and a softer train  
 Of mix'd emotions, hard to be describ'd,  
 Her sudden bosom seiz'd: shame void of guilt,  
 The charming blush of innocence, esteem  
 And admiration of her lover's flame,

\* The Venus of Medici.

By modesty exalted: even a sense  
Of self-approving beauty stole across  
Her busy thought. At length, a tender calm  
Hush'd by degrees the tumult of her soul;  
And on the spreading beach, that o'er the stream  
Incumbent hung, she with the sylvan pen  
Of rural lovers this confession carv'd,  
Which soon her DAMON kiss'd with weeping joy:  
' Dear youth! sole judge of what these verses mean,  
' By fortune too much favour'd, but by love,  
' Alas! not favour'd less, be still as now  
' Discreet: the time may come you need not fly.'

The sun has lost his rage: his downward orb  
Shoots nothing now but animating warmth,  
And vital lustre; that, with various ray,  
Lights up the clouds, those beauteous robes of heaven.  
Incessant roll'd into romantic shapes,  
The dream of waking fancy! Broad below,  
Cover'd with ripening fruits, and swelling fast  
Into the perfect year, the pregnant earth  
And all her tribes rejoice. Now the soft hour  
Of walking comes: for him who lonely loves  
To seek the distant hills, and there converse



With Nature; there to harmonize his heart,  
And in pathetic song to breathe around  
The harmony to others. Social friends,  
Attun'd to happy unison of soul;  
To whose exalting eye a fairer world,  
Of which the vulgar never had a glimpse,  
Displays its charms; whose minds are richly fraught  
With philosophic stores, superior light;  
And in whose breast, enthusiastic, burns  
Virtue, the sons of interest deem romance;  
Now call'd abroad enjoy the falling day:  
Now to the verdant *Portico* of woods,  
To Nature's vast *Lyceum*, forth they walk;  
By that kind *School* where no proud master reigns,  
The full free converse of the friendly heart,  
Improving and improv'd. Now from the world,  
Sacred to sweet retirement, lovers steal,  
And pour their souls in transport, which the SIRE  
Of love approving hears, and calls it good.  
Which way, AMANDA, shall we bend our course?  
The choice perplexes. Wherefore should we chuse?  
All is the same with thee. Say, shall we wind  
Along the streams? or walk the smiling mead?

Or court the forest glades? or wander wild  
Among the waving harvests? or ascend,  
While radiant Summer opens all its pride,  
Thy hill, delightful \* Shene? Here let us sweep  
The boundless landskip: now the raptur'd eye,  
Exulting swift, to huge AUGUSTA send,  
Now to the † *Sister-Hills* that skirt her plain,  
To lofty Harrow now, and now to where  
Majestic Windsor lifts his princely brow.  
In lovely contrast to this glorious view  
Calmly magnificent, then will we turn  
To where the silver THAMES first rural grows.  
There let the feasted eye unwearied stray:  
Luxurious, there, rove thro' the pendent woods  
That nodding hang o'er HARRINGTON's retreat;  
And, stooping thence to *Ham*'s embowering walks,  
Beneath whose shades, in spotless peace retir'd,  
With HER the pleasing partner of his heart,  
The worthy QUEENSB'RY yet laments his GAY,  
And polish'd CORNBURY woos the willing Muse,  
Slow let us trace the matchless VALE of THAMES;

\* The old name of *Richmond*, signifying in Saxon *Shining*, or *Splendor*.

† *Highgate* and *Hamstead*.

Fair-winding up to where the Muses haunt  
 In *Twit'nam's* bowers, and for their POPE implore  
 The healing God \*; to royal *Hampton's* pile,  
 To *Clermont's* terrass'd height, and *Esher's* groves,  
 Where in the sweetest solitude, embrac'd  
 By the soft windings of the silent Mole,  
 From courts and senates PELHAM finds repose.  
 Inchanting vale! beyond whate'er the Muse  
 Has of *Achaia* or *Hesperia* sung!  
 O vale of bliss! O softly-swelling hills!  
 On which the Power of Cultivation lies,  
 And joys to see the wonders of his toil.

Heavens! what a goodly prospect spreads around,  
 Of hills, and dales, and woods, and lawns, and spires,  
 And glittering towns, and gilded streams, till all  
 The stretching landscape into smoke decays!  
 Happy BRITANNIA! where the QUEEN OF ARTS,  
 Inspiring vigour, LIBERTY abroad  
 Walks, unconfin'd, even to thy farthest cotts,  
 And scatters plenty with unsparing hand.

Rich is thy soil, and merciful thy clime;  
 Thy streams unfailing in the summer's drought;

\* In his last sickness.



Unmatch'd thy guardian-oaks; thy valleys float  
With golden waves: and on thy mountains flocks  
Bleat numberless; while, roving round their sides,  
Bellow the blackening herds in lusty droves.  
Beneath, thy meadows glow, and rise unquell'd  
Against the mower's scythe. One very hand  
Thy villas shine. Thy country teams with wealth;  
And property assures it to the swain,  
Pleas'd, and unwearied, in his guarded toil.

Full are thy cities with the sons of art;  
And trade and joy, in every busy street,  
Mingling are heard: even Drudgery himself,  
As at the car he sweats, or dusty hews  
The palace-stone, looks gay. Thy crowded ports,  
Where rising masts an endless prospect yield,  
With labour burn, and echo to the shouts  
Of hurried sailor, as he hearty waves  
His last adieu, and loosening every sheet,  
Resigns the spreading vessel to the wind.

Bold, firm, and graceful, are thy generous youth,  
By hardship sinew'd, and by danger fir'd,  
Scattering the nations where they go; and first  
Or on the lifted plain, or stormy seas.

Mild are thy glories too, as o'er the plans  
Of thriving peace thy thoughtful fires preside;  
In genius, and substantial learning, high;  
For every virtue, every worth, renown'd;  
Sincere, plain-hearted, hospitable, kind;  
Yet like the mustering thunder when provok'd,  
The dread of tyrants, and the sole resource  
Of those that under grim oppression groan.

THY SONS OF GLORY many! ALFRED thine,  
In whom the splendor of heroic war,  
And more heroic peace, when govern'd well,  
Combine; whose hallow'd name the Virtues saint,  
And *his own* Muses love; the best of *kings*!  
With him thy EDWARDS and thy HENRYS shine,  
Names dear to Fame; the first who deep-impres'd  
On haughty Gaul the terror of thy arms,  
That awes her genius still. In Statesmen thou,  
And Patriots, fertile. Thine a steady MORE,  
Who, with a generous tho' mistaken zeal,  
Withstood a brutal tyrant's useful rage,  
Like CATO firm, like ARISTIDES just,  
Like rigid CINCINNATUS nobly poor,  
A dauntless soul erect, who smil'd on death.

Frugal, and wise, a WALSINGHAM is thine;  
A DRAKE, who made thee mistress of the deep,  
And bore thy name in thunder round the world.  
Then flam'd thy spirit high: but who can speak  
The numerous worthies of the MAIDEN REIGN?  
In RALEIGH mark their every glory mix'd;  
RALEIGH, the scourge of *Spain*! whose breast with all  
The sage, the patriot, and the hero burn'd.  
Nor sunk his vigour, when a coward-reign  
The warrior fetter'd, and at last resign'd,  
To glut the vengeance of a vanquish'd foe.  
Then, active still and unrestrain'd, his mind  
Explor'd the vast extent of ages past,  
And with his prison-hours enrich'd the world;  
Yet found no times, in all the long research,  
So glorious, or so base, as those he prov'd,  
In which he conquer'd, and in which he bled.  
Nor can the Muse the gallant SIDNEY pass,  
The plume of war! with early laurels crown'd,  
The Lover's myrtle, and the Poet's bay.  
A HAMDEN too is thine, illustrious land,  
Wise, strenuous, firm, of unsubmitting soul,  
Who stemm'd the torrent of a downward age



To slavery prone, and bade thee rise again,  
In all thy native pomp of freedom bold,  
Bright, at his call, thy age of men effulg'd,  
Of men on whom late time a kindling eye  
Shall turn, and tyrants tremble while they read.  
Bring every sweetest flower, and let me strew  
The grave where RUSSEL lies; whose temper'd blood,  
With calmest chearfulness for thee resign'd,  
Stain'd the sad annals of a giddy reign;  
Aiming at lawless power, tho' meanly sunk  
In loose inglorious luxury. With him  
His friend, the \*BRITISH CASSIUS, fearless bled;  
Of high-determin'd spirit, roughly brave,  
By antient learning to the enlighten'd love  
Of antient freedom warm'd. Fair thy renown  
In awful sages and in noble bards;  
Soon as the light of dawning Science spread  
Her orient ray, and wak'd the Muses' song.  
Thing is a BACON; hapless in his choice,  
Unfit to stand the civil storm of state,  
And through the smooth barbarity of courts,  
With firm but pliant virtue, forward still

\* Algernon Sidney.

To urge his course: him for the studious shade  
Kind nature form'd, deep, comprehensive, clear,  
Exact, and elegant; in one rich soul,  
PLATO, the STAGYRITE, and TULLY join'd.  
The great deliverer he! who from the gloom  
Of cloister'd monks, and jargon-teaching schools,  
Led forth the true Philosophy, there long  
Held in the magic chain of words and forms,  
And definitions void: he led her forth,  
Daughter of HEAVEN! that slow-ascending still,  
Investigating sure the chain of things,  
With radiant finger points to HEAVEN again.  
The generous ASHLEY \* thine, the friend of Man;  
Who scorn'd his nature with a brother's eye,  
His weakness prompt to shade, to raise his aim,  
To touch the finer movements of the mind,  
And with the moral beauty charm the heart.  
Why need I name thy BOYLE, whose pious search,  
Amid the dark recesses of his works,  
The great CREATOR sought? and why thy LOCKE,  
Who made the whole internal world his own?  
Let NEWTON, *pure Intelligence*, whom GOD

\* Anthony Ashley Cooper, Earl of Shaftesbury.

To mortals lent, to trace his boundless works  
From laws sublimely simple, speak thy fame  
In all philosophy. For lofty sense,  
Creative fancy, and inspection keen  
Thro' the deep windings of the human heart,  
Is not wild SHAKESPEARE thine and Nature's boast?  
Is not each great, each amiable Muse  
Of classic ages in thy MILTON met?  
A genius universal as his theme;  
Astonishing as Chaos, as the bloom  
Of blowing Eden fair, as Heaven sublime.  
Nor shall my verse that elder bard forget,  
The gentle SPENCER, Fancy's pleasing son;  
Who, like a copious river, pour'd his song  
O'er all the mazes of enchanted ground:  
Nor thee, his antient master, laughing sage,  
CHAUCER, whose native manners-painting verse,  
Well-moraliz'd, shines thro' the Gothic cloud  
Of time and language o'er thy genius thrown.

May my song soften, as thy DAUGHTERS I,  
BRITANNIA, hail! for beauty is their own,  
The feeling heart, simplicity of life,  
And elegance, and taste: the faultless form,



Shap'd by the hand of harmony; the cheek,  
Where the live crimson, thro' the native white  
Soft-shooting, o'er the face diffuses bloom,  
And every nameless grace; the parted lip,  
Like the red rose-bud moist with morning-dew,  
Breathing delight; and, under flowing jet,  
Or sunny ringlets, or of circling brown,  
The neck flight-shaded, and the swelling breast;  
The look resistless, piercing to the soul,  
And by the soul inform'd, when dress'd in love  
She sits high-smiling in the conscious eye.

Island of bliss! amid the subject seas,  
That thunder round thy rocky coasts, set up,  
At once the wonder, terror, and delight,  
Of distant nations; whose remotest shores  
Can soon be shaken by thy naval arm;  
Not to be shook thyself, but all assaults  
Baffling, as thy hoar cliffs the loud sea-wave.

O THOU! by whose almighty nod the scale  
Of empire rises, or alternate falls,  
Send forth the saving VIRTUES round the land,  
In bright patrol: white Peace, and social Love;  
The tender-looking Charity, intent

On gentle deeds, and shedding tears thro' smiles;  
Undaunted Truth, and Dignity of mind;  
Courage compos'd, and keen; sound Temperance,  
Healthful in heart and look; clear Chastity,  
With blushes redd'ning as she moves along,  
Disorder'd at the deep regard she draws;  
Rough Industry; Activity untir'd,  
With copious life inform'd, and all awake:  
While in the radiant front, superior shines  
That first paternal virtue, Public Zeal;  
Who throws o'er all an equal wide survey,  
And, ever musing on the common weal,  
Still labours glorious with some great design.

Low walks the sun, and broadens by degrees,  
Just o'er the verge of day. The shifting clouds  
Assembled gay, a richly-gorgeous train,  
In all their pomp attend his setting throne.  
Air, earth, and ocean smile immense. And now,  
As if his weary chariot sought the bowers  
Of Amphitrite, and her tending nymphs,  
(So Grecian fable sung) he dips his orb;  
Now half-immers'd; and now a golden curve  
Gives one bright glance, then total disappears.

For ever running an enchanted round,  
 Passes the day, deceitful, vain, and void;  
 As fleets the vision o'er the formful brain,  
 This moment hurrying wild th' impassion'd soul,  
 The next in nothing lost. 'Tis so to him,  
 The dreamer of this earth, an idle blank:  
 A sight of horror to the cruel wretch,  
 Who all day long in fordid pleasure roll'd,  
 Himself an useless load, has squander'd vile,  
 Upon his scoundrel train, what might have cheer'd  
 A drooping family of modest worth.  
 But to the generous still-improving mind,  
 That gives the hopeless heart to sing for joy,  
 Diffusing kind beneficence around,  
 Boastless, as now descends the silent dew;  
 To him the long review of order'd life  
 Is inward rapture, only to be felt.

Confess'd from yonder slow-extinguish'd clouds,  
 All ether softening, sober Evening takes  
 Her wonted station in the middle air;  
 A thousand shadows at her beck. First *this*  
 She sends on earth; then *that* of deeper dye  
 Steals soft behind; and then a deeper still,



In circle following circle, gathers round,  
To close the face of things. A fresher gale  
Begins to wave the wood, and stir the stream,  
Sweeping with shadowy gust the fields of corn;  
While the quail clamours for his running mate.  
Wide o'er the thistly lawn as swells the breeze,  
A whitening shower of vegetable down  
Amusive floats. The kind impartial care  
Of Nature nought disdains: thoughtful to feed  
Her lowest sons, and clothe the coming year,  
From field to field the feather'd feeds the wings.

His folded flock secure, the shepherd home  
Hies, merry-hearted; and by turns relieves  
The ruddy milk-maid of her brimming pail;  
The beauty whom perhaps his witless heart,  
Unknowing what the joy-mix'd anguish means,  
Sincerely loves, by that best language shewn  
Of cordial glances, and obliging deeds.  
Onward they pass, o'er many a panting height,  
And valley sunk, and unfrequented; where  
At fall of eve the fairy people throng,  
In various game, and revelry, to pass  
The summer-night, as village-stories tell.

But far about they wander from the grave  
Of him, whom his ungentle fortune urg'd  
Against his own sad breast to lift the hand  
Of impious violence. The lonely tower  
Is also shunn'd; whose mournful chambers hold,  
So night-struck fancy dreams, the yelling ghost.

Among the crooked lanes, on every hedge,  
The glow-worm lights his gem; and, thro' the dark,  
A moving radiance twinkles. Evening yields  
The world to night; not in her winter-robe  
Of massy Stygian woof, but loose array'd  
In mantle dun. A faint erroneous ray,  
Glanc'd from th' imperfect surfaces of things,  
Flings half an image on the straining eye;  
While wavering woods, and villages, and streams,  
And rocks, and mountain-tops, that long retain'd  
Th' ascending gleam, are all one swimming scene,  
Uncertain if beheld. Sudden to heaven  
Thence weary vision turns; where, leading soft  
The silent hours of love, with purest ray  
Sweet Venus shines; and from her genial rise,  
When day-light sickens till it springs afresh,  
Unrival'd reigns, the fairest lamp of night.

As thus th' effulgence tremulous I drink,  
With cherish'd gaze, the lambent lightnings shoot  
Across the sky; or horizontal dart,  
In wondrous shapes: by fearful murmuring crouds  
Portentous deem'd. Amid the radiant orbs,  
That more than deck, that animate the sky,  
The life-infusing suns of other worlds;  
Lo! from the dead immensity of space  
Returning, with accelerated course,  
The rushing comet to the sun descends;  
And as he sinks below the shading earth,  
With awful train projected o'er the heavens,  
The guilty nations tremble. But, above  
Those superstitious horrors that enslave  
The fond sequacious herd, to mystic faith  
And blind amazement prone, th' enlighten'd few,  
Whose godlike minds philosophy exalts,  
The glorious stranger hail. They feel a joy  
Divinely great; they in their powers exult, [spurn  
That wondrous force of thought, which mounting  
This dusky spot, and measures all the sky;  
While, from his far excursion thro' the wilds,  
Of barren ether, faithful to his time,



They see the blazing wonder rise anew,  
In seeming terror clad, but kindly bent  
To work the will of all-sustaining Love:  
From his huge vapoury train perhaps to shake  
Reviving moisture on the numerous orbs,  
Thro' which his long ellipsis winds; perhaps  
To lend new fuel to declining suns,  
To light up worlds, and feed th' eternal fire.

With thee, serene PHILOSOPHY, with thee,  
And thy bright garland, let me crown my song!  
Effusive source of evidence, and truth!  
A lustre shedding o'er th' ennobled mind,  
Stronger than summer-noon; and pure as that,  
Whose mild vibrations sooth the parted soul,  
New to the dawning of celestial day.  
Hence thro' her nourish'd powers, enlarg'd by thee,  
She springs aloft, with elevated pride,  
Above the tangling mass of low desires,  
That bind the fluttering croud; and, angel-wing'd,  
The heights of science and of virtue gains,  
Where all is calm and clear; with Nature round,  
Or in the starry regions, or th' abyss,  
To Reason's and to Fancy's eye display'd;

The *first* up-tracing, from the dreary void,  
The chain of causes and effects to Him,  
The world-producing ESSENCE, who alone  
Possesses being; while the *last* receives  
The whole magnificence of heaven and earth,  
And every beauty, delicate or bold,  
Obvious or more remote, with livelier sense,  
Diffusive painted on the rapid mind.

Tutor'd by thee, hence POETRY exalts  
Her voice to ages; and informs the page  
With music, image, sentiment, and thought,  
Never to die! the treasure of mankind!  
Their highest honour, and their truest joy!

Without thee what were unenlighten'd Man?  
A savage roaming thro' the woods and wilds,  
In quest of prey; and with th' unfashion'd fur  
Rough clad; devoid of every finer art,  
And elegance of life. Nor happiness  
Domestic, mix'd of tenderness and care,  
Nor moral excellence, nor social bliss,  
Nor guardian law were his; nor various skill  
To turn the furrow, or to guide the tool  
Mechanic; nor the heaven-conducted prow

Of navigation bold, that fearless braves  
The burning line or dares the wintry pole;  
Mother severe of infinite delights!  
Nothing, save rapine, indolence, and guile,  
And woes on woes, a still-revolving train!  
Whose horrid circle had made human life  
Than non-existence worse: but, taught by thee,  
Ours are the plans of policy, and peace;  
To live like brothers, and conjunctive all  
Embellish life. While thus laborious crouds  
Ply the tough oar, PHILOSOPHY directs  
The ruling helm; or like the liberal breath  
Of potent Heaven, invifible, the sail  
Swells out, and bears th' inferior world along.

Nor to this evanescent speck of earth  
Poorly confin'd, the radiant tracts on high  
Are her exalted range; intent to gaze  
Creation thro'; and, from that full complex  
Of never-ending wonders, to conceive  
Of the SOLE BEING right, who *spoke the word*,  
And nature mov'd complete. With inward view,  
Thence on th' ideal kingdom swift she turns  
Her eye; and instant, at her powerful glance,



Th' obedient phantoms vanish or appear;  
 Compound, divide, and into order shift,  
 Each to his rank, from plain perception up  
 To the fair forms of Fancy's fleeting train:  
 To Reason then, deducing truth from truth;  
 And notion quite abstract; where first begins  
 The world of spirits, action all, and life  
 Unfetter'd, and unmix'd. But here the cloud,  
 So wills ETERNAL PROVIDENCE, sits deep  
 Enough for us to know that this dark state,  
 In wayward passions lost, and vain pursuits,  
 This infancy of being, cannot prove  
 The final issue of the works of GOD,  
 By boundless LOVE and perfect WISDOM form'd,  
 And ever rising with the rising mind.

# THE ARGUMENT.

THE Subject proposed. Addressed to Mr. O'Connell.

A prospect of the fields ready for harvest. Reflections in praise of industry raised by these views. Reaping. A tale relative to it. A harvest-festival. Shooting and hunting. Their barbarity. An illustration of the same.

# AN AUTUMN.

Scenes depicted in the latter part of AUTUMN: whence a description, expanding into the tale of mountains and rivers. Birds of season considered that now fill their habitation. The prodigious number of them that cover the northern and western hills of SCOTLAND. Hence a view of the country. A prospect of the discoloured, fading woods. After a gentle dusky day, moon-light. Annual merriment. Morning, in which (according to custom) the day is spent as usually suits up the nation. The harvest being gathered in, the country dissolved in joy. The whole concludes with a panegyric on a philosophical country life.

## THE ARGUMENT.

THE subject proposed. Addressed to Mr. ONSLOW.

A prospect of the fields ready for harvest. Reflections in praise of industry raised by that view. Reaping. A tale relative to it. A harvest-storm. Shooting and hunting, their barbarity. A ludicrous account of fox-hunting. A view of an orchard. Wall-fruit. A vineyard. A description of fogs, frequent in the latter part of AUTUMN: whence a digression, enquiring into the rise of fountains and rivers. Birds of season considered, that now shift their habitation. The prodigious number of them that cover the northern and western isles of SCOTLAND. Hence a view of the country. A prospect of the discoloured, fading woods. After a gentle dusky day, moon-light. Autumnal meteors. Morning: to which succeeds a calm, pure, sun-shiny day, such as usually shuts up the season. The harvest being gathered in, the country dissolved in joy. The whole concludes with a panegyric on a philosophical country life.



# A U T U M N.

CROWN'D with the sickle and the wheaten sheaf,  
While AUTUMN, nodding o'er the yellow plain,  
Comes jovial on; the Doric reed once more,  
Well pleas'd, I tune. Whate'er the Wintry Frost  
Nitrous prepar'd; the various blossom'd Spring  
Put in white promise forth; and Summer-suns  
Concocted strong, rush boundless now to view,  
Full, perfect all, and swell my glorious theme.

ON SLOW! the Muse, ambitious of thy name,  
To grace, inspire, and dignify her song,  
Would from the *public voice* thy gentle ear  
A while engage. Thy noble cares she knows,  
The patriot-virtues that distend thy thought,  
Spread on thy front, and in thy bosom glow;  
While listening senates hang upon thy tongue,  
Devolving thro' the maze of eloquence  
A roll of periods, sweeter than her song.  
But she too pants for public virtue, she,  
Tho' weak of power, yet strong in ardent will,

Whene'er her country rushes on her heart,  
Assumes a bolder note, and fondly tries  
To mix the patriot's with the poet's flame.

When the bright Virgin gives the beauteous days,  
And Libra weighs in equal scales the year;  
From heaven's high cope the fierce effulgence shook  
Of parting Summer, a serener blue,  
With golden light enliven'd, wide invests  
The happy world. Attemper'd suns arise,  
Sweet-beam'd, and shedding oft thro' lucid clouds  
A pleasing calm; while broad, and brown, below  
Extensive harvests hang the heavy head.  
Rich, silent, deep, they stand; for not a gale  
Rolls its light billows o'er the bending plain:  
A calm of plenty! till the ruffled air  
Falls from its poise, and gives the breeze to blow,  
Rent is the fleecy mantle of the sky;  
The clouds fly different; and the sudden sun,  
By fits effulgent gilds th' illumin'd field,  
And black by fits the shadows sweep along,  
A gaily-checker'd heart-expanding view,  
Far as the circling eye can shoot around,  
Unbounded tossing in a flood of corn.

These are thy blessings, INDUSTRY! rough power!  
Whom labour still attends, and sweat, and pain;  
Yet the kind source of every gentle art,  
And all the soft civility of life:  
Raiser of human kind! by nature cast,  
Naked, and helpless, out amid the woods  
And wilds, to rude inclement elements;  
With various seeds of art deep in the mind  
Implanted, and profusely pour'd around  
Materials infinite; but idle all.  
Still unexerted, in th' unconscious breast,  
Slept the lethargic powers; Corruption still,  
Voracious, swallow'd what the liberal hand  
Of bounty scatter'd o'er the savage year:  
And still the sad barbarian, roving, mix'd  
With beasts of prey; or for his acorn-meal  
Fought the fierce tusky boar: a shivering wretch!  
Aghast, and comfortless, when the bleak north,  
With Winter charg'd, let the mix'd tempest fly,  
Hail, rain, and snow, and bitter-breathing frost:  
Then to the shelter of the hut he fled;  
And the wild season, fordid, pin'd away.  
For home he had not; home is the resort



Of love, of joy, of peace and plenty; where,  
Supporting and supported, polish'd friends,  
And dear relations mingle into bliss.  
But this the rugged savage never felt,  
Even desolate in crouds; and thus his days  
Roll'd heavy, dark, and unenjoy'd along:  
A waste of time! till INDUSTRY approach'd,  
And rous'd him from his miserable sloth:  
His faculties unfolded; pointed out,  
Where lavish nature the directing hand  
Of Art demanded; shew'd him how to raise  
His feeble force by the mechanic powers,  
To dig the mineral from the vaulted earth,  
On what to turn the piercing rage of fire,  
On what the torrent, and the gather'd blast;  
Gave the tall antient forest to his ax;  
Taught him to chip the wood, and hew the stone,  
Till by degrees the finish'd fabric rose;  
Tore from his limbs the blood-polluted fur,  
And wrapt them in the woolly vestment warm,  
Or bright in glossy silk, and flowing lawn;  
With wholesome viands fill'd his table, pour'd  
The generous glass around, inspir'd to wake

The life-refining soul of decent wit:  
Nor stopp'd at barren bare necessity;  
But still advancing bolder, led him on  
To pomp, to pleasure, elegance, and grace;  
And, breathing high ambition thro' his soul,  
Set science, wisdom, glory, in his view,  
And bade him be the lord of all below.

Then gathering men their natural powers combin'd,  
And form'd a Public; to the general good  
Submitting, aiming, and conducting all.  
For this the Patriot-council met, the full,  
The free, and fairly represented Whole;  
For this they plann'd the holy guardian laws,  
Distinguish'd orders, animated arts,  
And with joint force oppression chaining, fet  
Imperial justice at the helm; yet still  
To them accountable: nor slavish dream'd  
That toiling millions must resign their weal,  
And all the honey of their search, to such  
As for themselves alone themselves have rais'd.

Hence every form of cultivated life  
In order set, protected, and inspir'd,  
Into perfection wrought. Uniting all,

Society grew numerous, high, polite,  
 And happy. Nurse of art! the city rear'd  
 In beauteous pride her tower-incircled head;  
 And, stretching street on street, by thousands drew,  
 From twining woody haunts, or the tough yew  
 To bow strong-straining, her aspiring sons.

Then COMMERCE brought into the public walk  
 The busy merchant; the big warehouse built;  
 Rais'd the strong crane; choak'd up the loaded street  
 With foreign plenty; and thy stream, O THAMES,  
 Large, gentle, deep, majestic, king of floods!  
 Chose for his grand resort. On either hand,  
 Like a long wintry forest, groves of masts  
 Shot up their spires; the bellying sheet between  
 Possess'd the breezy void; the footy hulk  
 Steer'd sluggish on; the splendid barge along  
 Row'd, regular, to harmony; around,  
 The boat, light-skimming, stretch'd its oary wings;  
 While deep the various voice of fervent toil  
 From bank to bank increas'd; whence ribb'd with oak,  
 To bear the BRITISH THUNDER, black, and bold,  
 The roaring vessel rush'd into the main.

Then too the pillar'd dome, magnific, heav'd



Its ample roof; and Luxury within  
 Pour'd out her glittering stores: the canvas smooth,  
 With glowing life protuberant, to the view  
 Embodied rose; the statue seem'd to breathe,  
 And soften into flesh, beneath the touch  
 Of forming art, imagination-flush'd.

All is the gift of INDUSTRY; whate'er  
 Exalts, embellishes, and renders life  
 Delightful. Pensive Winter cheer'd by him  
 Sits at the social fire, and happy hears  
 Th' excluded tempest idly rave along;  
 His harden'd fingers deck the gaudy spring;  
 Without him Summer were an arid waste;  
 Nor to th' autumnal months could thus transmit  
 Those full, mature, immeasurable stores,  
 That, waving round, recall my wandering song.

Soon as the morning trembles o'er the sky,  
 And, unperceiv'd, unfolds the spreading day;  
 Before the ripened field the reapers stand,  
 In fair array; each by the lass he loves,  
 To bear the rougher part, and mitigate  
 By nameless gentle offices her toil.  
 At once they stoop and swell the lusty sheaves;

While thro' their chearful band the rural talk,  
The rural scandal, and the rural jest,  
Fly harmless, to deceive the tedious time,  
And steal unfelt the sultry hours away.  
Behind the master walks, builds up the flocks;  
And, conscious, glancing oft on every side  
His fated eye, feels his heart heave with joy.  
The gleaners spread around, and here and there,  
Spike after spike, their scanty harvest pick.  
Be not too narrow, husbandmen! but fling  
From the full sheaf, with charitable stealth,  
The liberal handful. Think, oh grateful think!  
How good the GOD of HARVEST is to you;  
Who pours abundance o'er your flowing fields;  
While these unhappy partners of your kind  
Wide-hover round you, like the fowls of heaven,  
And ask their humble dole. The various turns  
Of fortune ponder; that your sons may want  
What now, with hard reluctance, faint, ye give.

The lovely young LAVINIA once had friends;  
And fortune smil'd, deceitful, on her birth.  
For, in her helpless years depriv'd of all,  
Of every stay, save INNOCENCE and HEAVEN,

She with her widow'd mother, feeble, old,  
And poor, liv'd in a cottage, far retir'd  
Among the windings of a woody vale;  
By solitude and deep surrounding shades,  
But more by bashful modesty conceal'd.  
Together thus they shunn'd the cruel scorn  
Which virtue, sunk to poverty, would meet  
From giddy passion and low-minded pride:  
Almost on Nature's common bounty fed;  
Like the gay birds that sung them to repose,  
Content, and careless of to-morrow's fare.  
Her form was fresher than the morning-rose,  
When the dew wets its leaves; unstain'd, and pure  
As is the lily, or the mountain-snow.  
The modest virtues mingled in her eyes,  
Still on the ground dejected, darting all  
Their humid beams into the blooming flowers:  
Or when the mournful tale her mother told,  
Of what her faithless fortune promis'd once,  
Thrill'd in her thought, they, like the dewy star  
Of evening, shone in tears. A native grace  
Sat fair-proportion'd on her polish'd limbs,  
Veil'd in a simple robe, their best attire,



Beyond the pomp of dress; for loveliness  
Needs not the foreign aid of ornament,  
But is when unadorn'd adorn'd the most.  
Thoughtless of beauty, she was beauty's self,  
Recluse amid the close-embowering woods,  
As in the hollow breast of Appenine,  
Beneath the shelter of incircling hills,  
A myrtle rises, far from human eye,  
And breathes its balmy fragrance o'er the wild;  
So flourish'd blooming, and unseen by all,  
The sweet LAVINIA; till, at length, compell'd  
By strong Necessity's supreme command,  
With smiling patience in her looks, she went  
To glean PALEMON's fields. The pride of swains  
PALEMON was, the generous, and the rich;  
Who led the rural life in all its joy  
And elegance, such as Arcadian song  
Transmits from antient uncorrupted times;  
When tyrant custom had not shackled man,  
But free to follow Nature was the mode.  
He then, his fancy with autumnal scenes  
Amusing, chanc'd beside his reaper-train  
To walk, when poor LAVINIA drew his eye;

Unconscious of her power, and turning quick  
With unaffected blushes from his gaze:  
He saw her charming, but he saw not half  
The charms her downcast modesty conceal'd.  
That very moment love and chaste desire  
Sprung in his bosom, to himself unknown;  
For still the world prevail'd, and its dread laugh,  
Which scarce the firm philosopher can scorn,  
Should his heart own a gleaner in the field:  
And thus in secret to his soul he sigh'd.

‘ What pity! that so delicate a form,  
‘ By beauty kindled, where enlivening sense  
‘ And more than vulgar goodness seem to dwell,  
‘ Should be devoted to the rude embrace  
‘ Of some indecent clown! she looks, methinks,  
‘ Of old ACAS TO’s line; and to my mind  
‘ Recalls that patron of my happy life,  
‘ From whom my liberal fortune took its rise;  
‘ Now to the dust gone down; his houses, lands,  
‘ And once fair-spreading family, dissolv’d.  
‘ ’Tis said that in some lone obscure retreat,  
‘ Urg’d by remembrance sad, and decent pride,  
‘ Far from those scenes which knew their better days,

- ‘ His aged widow and his daughter live,
- ‘ Whom yet my fruitless search could never find.
- ‘ Romantic wish! would this the daughter were!’

When, strict enquiring, from herself he found  
 She was the same, the daughter of his friend,  
 Of bountiful ACAS TO; who can speak  
 The mingled passions that surpris’d his heart,  
 And thro’ his nerves in shivering transport ran?  
 Then blaz’d his smother’d flame, avow’d, and bold;  
 And as he view’d her, ardent, o’er and o’er,  
 Love, gratitude, and pity wept at once.  
 Confus’d, and frighten’d at his sudden tears,  
 Her rising beauties flush’d a higher bloom,  
 As thus PALEM ON, passionate, and just,  
 Pour’d out the pious rapture of his soul.

- ‘ And art thou then ACAS TO’s dear remains?
- ‘ She, whom my restless gratitude has sought,
- ‘ So long in vain? O Heavens! the very same,
- ‘ The soften’d image of my noble friend,
- ‘ Alive his every look, his every feature,
- ‘ More elegantly touch’d. Sweeter than spring!
- ‘ Thou sole surviving blossom from the root
- ‘ That nourish’d up my fortune! Say, ah where,



‘ In what sequester’d desert, hast thou drawn  
‘ The kindest aspect of delighted Heaven?  
‘ Into such beauty spread, and blown so fair;  
‘ Tho’ poverty’s cold wind, and crushing rain,  
‘ Beat keen, and heavy on thy tender years?  
‘ O let me now, into a richer soil,  
‘ Transplant thee safe! where vernal suns, and showers,  
‘ Diffuse their warmest, largest influence;  
‘ And of my garden be the pride, and joy!  
‘ Ill it befits thee, oh it ill befits  
‘ ACAS T O’s daughter, his whose open stores,  
‘ Tho’ vast, were little to his ampler heart,  
‘ The father of a country, thus to pick  
‘ The very refuse of those harvest-fields,  
‘ Which from his bounteous friendship I enjoy.  
‘ Then throw that shameful pittance from thy hand,  
‘ But ill apply’d to such a rugged task;  
‘ The fields, the master, all, my fair, are thine;  
‘ If to the various blessings which thy house  
‘ Has on me lavish’d, thou wilt add that bliss,  
‘ That dearest bliss, the power of blessing thee!’

Here ceas’d the youth: yet still his speaking eye  
Express’d the sacred triumph of his soul,

With conscious virtue, gratitude, and love,  
Above the vulgar joy divinely rais'd.  
Nor waited he reply. Won by the charm  
Of goodness irresistible, and all  
In sweet disorder lost, she blush'd consent.  
The news immediate to her mother brought,  
While, pierc'd with anxious thought, she pin'd away  
The lonely moments for LAVINIA's fate;  
Amaz'd, and scarce believing what she heard,  
Joy seiz'd her wither'd veins, and one bright gleam  
Of setting life shone on her evening-hours:  
Not less enraptur'd than the happy pair;  
Who flourish'd long in tender bliss, and rear'd  
A numerous offspring, lovely like themselves,  
And good, the grace of all the country round.

Defeating oft the labours of the year,  
The sultry south collects a potent blast.  
At first, the groves are scarcely seen to stir  
Their trembling tops; and a still murmur runs  
Along the soft-inclining fields of corn.  
But as the aerial tempest fuller swells,  
And in one mighty stream, invisible,  
Immense, the whole excited atmosphere,

Impetuous rushes o'er the sounding world;  
Strain'd to the root, the stooping forest pours  
A rustling shower of yet untimely leaves.  
High-beat, the circling mountains eddy in,  
From the bare wild, the dissipated storm,  
And send it in a torrent down the vale.  
Expos'd, and naked, to its utmost rage,  
Thro' all the sea of harvest rolling round,  
The billowy plain floats wide; nor can evade,  
Tho' pliant to the blast, its seizing force;  
Or whirl'd in air, or into vacant chaff  
Shook waste. And sometimes too a burst of rain,  
Swept from the black horizon, broad, descends  
In one continuous flood. Still over head  
The mingling tempest weaves its gloom, and still  
The deluge deepens; till the fields around  
Lie sunk, and flatted, in the sordid wave.  
Sudden, the ditches swell; the meadows swim.  
Red, from the hills, innumerable streams  
Tumultuous roar; and high above its banks  
The river lift; before whose rushing tide,  
Herds, flocks, and harvests, cottages, and swains,  
Roll mingled down; all that the winds had spar'd



In one wild moment ruin'd; the big hopes,  
And well-earn'd treasures of the painful year.  
Fled to some eminence, the husbandman  
Helpless beholds the miserable wreck  
Driving along; his drowning ox at once  
Descending, with his labours scatter'd round,  
He sees; and instant o'er his shivering thought  
Comes Winter unprovided, and a train  
Of clamant children dear. Ye masters, then,  
Be mindful of the rough laborious hand,  
That sinks you soft in elegance and ease;  
Be mindful of those limbs in russet clad  
Whose toil to yours is warmth, and graceful pride;  
And oh be mindful of that sparing board,  
Which covers yours with luxury profuse,  
Makes your glass sparkle, and your sense rejoice!  
Nor cruelly demand what the deep rains,  
And all-involving winds have swept away.

Here the rude clamour of the sportsman's joy,  
The gun fast-thundering, and the winded horn,  
Would tempt the Muse to sing the *rural game*:  
How, in his mid-career, the spaniel struck,  
Stiff, by the tainted gale, with open nose,

Outstretch'd, and finely sensible, *draws* full,  
 Fearful, and cautious, on the latent prey;  
 As in the sun the circling covey bask  
 Their varied plumes, and watchful every way,  
 Thro' the rough stubble turn the secret eye.  
 Caught in the meshy snare, in vain they beat  
 Their idle wings, intangled more and more:  
 Nor on the surges of the boundless air,  
 Tho' borne triumphant, are they safe; the gun,  
 Glanc'd just, and sudden, from the fowler's eye  
 O'ertakes their sounding pinions; and again,  
 Immediate, brings them from the towering wing,  
 Dead to the ground; or drives them wide-dispers'd,  
 Wounded, and wheeling various, down the wind.

These are not subjects for the peaceful muse,  
 Nor will she stain with such her spotless song;  
 Then most delighted, when the social sees  
 The whole mix'd animal-creation round  
 Alive, and happy. 'Tis not joy to her,  
 This falsely-cheerful barbarous game of death;  
 This rage of pleasure, which the restless youth  
 Awakes, impatient, with the gleaming morn;  
 When beasts of prey retire, that all night long,

Urg'd by necessity, had rang'd the dark,  
As if their conscious ravage shun'd the light,  
Asham'd. Not so the steady tyrant man,  
Who with the thoughtless insolence of power  
Inflam'd, beyond the most infuriate wrath  
Of the worst monster that e'er roam'd the waste,  
For sport alone pursues the cruel chase,  
Amid the beamings of the gentle days.  
Upbraid, ye ravening tribes, our wanton rage,  
For hunger kindles you, and lawless want;  
But lavish fed, in Nature's bounty roll'd,  
To joy at anguish, and delight in blood,  
Is what your horrid bosoms never knew.

Poor is the triumph o'er the timid hare!  
Scar'd from the corn, and now to some lone feat  
Retir'd: the rushy fen; the ragged furze,  
Stretch'd o'er the stony heath; the stubble chapt;  
The thistly lawn; the thick-intangled broom;  
Of the same friendly hue, the wither'd fern;  
The fallow ground laid open to the sun,  
Concoctive; and the nodding sandy bank,  
Hung o'er the mazes of the mountain-brook,  
Vain is her best precaution; tho' she fits



Conceal'd, with folded ears; unsleeping eyes,  
By Nature rais'd to take the horizon in;  
And head couch'd close betwixt her hairy feet,  
In act to spring away. The scented dew  
Betrays her early labyrinth; and deep,  
In scatter'd fullen openings, far behind,  
With every breeze she hears the coming storm.  
But nearer, and more frequent, as it loads  
The sighing gale, she springs amaz'd, and all  
The savage soul of game is up at once:  
The pack full-opening, various; the shrill horn  
Resounded from the hills; the neighing steed,  
Wild for the chace; and the loud hunter's shout;  
O'er a weak, harmless, flying creature, all  
Mix'd in mad tumult, and discordant joy.

The stag too, singled from the herd, where long  
He rang'd the branching monarch of the shades,  
Before the tempest drives. At first, in speed  
He, sprightly, puts his faith; and, rous'd by fear,  
Gives all his swift aerial soul to flight;  
Against the breeze he darts, that way the more  
To leave the lessening murderous cry behind:  
Deception short! tho' fleetier than the winds

Blown o'er the keen-air'd mountain by the north,  
He bursts the thickets, glances thro' the glades,  
And plunges deep into the wildest wood;  
If slow, yet sure, adhesive to the track  
Hot-steaming, up behind him come again  
Th' inhuman rout, and from the shady depth  
Expel him, circling thro' his every shift.  
He sweeps the forest oft; and sobbing sees  
The glades, mild opening to the golden day;  
Where, in kind contest, with his butting friends  
He wont to struggle, or his loves enjoy.  
Oft in the full descending flood he tries  
To lose the scent, and lave his burning sides:  
Oft seeks the herd; the watchful herd, alarm'd,  
With selfish care avoid a brother's woe.  
What shall he do? His once so vivid nerves,  
So full of buoyant spirit, now no more  
Inspire the course; but fainting breathless toil,  
Sick, seizes on his heart; he stands at bay;  
And puts his last weak refuge in despair.  
The big round tears run down his dappled face;  
He groans in anguish; while the growling pack,  
Blood-happy, hang at his fair-jutting chest,

And mark his beauteous chequer'd sides with gore.

Of this enough. But if the sylvan youth,  
Whose fervent blood boils into violence,  
Must have the chace; behold, despising flight,  
The rous'd-up lion, resolute and slow,  
Advancing full on the protended spear,  
And coward band, that circling wheel aloof.  
Slunk from the cavern, and the troubled wood,  
See the grim wolf; on him his shaggy foe  
Vindictive fix, and let the ruffian die:  
Or, growling horrid, as the brindled boar  
Grins fell destruction, to the monster's heart  
Let the dart lighten from the nervous arm. [then

These BRITAIN knows not; give, ye BRITONS,  
Your sportive fury, pitiless, to pour  
Loose on the nightly robber of the fold;  
Him, from his craggy winding haunts unearth'd,  
Let all the thunder of the chace pursue.  
Throw the broad ditch behind you; o'er the hedge  
High-bound, resistless; nor the deep morass  
Refuse, but thro' the shaking wilderness  
Pick your nice way; into the perilous flood  
Bear fearless, of the raging instinct full;



And as you ride the torrent, to the banks  
Your triumph found sonorous, running round,  
From rock to rock, in circling echoes toss'd;  
Then scale the mountains to their woody tops;  
Rush down the dangerous steep; and o'er the lawn,  
In fancy swallowing up the space between,  
Pour all your speed into the rapid game,  
For happy he! who tops the wheeling chace;  
Has ev'ry maze evolv'd, and ev'ry guile  
Disclos'd; who knows the merits of the pack;  
Who saw the villain seiz'd, and dying hard,  
Without complaint, tho' by an hundred mouths  
Relentless torn: O glorious he, beyond  
His daring peers! when the retreating horn  
Calls them to ghostly halls of grey renown,  
With woodland honours grac'd; the foxes fur,  
Depending decent from the roof; and spread  
Round the drear walls, with antic figures fierce,  
The stag's large front: he then is loudest heard,  
When the night staggers with severer toils,  
With feats *Theſſalian* Centaurs never knew,  
And their repeated wonders shake the dome.  
But first the fewel'd chimney blazes wide;

The tankards foam; and the strong table groans  
Beneath the smoaking sirloin, stretch'd immense  
From side to side; in which, with desperate knife,  
They deep incision make, and talk the while  
Of ENGLAND'S glory, ne'er to be defac'd,  
While hence they borrow vigour: or amain  
Into the pasty plung'd, at intervals,  
If stomach keen can intervals allow,  
Relating all the glories of the chace.  
Then satid *Hunger* bids his brother *Thirst*  
Produce the mighty bowl; the mighty bowl,  
Swell'd high with fiery juice, steams liberal round  
A potent gale, delicious, as the breath  
Of *Maia* to the love-sick shepherdes,  
On violets diffus'd, while soft she hears  
Her panting shepherd stealing to her arms.  
Nor wanting is the brown October, drawn,  
Mature and perfect, from his dark retreat  
Of thirty years; and now his honest front  
Flames in the light refulgent, not afraid  
Even with the vineyard's best produce to vie.  
To cheat the thirsty moments, whist a while  
Walks his dull round, beneath a cloud of smoke,

Wreath'd, fragrant, from the pipe; or the quick dice,  
In thunder leaping from the box, awake  
The founding gammon: while romp-loving Mifs  
Is haul'd about, in gallantry robust.

At last these pulling idlenesses laid  
Aside, frequent and full, the dry divan  
Close in firm circle; and set, ardent, in  
For serious drinking. Nor evasion fly,  
Nor sober shift, is to the puking wretch  
Indulg'd apart; but earnest, brimming bowls  
Lave every soul, the table floating round,  
And pavement, faithless to the fuddled foot.  
Thus as they swim in mutual swill, the talk,  
Vociferous at once from twenty tongues,  
Reels fast from theme to theme; from horses, hounds,  
To church or mistress, politics or ghost,  
In endless mazes, intricate, perplex'd.  
Meantime, with sudden interruption, loud,  
Th' impatient catch bursts from the joyous heart;  
That moment touch'd is every kindred soul;  
And, opening in a full-mouth'd cry of joy,  
The laugh, the flap, the jocund curse go round;  
While, from their slumbers shook, the kennel'd hounds



Mix in the music of the day again.  
 As when the tempest, that has vex'd the deep  
 The dark night long, with fainter murmurs falls:  
 So gradual sinks their mirth. Their feeble tongues,  
 Unable to take up the cumbrous word,  
 Lie quit dissolv'd. Before their maudlin eyes,  
 Seen dim, and blue, the double tapers dance,  
 Like the sun wading thro' the misty sky.  
 Then, sliding soft, they drop. Confus'd above,  
 Glasses and bottles, pipes and gazetteers,  
 As if the table even itself was drunk,  
 Lie a wet broken scene; and wide, below,  
 Is heap'd the social slaughter: where astride  
 The *lubber Power* in filthy triumph sits,  
 Slumbrous, inclining still from side to side,  
 And steeps them drench'd in potent sleep till morn.  
 Perhaps some doctor, of tremendous paunch,  
 Awful and deep, a black abyfs of drink,  
 Outlives them all; and from his bury'd flock  
 Retiring, full of rumination sad,  
 Laments the weakness of these latter times.

But if the rougher sex by this fierce sport  
 Is hurried wild, let not such horrid joy

E'er stain the bosom of the BRITISH FAIR;  
Far be the spirit of the chase from them!  
Uncomely courage, unbeseeming skill;  
To spring the fence, to rein the prancing steed;  
The cap, the whip, the masculine attire;  
In which they roughen to the sense, and all  
The winning softness of their sex is lost.  
In them 'tis graceful to dissolve at woe;  
With every motion, every word, to wave  
Quick o'er the kindling cheek, the ready blush;  
And from the smallest violence to shrink  
Unequal, then the loveliest in their fears;  
And by this silent adulation, soft,  
To their protection more engaging Man.  
O may their eyes no miserable sight,  
Save weeping lovers, see! a nobler game,  
Thro' Love's enchanting wiles pursu'd, yet fled,  
In chase ambiguous. May their tender limbs  
Float in the loose simplicity of dress!  
And, fashion'd all to harmony, alone  
Know they to seize the captivated soul,  
In rapture warbled from love-breathing lips;  
To teach the lute to languish; with smooth step,

Disclosing motion in its every charm,  
 To swim along, and swell the mazy dance;  
 To train the foliage o'er the snowy lawn;  
 To guide the pencil, turn the tuneful page;  
 To lend new flavour to the fruitful year,  
 And heighten Nature's dainties; in their race  
 To rear their graces into second life;  
 To give society its highest taste;  
 Well-ordered home Man's best delight to make;  
 And by submissive wisdom, modest skill,  
 With every gentle care-eluding art,  
 To raise the virtues, animate the bliss,  
 And sweeten all the toils of human life:  
 This be the female dignity, and praise.

Ye swains now hasten to the hazel-bank;  
 Where, down yon dale, the wildly-winding brook  
 Falls hoarse from steep to steep. In close array,  
 Fit for the thickets and the tangling shrub,  
 Ye virgins come. For you their latest song  
 The woodlands raise; the clustering nuts for you  
 The lover finds amid the secret shade;  
 And, where they burnish on the topmost bough,  
 With active vigour crushes down the tree;



Or shakes them ripe from the resigning husk,  
 A glossy shower, and of an ardent brow,  
 As are the ringlets of MELINDA's hair;  
 MELINDA! form'd with every grace complete,  
 Yet these neglecting, above beauty wife,  
 And far transcending such a vulgar praise.

Hence from the busy joy-resounding fields,  
 In chearful error, let us tread the maze  
 Of Autumn, unconfin'd; and taste, reviv'd,  
 The breath of orchard big with bending fruit.  
 Obedient to the breeze and beating ray,  
 From the deep-loaded bough a mellow shower  
 Incessant melts away. The juicy pear  
 Lies, in a soft profusion, scatter'd round.  
 A various sweetness swells the gentle race;  
 By Nature's all-refining hand prepar'd;  
 Of temper'd sun, and water, earth, and air,  
 In ever-changing composition mix'd.  
 Such, falling frequent thro' the chiller night,  
 The fragrant stores, the wide-projected heaps  
 Of apples, which the lusty-handed year,  
 Innumeros, o'er the blushing orchard shakes.  
 A various spirit, fresh, delicious, keen,

Dwells in their gelid pores; and, active, points  
 The piercing cyder for the thirsty tongue:  
 Thy native theme, and boon inspirer too,  
 PHILIPS, *Pomona's* bard, the second thou  
 Who nobly durst, in rhyme-unfetter'd verse,  
 With BRITISH freedom sing the BRITISH song:  
 How, from *Silurian* vats, high-sparkling wines  
 Foam in transparent floods; some strong, to cheer  
 The wintry revels of the labouring hind;  
 And tasteful some, to cool the summer-hours.  
 In this glad season, while his sweetest beams  
 The sun shades equal o'er the meekn'd day;  
 Oh lose me in the green delightful walks  
 Of, DODINGTON, thy seat, serene and plain;  
 Where simple Nature reigns; and every view,  
 Diffusive, spreads the pure *Dorsetian* downs,  
 In boundless prospect; yonder shagg'd with wood,  
 Here rich with harvest, and there white with flocks!  
 Meantime the grandeur of thy lofty dome,  
 Far splendid, seizes on the ravish'd eye.  
 New beauties rise with each revolving day;  
 New columns swell; and still the fresh Spring finds  
 New plants to quicken, and new groves to green:

Full of thy genius all! the Muses' seat:  
 Where in the secret bower, and winding walk,  
 For virtuous YOUNG and thee they twine the bay.  
 Here wandering oft, fir'd with the restless thirst  
 Of thy applause, I solitary court  
 Th' inspiring breeze: and meditate the book  
 Of Nature ever open; aiming thence,  
 Warm from the heart, to learn the moral song.  
 Here, as I steal along the sunny wall,  
 Where Autumn basks, with fruit empurpled deep,  
 My pleasing theme continual prompts my thought:  
 Presents the downy peach; the shining plum;  
 The ruddy, fragrant nectarine; and dark,  
 Beneath his ample leaf, the luscious fig.  
 The vine too here her curling tendrils shoots;  
 Hangs out her clusters, glowing to the south;  
 And scarcely wishes for a warmer sky.  
 Turn we a moment Fancy's rapid flight  
 To vigorous soils, and climes of fair extent;  
 Where, by the potent sun elated high,  
 The vineyard swells refulgent on the day;  
 Spreads o'er the vale; or up the mountain climbs,  
 Profuse; and drinks amid the sunny rocks,



From cliff to cliff increas'd, the heightened blaze.  
 Low bend the weighty boughs. The clusters clear,  
 Half through the foliage seen, or ardent flame,  
 Or shine transparent; while perfection breathes  
 White o'er the turgent film the living dew.  
 As thus they brighten with exalted juice,  
 Touch'd into flavour by the mingling ray;  
 The rural youth and virgins o'er the field,  
 Each fond for each to cull th' autumnal prime,  
 Exulting rove, and speak the vintage nigh.  
 Then comes the crushing swain; the country floats,  
 And foams unbounded with the mashy flood;  
 That by degrees fermented, and refin'd,  
 Round the rais'd nations pours the cup of joy:  
 The claret smooth, red, as the lip we press  
 In sparkling fancy, while we drain the bowl;  
 The mellow-tasted burgundy; and quick,  
 As is the wit it gives, the gay champaign.

Now, by the cool declining year condens'd,  
 Descend the copious exhalations, check'd  
 As up the middle sky unseen they stole,  
 And roil the doubling fogs around the hill.  
 No more the mountain, horrid, vast, sublime,

Who pours a sweep of rivers from his sides,  
And high between contending kingdoms rears  
The rocky long division, fills the view  
With great variety; but in a night  
Of gathering vapour, from the baffled sense  
Sinks dark and dreary. Thence expanding far,  
The huge dusk, gradual, swallows up the plain:  
Vanish the woods; the dim-seen river seems  
Sullen, and slow, to roll the misty wave.  
Even in the height of noon oppress'd, the sun  
Sheds weak, and blunt, his wide-refracted ray;  
Whence glaring oft, with many a broaden'd orb,  
He frights the nations. Indistinct on earth,  
Seen through the turbid air, beyond the life  
Objects appear; and, wilder'd, o'er the waste  
The shepherd stalks gigantic. Till at last  
Wreath'd dun around, in deeper circles still  
Successive closing, sits the general fog  
Unbounded o'er the world; and, mingling thick,  
A formless grey confusion covers all.  
As when of old (so sung the HEBREW BARD)  
Light, uncollected, through the chaos urg'd  
Its infant way; nor order yet had drawn

His lovely train from out the dubious gloom.

These roving mists, that constant now begin  
To smoke along the hilly country, these,  
With weighty rains, and melted Alpine snows,  
The mountain-cisterns fill, those ample stores  
Of water, scoop'd among the hollow rocks;  
Whence gush the streams, the ceaseless fountains play,  
And their unfailing wealth the rivers draw.  
Some sages say, that, where the numerous wave  
For ever lashes the resounding shore,  
Drill'd thro' the sandy stratum, every way,  
The waters with the sandy stratum rise;  
Amid whose angles infinitely strain'd,  
They joyful leave their jaggy salts behind,  
And clear and sweeten, as they soak along,  
Nor stops the restless fluid, mounting still,  
Though oft amidst th' irriguous vale it springs;  
But to the mountain courted by the sand,  
That leads it darkling on in faithful maze,  
Far from the parent-main, it boils again  
Fresh into day; and all the glittering hill  
Is bright with spouting rills. But hence this vain  
Amusive dream! why should the waters love



To take so far a journey to the hills,  
When the sweet valleys offer to their toil  
Inviting quiet, and a nearer bed?  
Or, if, by blind ambition led astray,  
They must aspire; why should they sudden stop  
Among the broken mountain's rushy dells,  
And, ere they gain its highest peak, desert  
Th' attractive sand that charm'd their course so long?  
Besides, the hard agglomerating salts,  
The spoil of ages, would impervious choak  
Their secret channels; or, by slow degrees,  
High as the hills protrude the swelling vales:  
Old Ocean too, suck'd through the porous globe,  
Had long ere now forsook his horrid bed,  
And brought *Deucalion's* watry times again.

Say then, where lurk the vast eternal springs,  
That, like CREATING NATURE, lie conceal'd  
From mortal eye, yet with their lavish stores  
Refresh the globe, and all its joyous tribes?  
O thou pervading *Genius*, given to man,  
To trace the secrets of the dark abyss,  
O lay the mountains bare! and wide display  
Their hidden structure to th' astonish'd view!

Strip from the branching Alps their piny load;  
 The huge incumbrance of horrible woods  
 From Asian Taurus, from Imaus stretch'd  
 Athwart the roving Tartar's fullen bounds  
 Give opening Hemus to my searching eye,  
 And high Olympus pouring many a stream:  
 O from the sounding summits of the north,  
 The Dofrine hills, thro' Scandinavia roll'd,  
 To farthest Lapland and the frozen main;  
 From lofty Caucasus, far-seen by those  
 Who in the Caspian and black Euxine toil;  
 From cold Riphean rocks, which the wild Rufs  
 Believes the *\* stony girdle* of the world;  
 And all the dreadful mountains, wrapt in storm,  
 Whence wide Siberia draws her lonely floods;  
 O sweep the eternal snows! Hung o'er the deep,  
 That ever works beneath his sounding base,  
 Bid Atlas, propping heaven, as poets feign,  
 His subterranean wonders spread! unveil  
 The miny caverns, blazing on the day,  
 Of Abyffinia's cloud-compelling cliffs,

\* The Muscovites call the Riphean mountains Weliki Camenypoys, that is, *the great stony girdle*; because they suppose them to encompass the whole earth.

And of the bending † Mountains of the Moon!  
O'ertopping all these giant-sons of earth,  
Let the dire Andes, from the radiant line  
Stretch'd to the stormy seas that thunder round  
The southern pole, their hideous deeps unfold!  
Amazing scene! Behold! the glooms disclose,  
I see the rivers in their infant-beds!  
Deep, deep, I hear them, lab'ring to get free!  
I see the leaning strata, artful rang'd;  
The gaping fissures to receive the rains,  
The melting snows, and ever-dripping fogs.  
Strow'd bibulous above I see the sands,  
The pebbly gravel next, the layers then  
Of mingled moulds, of more retentive earths,  
The gutter'd rocks, and mazy running clefts;  
That, while the stealing moisture they transmit,  
Retard its motion, and forbid its waste.  
Beneath the incessant weeping of these drains,  
I see the rocky siphons stretch'd immense,  
The mighty reservoirs, of harden'd chalk,  
Or stiff compacted clay, capacious form'd,  
O'erflowing thence, the congregated stores,

† A range of mountains in Africa, that surround almost all Monomotapa.



The crystal treasures of the liquid world,  
Thro' the stirr'd sands a bubbling passage bursts;  
And welling out, around the middle steep,  
Or from the bottoms of the bosom'd hills,  
In pure effusion flow. United, thus,  
Th' exhaling fun, the vapour-burden'd air,  
The gelid mountains, that to rain condens'd  
These vapours in continual current draw,  
And send them, o'er the fair-divided earth,  
In bounteous rivers to the deep again,  
A social commerce hold, and firm support  
The full-adjusted harmony of things.

When Autumn scatters his departing gleams,  
Warn'd of approaching winter, gather'd, play  
The swallow-people; and tofs'd wide around,  
O'er the calm sky, in convulsion swift,  
The feather'd eddy floats: rejoicing once,  
Ere to their wintry slumbers they retire;  
In clusters clung, beneath the mouldring bank,  
And where, unpierc'd by frost, the cavern sweats.  
Or rather into warmer climes convey'd,  
With other kindred birds of season, there  
They twitter chearful, till the vernal months

Invite them, welcome back: for, thronging, now  
Innumerable wings are in commotion all:

Where the Rhine loses his majestic force  
In Belgian plains, won from the raging deep,  
By diligence amazing, and the strong  
Unconquerable hand of liberty,  
The stork-assembly meets; for many a day,  
Consulting deep, and various, ere they take  
Their arduous voyage thro' the liquid sky.  
And now their rout design'd, their leaders chose,  
Their tribes adjusted, clean'd their vigorous wings;  
And many a circle, many a short essay,  
Wheel'd round and round, in congregation full  
The figur'd flight ascends; and, riding high  
The aerial billows, mixes with the clouds.

Or where the Northern ocean, in vast whirls,  
Boils round the naked melancholy isles  
Of farthest Thule, and the Atlantic surge  
Pours in among the stormy Hebrides;  
Who can recount what transmigrations there  
Are annual made? what nations come and go?  
And how the living clouds on clouds arise?  
Infinite wings! till all the plume dark air,

And rude-refounding shore are one wild cry.

Here the plain harmless native his small flock,  
And herd diminutive of many hues,  
Tends on the little island's verdant swell,  
The shepherd's sea-girt reign; or, to the rocks  
Dire-clinging, gathers his ovarious food;  
Or sweeps the fishy shore; or treasures up  
The plumage, rising full, to form the bed  
Of luxury. And here a while the Muse,  
High-hovering o'er the broad cerulean scene,  
Sees CALEDONIA, in romantic view:  
Her airy mountains, from the waving main,  
Invested with a keen diffusive sky,  
Breathing the soul acute; her forests huge,  
Incult, robust, and tall, by Nature's hand  
Planted of old; her azure lakes between,  
Pour'd out extensive, and of watry wealth  
Full; winding deep, and green, her fertile vales;  
With many a cool translucent brimming flood  
Wash'd lovely, from the *Tweed* (pure parent stream,  
Whose pastoral banks first heard my *Doric* reed,  
With, silvan *Jed*, thy tributary brook,)  
To where the north-inflated tempest foams



O'er *Orca's* or *Betubium's* highest peak:  
Nurse of a people, in misfortune's school  
Train'd up to hardy deeds; soon visited  
By Learning, when before the *Gothic* rage  
She took her western flight. A manly race,  
Of unsubmitting spirit, wise and brave;  
Who still thro' bleeding ages struggled hard,  
(As well unhappy WALLACE can attest,  
Great patriot-hero! ill-requitted chief!)  
To hold a generous undiminish'd state;  
Too much in vain! Hence of unequal bounds  
Impatient, and by tempting glory borne  
O'er every land, for every land their life  
Has flow'd profuse, their piercing genius plan'd,  
And swell'd the pomp of peace their faithful toil.  
As from their own clear north, in radiant streams,  
Bright over *Europe* bursts the *Boreal Morn*.

Oh is there not some patriot, in whose power  
That best, that godlike Luxury is plac'd,  
Of blessing thousands, thousands yet unborn,  
Thro' late posterity? some, large of soul,  
To cheer dejected industry? to give  
A double harvest to the pining swain?

And teach the lab'ring hand the sweets of toil?  
How, by the finest art, the native robe  
To weave; how, white as Hyperborean snow,  
To form the lucid lawn; with venturous oar  
How to dash wide the billow; nor look on,  
Shamefully passive, while *Batavian* fleets  
Defraud us of the glittering finny swarms,  
That heave our friths, and croud upon our shores;  
How all-enlivening trade to rouse, and wing  
The prosperous sail, from every growing port,  
Uninjur'd, round the sea-incircled globe;  
And thus, in soul united as in name,  
Bid BRITAIN reign the mistress of the deep?

Yes, there are such. And full on thee, ARGYLL,  
Her hope, her stay, her darling, and her boast,  
From her first patriots and her heroes sprung,  
Thy fond imploring country turns her eye;  
In thee, with all a mother's triumph, sees  
Her every virtue, every grace combin'd,  
Her genius, wisdom, her engaging turn,  
Her pride of honour, and her courage try'd,  
Calm, and intrepid, in the very throat  
Of sulphurous war, on *Tenier's* dreadful field.

Nor less the palm of peace inwreathes thy brow:  
For, powerful as thy sword, from thy rich tongue  
Persuasion flows, and wins the high debate;  
While mix'd in thee combine the charm of youth,  
The force of manhood, and the depth of age.  
Thee, FORBES, too, whom ev'ry worth attends,  
As truth sincere, as weeping friendship kind,  
Thee, truly generous, and in silence great,  
Thy country feels through her reviving arts,  
Plan'd by thy wisdom, by thy soul inform'd;  
And seldom has she known a friend like thee.

But see the fading many-colour'd woods,  
Shade deepening over shade, the country round  
Imbrown; a crouded umbrage, dusk, and dun,  
Of every hue, from wan declining green  
To footy dark. These now the lonesome Muse,  
Low-whispering, lead into their leaf-strown walks,  
And give the season in its latest view.

Mean-time, light-shadowing all, a sober calm  
Fleeces unbounded ether; whose least wave  
Stands tremulous, uncertain where to turn  
The gentle current: while illumin'd wide,  
The dewy-skirted clouds imbibe the sun,



And thro' their lucid veil his softened force  
 Shed o'er the peaceful world. Then is the time,  
 For those whom wisdom and whom Nature charm,  
 To steal themselves from the degenerate croud,  
 And soar above this little scene of things;  
 To tread low-thoughted vice beneath their feet;  
 To soothe the throbbing passions into peace;  
 And wooe lone *Quiet* in her silent walks.

Thus solitary, and in pensive guise,  
 Oft let me wander o'er the russet mead,  
 And thro' the sadden'd grove, where scarce is heard  
 One dying strain, to cheer the woodman's toil.  
 Haply some widowed songster pours his plaint,  
 Far, in faint warblings, thro' the tawny copse.  
 While congregated thrushes, linnets, larks,  
 And each wild throat, whose artless strains so late  
 Swell'd all the music of the swarming shades,  
 Robb'd of their tuneful souls, now shivering sit  
 On the dead tree, a dull despondent flock;  
 With not a brightness waving o'er their plumes,  
 And nought save chattering discord in their note.  
 O let not, aim'd from some inhuman eye,  
 The gun the music of the coming year

Destroy; and harmless, unsuspecting harm,  
Lay the weak tribes, a miserable prey,  
In mingled murder, fluttering on the ground!

The pale descending year, yet pleasing still,  
A gentler mood inspires; for now the leaf  
Incessant rustles from the mournful grove;  
Oft startling such as, studious, walk below,  
And slowly circles thro' the waving air.  
But should a quicker breeze amid the boughs  
Sob, o'er the sky the leafy deluge streams;  
Till choak'd, and matted with the dreary shower,  
The forest-walks, at every rising gale,  
Roll wide the wither'd waste, and whistle bleak.  
Fled is the blasted verdure of the fields;  
And, shrunk into their beds, the flowery race  
Their sunny robes resign. Even what remain'd  
Of stronger fruits falls from the naked tree;  
And woods, fields, gardens, orchards, all around  
The desolated prospect thrills the soul.

He comes! he comes! in every breeze the POWER  
OF PHILOSOPHIC MELANCHOLY comes!  
His near approach the sudden starting tear,  
The glowing cheek, the mild dejected air,

The softened feature, and the beating heart,  
 Pierc'd deep with many a virtuous pang, declare.  
 O'er all the soul his sacred influence breathes!  
 Inflames imagination; thro' the breast  
 Infuses every tenderness; and far  
 Beyond dim earth exalts the swelling thought.  
 Ten thousand thousand fleet ideas, such  
 As never mingled with the vulgar dream,  
 Croud fast into the mind's creative eye.  
 As fast the correspondent passions rise,  
 As varied, and as high: Devotion rais'd  
 To rapture, and divine astonishment;  
 The love of Nature unconfin'd, and, chief,  
 Of human race; the large ambitious wish,  
 To make them blest; the sigh for suffering worth,  
 Lost in obscurity; the noble scorn  
 Of tyrant-pride; the fearless great resolve;  
 The wonder which the dying patriot draws,  
 Inspiring glory thro' remotest time;  
 Th' awaken'd throb for virtue, and for fame;  
 The sympathies of love, and friendship dear;  
 With all the *social offspring of the heart.*

Oh bear me then to vast embowering shades,



To twilight groves, and visionary vales;  
To weeping grottoes, and prophetic glooms;  
Where angel-forms athwart the solemn dusk,  
Tremendous sweep, or seem to sweep along;  
And voices more than human, thro' the void  
Deep-sounding, seiz'd th' enthusiast's ear!

Or is this gloom too much? Then lead, ye powers,  
That o'er the garden and the rural seat  
Preside, which shining thro' the chearful land  
In countless numbers bless'd BRITANNIA sees;  
O lead me to the wide-extended walks,  
The fair majestic paradise of STOWE\*!  
Not *Persian Cyrus* on *Ionia's* shore  
E'er saw such silvan scenes; such various art  
By genius fir'd, such ardent genius tam'd  
By cool judicious art; that, in the strife,  
All-beauteous Nature fears to be outdone.  
And there, O PITT, thy country's early boast,  
There let me sit beneath the sheltered slopes,  
Or in that † *Temple* where, in future times,  
Thou well shalt merit a distinguish'd name;

\* The seat of the Lord Viscount Cobham.

† The temple of Virtue in *Stowe-Gardens*.

And, with thy converse bless'd, catch the last smiles  
 Of Autumn beaming o'er the yellow woods.  
 While there with thee th' enchanted round I walk,  
 The regulated wild, gay Fancy then  
 Will tread in thought the groves of *Attic* land;  
 Will from thy standard taste refine her own,  
 Correct her pencil to the purest truth  
 Of Nature, or, the unimpassion'd shades  
 Forsaking, raise it to the human mind.  
 Or if hereafter she, with *juster* hand,  
 Shall draw the tragic scene, instruct her thou,  
 To mark the varied movements of the heart,  
 What every decent character requires,  
 And every passion speaks: O thro' her strain  
 Breathe thy pathetic eloquence! that moulds  
 Th' attentive senate, charms, persuades, exalts,  
 Of honest Zeal th' indignant lightning throws,  
 And shakes Corruption on her venal throne.  
 While thus we talk, and thro' *Elysian vales*  
 Delighted rove, perhaps a sigh escapes:  
 What pity, COBHAM, thou thy verdant files  
 Of order'd trees shouldst here inglorious range,  
 Instead of squadrons flaming o'er the field,

And long-embattled hosts; when the proud foe,  
The faithless vain disturber of mankind,  
Insulting *Gaul*, has rous'd the world to war;  
When keen, once more, within their bounds to press  
Those polish'd robbers, those ambitious slaves,  
The BRITISH YOUTH would hail thy wise command,  
Thy temper'd ardor, and thy veteran skill.

The western sun withdraws the shorten'd day;  
And humid evening, gliding o'er the sky,  
In her chill progress, to the ground condens'd  
The vapours throws. Where creeping waters ooze,  
Where marshes stagnate, and where rivers wind,  
Cluster the rolling fogs, and swim along  
The dusky mantled lawn. Mean-while the moon  
Full-orb'd, and breaking thro' the scattered clouds,  
Shews her broad visage in the crimson'd east.  
Turn'd to the sun direct, her spotted disk,  
Where mountains rise, umbrageous dales descend,  
And caverns deep, as optic tube descries,  
A smaller earth, gives us his blaze again,  
Void of its flame, and sheds a softer day.  
Now thro' the passing cloud she seems to stoop,  
Now up the pure cerulean rides sublime.



Wide the pale deluge floats, and streaming mild  
O'er the sky'd mountain to the shadowy vale,  
While rocks and floods reflect the quivering gleam,  
The whole air whitens with a boundless tide  
Of silver radiance, trembling round the world.

But when half-bloated from the sky her light,  
Fainting, permits the starry fires to burn  
With keener lustre thro' the depth of heaven;  
Or near extinct her deaden'd orb appears,  
And scarce appears, of sickly beamless white;  
Oft in this season, silent from the north  
A blaze of meteors shoots: ensweeping first  
The lower skies, they all at once converge  
High to the crown of heaven, and all at once  
Relapsing quick, as quickly reascend,  
And mix, and thwart, extinguish, and renew,  
All ether coursing in a maze of light.

From look to look, contagious thro' the croud,  
The panic runs, and into wondrous shapes  
Th' appearance throws: Armies in meet array,  
Throng'd with aerial spears, and steeds of fire;  
'Till the long lines of full-extended war  
In bleeding fight commix'd, the sanguine flood

Rolls a broad slaughter o'er the plains of heaven,  
As thus they scan the visionary scene,  
On all sides swells the superstitious din,  
Incontinent; and busy frenzy talks  
Of blood and battle; cities overturn'd,  
And late at night in swallowing earthquake funk,  
Or hideous wrapt in fierce ascending flame;  
Of fallow famine, inundation, storm;  
Of pestilence, and every great distress;  
Empires subvers'd, when ruling fate has struck  
Th' unalterable hour: even Nature's self  
Is deem'd to totter on the brink of time.  
Not so the man of philosophic eye,  
And inspect sage; the waving brightness he  
Curious surveys, inquisitive to know  
The causes, and materials, yet unfix'd,  
Of this appearance beautiful and new.

Now black, and deep, the night begins to fall,  
A shade immense. Sunk in the quenching gloom,  
Magnificent and vast, are heaven and earth.  
Order confounded lies; all beauty void;  
Distinction lost; and gay variety  
One universal blot: such the fair power

Of light, to kindle and create the whole.  
Drear is the state of the benighted wretch,  
Who then, bewilder'd, wanders thro' the dark,  
Full of pale fancies, and chimeras huge;  
Nor visited by one directive ray,  
From cottage streaming, or from airy hall.  
Perhaps impatient as he stumbles on,  
Struck from the root of slimy rushes, blue,  
The wild-fire scatters round, or gather'd trails  
A length of flame deceitful o'er the moss:  
Whither decoy'd by the fantastic blaze,  
Now lost and now renew'd, he sinks absorpt,  
Rider and horse, amid the miry gulf:  
While still, from day to day, his pining wife,  
And plaintive children his return await,  
In wild conjecture lost. At other times,  
Sent by the *better Genius* of the night,  
Innoxious, gleaming on the horse's mane,  
The meteor sits; and shews the narrow path,  
That winding leads thro' pits of death, or else  
Instructs him how to take the dangerous ford,  
The lengthen'd night elaps'd, the morning shines  
Serene, in all her dewy beauty bright,



Unfolding fair the last autumnal day.  
And now the mounting sun dispels the fog;  
The rigid hoar-frost melts before his beam;  
And hung on every spray, on every blade  
Of grass, the myriad dew-drops twinkle round.

Ah see where robb'd, and murder'd, in that pit,  
Lies the still heaving hive! at evening snatch'd,  
Beneath the cloud of guilt-concealing night,  
And fix'd o'er sulphur: while, not dreaming ill,  
The happy people, in their waxen cells,  
Sat tending public cares, and planning schemes  
Of temperance, for Winter poor; rejoic'd  
To mark, full-flowing round, their copious stores.  
Sudden the dark oppressive steam ascends;  
And, us'd to milder scents, the tender race,  
By thousands, tumble from their honeyed domes,  
Convolv'd, and agonizing in the dust.  
And was it then for this you roam'd the Spring,  
Intent from flower to flower! for this you toil'd  
Ceaseless the burning Summer-heats away?  
For this in Autumn search'd the blooming waste,  
Nor lost one sunny gleam? for this sad fate?  
O Man! tyrannic lord! how long, how long,

Shall prostrate Nature groan beneath your rage,  
Awaiting renovation? When oblig'd,  
Must you destroy? Of their ambrosial food  
Can you not borrow; and, in just return,  
Afford them shelter from the wintry winds;  
Or, as the sharp year pinches, with their own  
Again regale them on some smiling day?  
See where the stony bottom of their town  
Looks desolate and wild; with here and there  
A helpless number, who the ruin'd state  
Survive, lamenting weak, cast out to death.  
Thus a proud city, populous and rich,  
Full of the works of peace, and high in joy,  
At theatre or feast, or sunk in sleep,  
(As late, *Palermo*, was thy fate) is seiz'd  
By some dread earthquake, and convulsive hurl'd  
Sheer from the black foundation, stench-invol'd,  
Into a gulph of blue sulphureous flame.

Hence every harsher sight! for now the day,  
O'er heaven and earth diffus'd, grows warm, and high,  
Infinite splendor! wide investing all.  
How still the breeze! save what the filmy threads  
Of dew evaporate brushes from the plain.

How clear the cloudless sky! how deeply ting'd  
With a peculiar blue! th' ethereal arch  
How swell'd immense! amid whose azure thron'd  
The radiant sun how gay! how calm below  
The gilded earth! the harvest-treasures all  
Now gather'd in, beyond the rage of storms,  
Sure to the swain; the circling fence shut up;  
And instant Winter's utmost rage defy'd.  
While, loose to festive joy, the country round  
Laughs with the loud sincerity of mirth,  
Shook to the wind their cares. The toil-strung youth,  
By the quick sense of music taught alone,  
Leaps wildly graceful in the lively dance.  
Her every charm abroad, the village-toast,  
Young, buxom, warm, in native beauty rich,  
Darts not unmeaning looks; and, where her eye  
Points an approving smile, with double force,  
The cudgel rattles, and the wrestler twines.  
Age too shines out; and, garrulous, recounts  
The feats of youth. Thus they rejoice; nor think  
That, with to-morrow's fun, their annual toil  
Begins again the never-ceasing round.  
Oh knew he but his happiness, of men



The happiest he! who far from public rage,  
Deep in the vale, with a *choice few* retir'd,  
Drinks the pure pleasures of the RURAL LIFE.  
What tho' the dome be wanting, whose proud gate,  
Each morning, vomits out the sneaking crowd  
Of flatterers false, and in their turn abus'd?  
Vile intercourse! What tho' the glittering robe,  
Of every hue reflected light can give,  
Or floating loose, or stiff with mazy gold,  
The pride and gaze of fools! oppress him not?  
What tho', from utmost land and sea purvey'd,  
For him each rarer tributary life  
Bleeds not, and his insatiate table heaps  
With luxury, and death? What tho' his bowl  
Flames not with costly juice; nor sunk in beds,  
Oft of gay care, he tosses out the night,  
Or melts the thoughtless hours in idle state?  
What tho' he knows not those fantastic joys,  
That still amuse the wanton, still deceive;  
A face of pleasure, but a heart of pain;  
Their hollow moments undelighted all?  
Sure peace is his; a solid life, estrang'd  
To disappointment, and fallacious hope:

Rich in content, in Nature's bounty rich,  
In herbs and fruits; whatever greens the Spring,  
When heaven descends in showers; or bends the bough  
When Summer reddens, and when Autumn beams;  
Or in the wintry glebe whatever lies,  
Conceal'd, and fattens with the richest sap:  
These are not wanting; nor the milky drove,  
Luxuriant, spread o'er all the lowing vale;  
Nor bleating mountains; nor the chide of streams,  
And hum of bees, inviting sleep sincere  
Into the guiltless breast, beneath the shade,  
Or thrown at large amid the fragrant hay;  
Nor ought besides of prospect, grove, or song,  
Dim grottoes, gleaming lakes, and fountain clear.  
Here too dwells simple truth; plain innocence;  
Unfollied beauty; sound unbroken youth,  
Patient of labour, with a little pleas'd;  
Health ever blooming; unambitious toil;  
Calm contemplation, and poetic ease.

Let others brave the flood in quest of gain,  
And beat, for joyless months, the gloomy wave.  
Let such as deem it glory to destroy,  
Rush into blood, the sack of cities seek;

Unpierc'd, exulting in the widow's wail,  
The virgin's shriek, and infant's trembling cry.  
Let some, far-distant from their native soil,  
Urg'd or by want, or harden'd avarice,  
Find other lands beneath another sun.  
Let this through cities work his eager way,  
By legal outrage and establish'd guile,  
The social sense extinct; and that ferment  
Mad into tumult the seditious herd,  
Or melt them down to slavery. Let these  
Insnare the wretched in the toils of law,  
Fomenting discord, and perplexing right,  
An iron race! and those of fairer front,  
But equal inhumanity, in courts,  
Delusive pomp, and dark cabals, delight;  
Wreathe the deep bow, diffuse the lying smile,  
And tread the weary labyrinth of state.  
While he, from all the stormy passions free  
That restless men involve, hears, and but hears,  
At distance safe, the human tempest roar,  
Wrapt close in conscious peace. The fall of kings,  
The rage of nations, and the crush of states,  
Move not the man, who, from the world escap'd,



In still retreats, and flowery solitudes,  
To Nature's voice attends, from month to month,  
And day to day, thro' the revolving year;  
Admiring, sees her in her every shape;  
Feels all her sweet emotions at his heart;  
Takes what she liberal gives, nor thinks of more.  
He, when young Spring protrudes the bursting gems,  
Marks the first bud, and sucks the healthful gale  
Into his freshen'd soul; her genial hours  
He full enjoys; and not a beauty blows,  
And not an opening blossom breathes in vain,  
In summer he, beneath the living shade,  
Such as o'er frigid *Tempe* wont to wave,  
Or *Hemus* cool, reads what the Muse, of these  
Perhaps, has in immortal numbers sung;  
Or what she dictates writes: and, oft an eye  
Shot round, rejoices in the vigorous year.  
When Autumn's yellow lustre gilds the world,  
And tempts the sickled swain into the field,  
Seiz'd by the gen'ral joy, his heart distends  
With gentle throes; and, thro' the tepid gleams  
Deep musing, then he *best* exerts his song,  
Even Winter wild to him is full of bliss,

The mighty tempest, and the hoary waste,  
Abrupt, and deep, stretch'd o'er the buried earth,  
Awake to solemn thought. At night the skies,  
Disclos'd, and kindled, by refining frost,  
Pour every lustre on th' exalted eye.  
A friend, a book, the stealing hours secure,  
And mark them down for wisdom. With swift wing,  
O'er land and sea imagination roams;  
Or truth, divinely breaking on his mind,  
Elates his being, and unfolds his powers;  
Or in his breast heroic virtue burns.  
The touch of kindred too and love he feels;  
The modest eye, whose beams on his alone  
Ecstatic shine: the little strong embrace  
Of prattling children, twin'd around his neck,  
And emulous to please him, calling forth  
The fond parental soul. Nor purpose gay,  
Amusement, dance, or song, he sternly scorns;  
For happiness and true philosophy  
Are of the social still, and smiling kind.  
This is the life which those who fret in guilt,  
And guilty cities, never knew; the life,  
Led by primeval ages, uncorrupt,

When angels dwelt, and GOD himself, with man!

Oh NATURE! all-sufficient! over all!

Enrich me with the knowledge of thy works!

Snatch me to heaven; thy rolling wonders there,

World beyond world, in infinite extent,

Profusely scatter'd o'er the blue immense,

Shew me; their motions, periods, and their laws,

Give me to scan; thro' the disclosing deep

Light my blind way; the mineral *strata* there;

Thurst, blooming, thence the vegetable world;

O'er that the rising system, more complex,

Of animals; and higher still, the mind,

The varied scene of quick-compounded thought,

And where the mixing passions endless shift;

These ever open to my ravish'd eye;

A search, the flight of time can ne'er exhaust!

But if to that unequal; if the blood,

In sluggish streams about my heart, forbid

That *best* ambition; under closing shades,

Inglorious, lay me by the lowly brook,

And whisper to my dreams. From THEE begin,

Dwell all on THEE, with THEE conclude my song;

And let me never never stray from thee!



## THE ARGUMENT

The subject proposed. Address to the Earl of Win-  
MINGTON. First approach of Winter. According  
to the natural course of the season, various forms  
described. Rain. Wind. Snow. The driving of  
**WINTER.** A snow-storm. A storm of rain. A storm of

reflections on the wants and interests of human life.  
The winter descending from the Alps and Apen-  
nines. A winter-evening described: as spent by  
philosophers; by the country people; in the city.  
First. A view of Winter within the polar Circle.  
A thaw. The whole concluding with moral re-  
flections on a future state.

## THE ARGUMENT.

The subject proposed. Address to the Earl of WILMINGTON. First approach of Winter. According to the natural course of the season, various storms described. Rain. Wind. Snow. The driving of the snows: a man perishing among them; whence reflections on the wants and miseries of human life. The wolves descending from the Alps and Apennines. A winter-evening described: as spent by philosophers; by the country people; in the city. Frost. A view of Winter within the polar Circle. A thaw. The whole concluding with moral reflexions on a future state.

# W I N T E R.

SEE, WINTER comes, to rule the varied year,  
Sullen and sad, with all his rising train;  
Vapours, and Clouds, and Storms. Be these my theme,  
These! that exalt the soul to solemn thought,  
And heavenly musing. Welcome, kindred glooms!  
Cogential horrors, hail! with frequent foot,  
Pleas'd have I, in my chearful morn of life,  
When nurs'd by careless solitude I liv'd,  
And sung of Nature with unceasing joy,  
Pleas'd have I wander'd through your rough domain;  
Trode the pure virgin-snows, myself as pure;  
Heard the winds roar, and the big torrent burst;  
Or seen the deep fermenting tempest brew'd,  
In the grim evening-sky. Thus pass'd the time,  
Till thro' the lucid chambers of the south  
Look'd out the joyous SPRING, look'd out and smil'd.

To thee, the patron of *her first* essay,  
The Muse, O WILMINGTON! renews her song.  
Since has she rounded the revolving year:



Skimm'd the gay Spring; on eagle pinions borne,  
Attempted thro' the Summer-blaze to rise;  
Then swept o'er Autumn with the shadowy gale;  
And now among the wintry clouds again,  
Roll'd in the doubling storm, she tries to soar;  
To swell her note with all the rushing winds;  
To suit her sounding cadence to the floods;  
As is her theme, her numbers wildly great:  
Thrice happy! could she fill thy judging ear  
With bold description, and with manly thought.  
Nor art thou skill'd in awful schemes alone,  
And how to make a mighty people thrive:  
But equal goodness, sound integrity,  
A firm unshaken uncorrupted soul  
Amid a sliding age, and burning strong,  
Not vainly blazing for thy country's weal,  
A steady spirit regularly free;  
These, each exalting each, the statesman light  
Into the patriot; these, the public hope  
And eye to thee converting, bid the Muse  
Record what envy dares not flattery call.

Now when the cheerless empire of the sky  
To Capricorn the Centaur Archer yields,

And fierce Aquarius, stains th' inverted year;  
Hung o'er the farthest verge of heaven, the sun  
Scarce spreads thro' ether the dejected day.  
Faint are his gleams, and ineffectual shoot  
His struggling rays, in horizontal lines,  
Thro' the thick air; as cloth'd in cloudy storm,  
Weak, wan, and broad, he skirts the southern sky;  
And, soon-descending, to the long dark night,  
Wide-shading all, the prostrate world resigns.  
Nor is the night unwish'd; while vital heat,  
Light, life, and joy, the dubious day forsake.  
Mean-time, in sable cincture, shadows vast,  
Deep-ting'd and damp, and congregated clouds,  
And all the vapoury turbulence of heaven,  
Involve the face of things. Thus Winter falls,  
A heavy gloom oppressive o'er the world,  
Thro' Nature shedding influence malign,  
And rouses up the seeds of dark disease.  
The soul of man dies in him, loathing life,  
And black with more than melancholy views.  
The cattle droop; and o'er the furrowed land,  
Fresh from the plough, the dun-discolour'd flocks,  
Untended spreading, crop the wholesome root.

Along the woods, along the moorish fens,  
Sighs the sad Genius of the coming storm;  
And up among the loose disjointed cliffs,  
And fractur'd mountains wild, the brawling brook  
And cave, presageful, send a hollow moan,  
Resounding long in listening Fancy's ear.

Then comes the father of the tempest forth,  
Wrapt in black glooms. First joyless rains obscure  
Drive thro' the mingling skies with vapour foul;  
Dash on the mountains brow, and shake the woods,  
That grumbling wave below. Th' unsightly plain  
Lies a brown deluge; as the low-bent clouds  
Pour flood on flood, yet unexhausted still  
Combine, and deepening into night shut up  
The day's fair face. The wanderers of heaven,  
Each to his home, retire; save those that love  
To take their pastime in the troubled air,  
Or skimming flutter round the dimply pool.  
The cattle from th' untasted fields return,  
And ask, with meaning lowe, their wonted stalls,  
Or ruminat in the contiguous shade.  
Thither the household feathery people crowd,  
The crested cock, with all his female train,



Penfive, and dripping; while the cottage-hind  
Hangs o'er th' enlivening blaze, and taleful there  
Recounts his fimple frolic: much he talks,  
And much he laughs, nor recks the storm that blows  
Without, and rattles on his humble roof.

Wide o'er the brim, with many a torrent swell'd,  
And the mix'd ruin of its banks o'erspread,  
At last the rous'd-up-river pours along:  
Refiftlefs, roaring, dreadful, down it comes,  
From the rude mountain, and the mossy wild,  
Tumbling thro' rocks abrupt, and founding far;  
Then o'er the fanded valley floating fpreads,  
Calm, fluggifh, filent; till again, constrain'd  
Between two meeting hills, it burfts away,  
Where rocks and woods o'erhang the turbid fream;  
There gathering triple force, rapid, and deep,  
It boils, and wheels, and foams, and thunders through.

Nature! great parent! whole unceafing hand  
Rolls round the feafons of the changeful year,  
How mighty, how majestic, are thy works!  
With what a pleafing dread they swell the foul!  
That fees aftonifh'd! and aftonifh'd fings!  
Ye too, ye winds! that now begin to blow,

With boisterous sweep, I raise my voice to you.  
Where are your stores, ye powerful beings! say,  
Where your aerial magazines reserv'd,  
To swell the brooding terrors of the storm?  
In what far-distant region of the sky,  
Hush'd in deep silence, sleep ye when 'tis calm?

When from the palid sky the sun descends,  
With many a spot, that o'er his glaring orb  
Uncertain wanders, stain'd; red fiery streaks  
Begin to flush around. The reeling clouds  
Stagger with dizzy poise, as doubting yet  
Which master to obey: while rising slow,  
Blank, in the leaden-colour'd east, the moon  
Wears a wan circle round her blunted horns.  
Seen thro' the turbid fluctuating air,  
The stars obtuse emit a shivered ray;  
Or frequent seem to shoot athwart the gloom,  
And long behind them trail the whitening blaze.  
Snatch'd in short eddies, plays the wither'd leaf;  
And on the flood the dancing feather floats.  
With broadened nostrils to the sky up-turn'd,  
The conscious heifer snuffs the stormy gale.  
Even as the matron, at her nightly task,

With pensive labour draws the flaxen thread,  
The wasted taper and the crackling flame  
Foretell the blast. But chief the plummy race,  
The tenants of the sky, its changes speak.  
Retiring from the downs, where all day long  
They pick'd their scanty fare, a blackening train  
Of clamorous rooks thick-urge their weary flight,  
And seek the closing shelter of the grove;  
Assiduous, in his bower, the wailing owl  
Plies his sad song. The cormorant on high  
Wheels from the deep, and screams along the land.  
Loud shrieks the soaring hern; and with wild wing  
The circling sea-fowl cleave the flaky clouds.  
Ocean, unequal press'd, with broken tide  
And blind commotion heaves; while from the shore,  
Eat into caverns by the restless wave,  
And forest-rustling mountains, comes a voice,  
That solemn sounding bids the world prepare.  
Then issues forth the storm with sudden burst,  
And hurles the whole precipitated air,  
Down, in a torrent. On the passive main  
Descends th' ethereal force, and with strong gust  
Turns from its bottom the discolour'd deep.



Thro' the black night that sits immense around,  
 Lash'd into foam, the fierce conflicting brine  
 Seems o'er a thousand raging waves to burn:  
 Mean-time the mountain-billows, to the clouds  
 In dreadful tumult swell'd, surge above surge,  
 Burst into Chaos with tremendous roar,  
 And anchor'd navies from their stations drive,  
 Wild as the winds across the howling waste  
 Of mighty waters: now th' inflated wave  
 Straining they scale, and now impetuous shoot  
 Into the secret chambers of the deep,  
 The wintry Baltic thund'ring o'er their head:  
 Emerging thence again, before the breath  
 Of full-exerted heaven they wing their course,  
 And dart on distant coasts; if some sharp rock,  
 Or shoal insidious break not their career,  
 And in loose fragments fling them floating round.

Nor less at land the loosen'd tempest reigns.  
 The mountain thunders; and its sturdy sons  
 Stoop to the bottom of the rocks they shade.  
 Lone on the midnight steep, and all aghast,  
 The dark wayfaring stranger breathless toils,  
 And, often falling, climbs against the blast.

Low waves the rooted forest, vex'd, and sheds  
What of its tarnish'd honours yet remain;  
Dash'd down, and scatter'd, by the tearing wind's  
Affiduous fury, its gigantic limbs.  
Thus struggling thro' the dissipated grove,  
The whirling tempest raves along the plain;  
And on the cottage thatch'd, or lordly roof,  
Keen-fastening, shakes them to the solid base.  
Sleep frightened flies; and round the rocking dome,  
For entrance eager, howls the savage blast.  
Then too, they say, thro' all the burden'd air,  
Long groans are heard, shrill sounds, and distant sighs,  
That, utter'd by the demon of the night,  
Warn the devoted wretch of woe and death.

Huge uproar lords it wide. The clouds commix'd  
With stars swift gliding sweep along the sky.  
All Nature reels. Till Nature's KING, who oft  
Amid tempestuous darkness dwells alone,  
And on the wings of the careering wind  
Walks dreadfully serene, commands a calm;  
Then straight, air, sea, and earth are hush'd at once.

As yet 'tis midnight deep. The weary clouds,  
Slow-meeting, mingle into solid gloom.

Now, while the drowsy world lies lost in sleep,  
Let me associate with the serious Night,  
And Contemplation her sedate compeer;  
Let me shake off th' intrusive cares of day,  
And lay the meddling senses all aside.

Where now, ye lying vanities of life!  
Ye ever-tempting, ever-cheating train!  
Where are you now? and what is your amount?  
Vexation, disappointment, and remorse.  
Sad, sickening thought! and yet deluded Man,  
A scene of crude disjointed visions past,  
And broken slumbers, rises still resolv'd,  
With new-flush'd hopes, to run the giddy round.

FATHER of light and life! thou GOOD SUPREME!  
O teach me what is good! teach me THYSELF!  
Save me from folly, vanity, and vice,  
From every low pursuit! and feed my soul  
With knowledge, conscious peace, and virtue pure;  
Sacred, substantial, never-fading bliss!

The keener tempests rise: and fuming dun  
From all the livid east, or piercing north,  
Thick clouds ascend; in whose capacious womb  
A vapoury deluge lies, to snow congeal'd.



Heavy they roll their fleecy world along;  
 And the sky saddens with the gather'd storm.  
 Thro' the hush'd air the whitening shower descends,  
 At first thin wav'ring; till at last the flakes  
 Fall broad, and wide, and fast, dimming the day,  
 With a continual flow. The cherish'd fields  
 Put on their winter-robe of purest white.  
 'Tis brightness all; save where the new snow melts  
 Along the mazy current. Low, the woods  
 Bow their hoar head; and, e'er the languid sun  
 Faint from the west emits his ev'ning ray,  
 Earth's universal face, deep hid, and chill,  
 Is one wild dazzling waste, that buries wide  
 The works of Man. Dropping, the labourer-ox  
 Stands cover'd o'er with snow, and then demands  
 The fruit of all his toil. The fowls of heaven,  
 Tam'd by the cruel season, croud around  
 The winnowing store, and claim the little boon  
 Which PROVIDENCE assigns them. One alone,  
 The red-breast, sacred to the household gods,  
 Wisely regardful of th' embroiling sky,  
 In joyless fields, and thorny thickets, leaves  
 His shivering mates, and pays to trusted Man

His annual visit. Half afraid, he first  
Against the window beats; then, brisk, alights  
On the warm hearth; then, hopping o'er the floor,  
Eyes all the smiling family askance,  
And pecks, and starts, and wonders where he is:  
Till more familiar grown, the table-crums  
Attract his slender feet. The foodless wilds  
Pour forth their brown inhabitants. The hare,  
Tho' timorous of heart, and hard beset  
By death in various forms, dark snares, and dogs,  
And more un pitying Men, the garden seeks,  
Urg'd on by fearless want. The bleating kind  
Eye the bleak heaven, and next, the glistening earth,  
With looks of dumb despair; then, sad dispers'd,  
Dig for the wither'd herb thro' heaps of snow.

Now, shepherds, to your helpless charge be kind,  
Baffle the raging year, and fill their pennis  
With food at will; lodge them below the storm,  
And watch them strict: for from the bellowing east,  
In this dire season, oft the whirlwind's wing  
Sweeps up the burthen of whole wintry plains  
At one wide waft, and o'er the hapless flocks,  
Hid in the hollow of two neighbouring hills,

The billowy tempest whelms; till, upward urg'd,  
The valley to a shining mountain swells,  
Tipt with a wreath, high-curling in the sky.

As thus the snows arise; and foul, and fierce,  
All Winter drives along the darkened air;  
In his own loose revolving fields, the swain  
Disaster'd stands; sees other hills ascend,  
Of unknown joyless brow; and other scenes,  
Of horrid prospect, shag the tractless plain:  
Nor finds the river, nor the forest, hid  
Beneath the formless wild; but wanders on  
From hill to dale, still more and more astray;  
Impatient flouncing thro' the drifted heaps, [home  
Stung with the thoughts of home; the thoughts of  
Rush on his nerves, and call their vigour forth  
In many a vain attempt. How sinks his soul!  
What black despair, what horror fills his heart!  
When for the dusky spot, which fancy feign'd  
His tufted cottage rising through the snow,  
He meets the roughness of the middle waste,  
Far from the tract, and blest abode of Man;  
While round him night resistless closes fast,  
And every tempest, howling o'er his head,



Renders the savage wilderness more wild.  
Then throng the busy shapes into his mind,  
Of cover'd pits, unfathomably deep,  
A dire descent! beyond the power of frost,  
Of faithless bogs; of precipices huge,  
Smooth'd up with snow; and, what is land, unknown,  
What water, of the still unfrozen spring,  
In the loose marsh or solitary lake,  
Where the fresh fountain from the bottom boils.  
These check his fearful steps; and down he sinks  
Beneath the shelter of the shapeless drift,  
Thinking o'er all the bitterness of death,  
Mix'd with the tender anguish Nature shoots  
Thro' the wrung bosom of the dying Man,  
His wife, his children, and his friends unseen.  
In vain for him th' officious wife prepares  
The fire fair blazing, and the vestment warm;  
In vain his little children, peeping out  
Into the mingling storm, demand their fire,  
With tears of artless innocence. Alas!  
Nor wife, nor children, more shall he behold,  
Nor friends, nor sacred home. On every nerve  
The deadly winter seizes; shuts up sense;

And, o'er his inmost vitals creeping cold,  
Lays him along the snows, a stiffened corse,  
Stretch'd out, and bleaching in the northern blast.

Ah little think the gay licentious proud,  
Whom pleasure, power, and affluence surround;  
They, who their thoughtless hours in giddy mirth,  
And wanton, often cruel, riot waste;  
Ah little think they, while they dance along,  
How many feel, this very moment, death  
And all the sad variety of pain.  
How many sink in the devouring flood,  
Or more devouring flame. How many bleed,  
By shameful variance betwixt Man and Man.  
How many pine in want and dungeon-glooms;  
Shut from the common air, and common use  
Of their own limbs. How many drink the cup  
Of baleful grief, or eat the bitter bread  
Of misery. Sore pierc'd by wintry winds,  
How many shrink into the fordid hut  
Of cheerless poverty. How many shake  
With all the fiercer tortures of the mind,  
Unbounded passion, madness, guilt, remorse;  
Whence tumbled headlong from the height of life,

They furnish matter for the tragic Muse,  
 Even in the vale, where wisdom loves to dwell,  
 With friendship, peace, and contemplation join'd;  
 How many, rack'd with honest passions, droop  
 In deep retir'd distress. How many stand  
 Around the death-bed of their dearest friends,  
 And point the parting anguish. Thought fond Man  
 Of these, and all the thousand nameless ills,  
 That one incessant struggle render life,  
 One scene of toil, of suffering, and of fate,  
 Vice in his high career would stand appal'd,  
 And heedless rambling Impulse learn to think;  
 The conscious heart of Charity would warm,  
 And her wide wish Benevolence dilate;  
 The social tear would rise, the social sigh;  
 And into clear perfection, gradual bliss,  
 Refining still, the social passions work.

And here can I forget the generous \* band,  
 Who, touch'd with human woe, redressive search'd  
 Into the horrors of the gloomy jail?  
 Unpitied, and unheard, where misery moans;  
 Where sickness pines; where thirst and hunger burn,

\* The jail committee, in the year 1729.



And poor misfortune feels the lash of vice.  
 While in the land of liberty, the land  
 Whose every street and public meeting glow  
 With open freedom, little tyrants rag'd,  
 Snatch'd the lean morsel from the starving mouth;  
 Tore from cold wintry limbs the tatter'd weed;  
 Ev'n rob'd them of the last of comforts, sleep;  
 The free-born BRITON to the dungeon chain'd,  
 Or, as the lust of cruelty prevail'd,  
 At pleasure mark'd him with inglorious stripes;  
 And crush'd out lives, by secret barbarous ways,  
 That for their country would have toil'd, or bled.  
 O great design! if executed well,  
 With patient care, and wisdom-temper'd zeal.  
 Ye sons of mercy! yet resume the search;  
 Drag forth the legal monsters into light,  
 Wrench from their hands oppression's iron rod,  
 And bid the cruel feel the pains they give.  
 Much still untouch'd remains; in this rank age,  
 Much is the patriot's weeding hand requir'd.  
 The toils of law, (what dark insidious Men  
 Have cumbrous added to perplex the truth,  
 And lengthen simple justice into trade,)

How glorious were the day! that saw these broke;  
 And every man within the reach of right.  
 By wintry famincous'd, from all the tract  
 Of horrid mountains which the shining Alps  
 And wavy *Apennine*, and *Pyrenees*,  
 Branch out stupendous into distant lands;  
 Cruel as death, and hungry as the grave!  
 Burning for blood! bony, and ghastly, and grim!  
 Assembling wolves in raging troops descend;  
 And, pouring o'er the country, bear along,  
 Keen as the north-wind sweeps the glossy snow.  
 All is their prize. They fasten on the feed,  
 Press him to earth, and pierce his mighty heart;  
 Nor can the bull his awful front defend,  
 Or shake the murdering savages away.  
 Rapacious, at the mother's throat they fly,  
 And tear the screaming infant from her breast.  
 The god-like face of man avails him nought;  
 Even beauty, forced divine! at whose bright glance  
 The generous lion stands in softened gaze,  
 Here bleeds, a hapless undistinguish'd prey.  
 But if, apprised of the severe attack,  
 The country be shut up, lur'd by the scent,

On church-yards drear (inhuman to relate!)  
 The disappointed prowlers fall, and dig  
 The shrouded body from the grave; o'er which,  
 Mix'd with foul shades, and frighted ghosts, they howl.

Among those hilly regions, where embrac'd  
 In peaceful vales the happy *Grisons* dwell;  
 Oft, rushing sudden from the loaded cliffs,  
 Mountains of snow their gathering terrors roll.  
 From steep to steep, loud-thundering down they come,  
 A wintry waste in dire commotion all;  
 And herds, and flocks, and travellers, and swains,  
 And sometimes whole brigades of marching troops,  
 Or hamlets sleeping in the dead of night,  
 Are deep beneath the smothering ruin whelm'd.

Now, all amid the rigours of the year,  
 In the wild depth of Winter, while without  
 The ceaseless winds blow ice, be my retreat,  
 Between the groaning forest and the shore  
 Beat by the boundless multitude of waves,  
 A rural, shelter'd, solitary, scene;  
 Where ruddy fire and beaming tapers join,  
 To cheer the gloom. There studious let me sit,  
 And hold high converse with the MIGHTY DEAD;



Sages of ancient time, as gods rever'd,  
 As gods beneficent, who blest'd mankind  
 With arts, with arms, and humaniz'd a world,  
 Rous'd at th' inspiring thought, I throw aside  
 The long-liv'd volume; and, deep-musing, hail  
 The sacred shades, that slowly-rising pass  
 Before my wondering eyes. First SOCRATES;  
 Who, firmly good in a corrupted state,  
 Against the rage of tyrants single stood,  
 Invincible! calm Reason's holy law,  
 That *Voice of God* within th' attentive mind,  
 Obeying, fearless, or in life, or death:  
 Great moral teacher! *Wise of Mankind!*  
 SOLON the next, who built his common-weal  
 On equity's wide base; by *tender laws*  
 A lively people curbing, yet undamp'd  
 Preserving still that quick peculiar fire,  
 Whence in the laurel'd field of finer arts,  
 And of bold freedom they unequal'd shone,  
 The pride of smiling GREECE, and human kind,  
 LYCURGUS then, who bow'd beneath the force  
 Of strictest discipline, *severely wise*  
 All human passions: Following him, I see,

As at *Thermopylae* he glorious fell,  
 The firm \* DEVOTED CHIEF, who prov'd by deeds  
 The hardest lesson which the *other* taught:  
 Then ARISTIDES lifts his honest front;  
 Spotless of heart, to whom th' unflattering voice  
 Of freedom gave the noblest name of *Just*;  
 In pure majestic poverty rever'd,  
 Who, even his glory to his country's weal  
 Submitting, swell'd a haughty † *Rival's* fame.  
 Rear'd by his care, of softer ray appears  
 CIMON sweet-soul'd; whose genius, rising strong,  
 Shook off the load of young debauch; abroad  
 The scourge of *Persian* pride, at home the friend  
 Of every worth and every splendid art;  
 Modest, and simple, in the pomp of wealth.  
 Then the last worthies of declining GREECE,  
 Late-call'd to glory, in *unequal* times,  
 Pensive, appear. The fair *Corinthian* boast,  
 TIMOLEON, happy temper! mild, and firm,  
 Who wept the *Brother* while the *Tyrant* bled.  
 And, equal to the best, the ‡ THEBAN PAIR,  
 Whose virtues, in *heroic* concord join'd,  
 Leonidas. † Themistocles. ‡ Pelopidas, and Epaminondas.

Their country rais'd to freedom, empire, fame;  
 He too, with whom *Athenian* honour sunk,  
 And left a mass of sordid lees behind,  
 PHOCION the Good, in public life severe,  
 To virtue still inexorably firm;  
 But when, beneath his low illustrious roof,  
 Sweet peace and happy wisdom smooth'd his brow,  
 Not friendship softer was, nor love more kind.  
 And he, the last of old LYCURGUS' sons,  
 The generous victim to that vain attempt,  
 To save a rotten state, AGIS, who saw  
 Even SPARTA's self to servile avarice sunk.  
 The two *Achaian* heroes close the train.  
 ARATUS, who a while relum'd the soul  
 Of fondly-lingering liberty in GREECE;  
 And he her darling as her latest hope,  
 The gallant PHILOPOEMEN; who to arms  
 Turn'd the luxurious pomp he could not cure;  
 Or toiling in his farm, a simple swain;  
 Or, bold and skillful, thundering in the field.  
 Of rougher front, a mighty people come!  
 A race of heroes! in those virtuous times  
 Which knew no stain, save that with partial flame



Their *dearest* country they too fondly lov'd:  
 Her *better Founder* first, the light of ROME,  
 NUMA, who soften'd her rapacious sons:  
 SERVIUS the king, who laid the solid base  
 On which o'er earth the *vast republic* spread.  
 Then the great consuls venerable rise.  
 The \* PUBLIC FATHER who the *Private* quell'd,  
 As on the dread tribunal sternly sad.  
 He, whom his thankless country *could not* lose,  
 CAMILLUS, only vengeful to her foes.  
 FABRICIUS, scorner of all-conquering gold;  
 And CINCINNATUS, awful from the plough.  
 Thy † WILLING VICTIM, *Carthage*, bursting loose  
 From all that bleeding Nature could oppose,  
 From a whole city's tears, by rigid faith  
 Imperious call'd, and honour's dire command.  
 SCIPIO, the *gentle chief*, humanely brave,  
 Who soon the race of spotless glory ran,  
 And, warm in youth, to the *poetic shade*  
 With *Friendship* and *Philosophy* retir'd.  
 TULLY, whose powerful eloquence a while  
 Restrain'd the *rapid* fate of rushing ROME.

\* Marcus Junius Brutus.

† Regulus.

Unconquer'd *Cato*, virtuous in *extreme*.  
 And thou, unhappy *Brutus*, kind of heart,  
 Whose steady arm, by awful virtue urg'd,  
 Lifted the *Roman steel* against thy *Friend*.  
 Thousands besides the tribute of a verse  
 Demand; but who can count the stars of heaven?  
 Who sing their influence on this lower world?

Behold, who yonder comes! in sober state,  
 Fair, mild, and strong, as is a vernal sun:  
 'Tis *Phoebus*' self, or else the *Mantuan Swain*!  
 Great *HOMER* too appears, of daring wing,  
 Parent of song! and equal by his side,  
 The *BRITISH MUSE*; join'd hand in hand they walk,  
 Darkling, full up the middle steep to fame.  
 Nor absent are those shades, whose skilful touch  
 Pathetic drew th' impassion'd heart, and charm'd  
 Transported *Athens* with the *MORAL SCENE*:  
 Nor those who, tuneful, wak'd th' enchanting *LYRE*.

First of your kind! society divine!  
 Still visit thus my nights, for you reserv'd,  
 And mount my soaring soul to thoughts like yours.  
 Silence, thou lonely power! the door be thine;  
 See on the hallow'd hour that none intrude,

Save a few chosen friends, who sometimes deign  
To bless my humble roof, with sense refin'd,  
Learning digested well, exalted faith,  
Unstudy'd wit, and humour ever gay.  
Or from the Muses' hill will POPE descend,  
To raise the sacred hour, to bid it smile,  
And with the social spirit warm the heart:  
For tho' not sweeter his own HOMER sings,  
Yet is his life the more endearing song. [pride]

Where art thou, HAMMOND? thou the darling  
The friend and lover of the tuneful throng!  
Ah why, dear youth, in all the blooming prime  
Of vernal genius, where disclosing fast  
Each active worth, each manly virtue lay,  
Why wert thou ravish'd from our hope so soon?  
What now avails that noble thirst of fame,  
Which stung thy fervent breast? that treasur'd store  
Of knowledge, early gain'd? that eager zeal  
To serve thy country, glowing in the band  
Of YOUTHFUL PATRIOTS, who sustain her name?  
What now, alas! that life-diffusing charm  
Of sprightly wit? that rapture for the muse,  
That heart of friendship, and that soul of joy,



Which bade with softest light thy virtues smile;  
Ah! only shew'd, to check our fond pursuits,  
And teach our humbled hopes that life is vain!

Thus in some deep retirement would I pass  
The winter-glooms, with friends of pliant soul,  
Or blithe, or solemn, as the theme inspir'd:  
With them would search, if Nature's boundless frame  
Was call'd, late-rising from the void of night,  
Or sprung *eternal* from th' ETERNAL MIND;  
Its life, its laws, its progress, and its end.  
Hence larger prospects of the beauteous whole  
Would, gradual, open on our opening minds;  
And each diffusive harmony unite  
In full perfection, to th' astonish'd eye.  
Then would we try to scan the *moral World*,  
Which, tho' to us it seems imbroil'd, moves on  
In higher order; fitted, and impell'd,  
By WISDOM's finest hand, and issuing all  
In *general Good*. The sage historic Muse  
Should next conduct us thro' the deeps of time:  
Shew us how empire grew, declin'd, and fell,  
In scatter'd states; what makes the nations smile,  
Improves their foil, and gives them double suns;

And why they pine beneath the brightest skies,  
In Nature's richest lap. As thus we talk'd,  
Our hearts would burn within us, would inhale  
That portion of divinity, that ray  
Of purest heaven, which lights the public soul  
Of patriots, and of heroes. But if doom'd,  
In powerless humble fortune, to repress  
These ardent risings of the kindling soul;  
Then, even superior to ambition, we  
Would learn the private virtues; how to glide  
Thro' shades and plains, along the smoothest stream  
Of rural life: or snatch'd away by hope,  
Thro' the dim spaces of futurity,  
With earnest eye anticipate those scenes  
Of happiness, and wonder; where the mind,  
In endless growth and infinite ascent,  
Rises from state to state, and world to world.  
But when with these the serious thought is foil'd,  
We, shifting for relief, would play the shapes  
Of frolic fancy; and incessant form  
Those rapid pictures, that assembled train  
Of fleet ideas, never join'd before,  
Whence lively Wit excites to gay surprise;

Or folly-painting Humour, grave himself;  
Calls laughter forth, deep shaking every nerve;

Mean-time the village rouses up the fire;  
While well attested, and as well believ'd,  
Heard solemn, goes the goblin-story round;  
Till superstitious horror creeps o'er all.

Or, frequent in the sounding hall, they wake  
The rural gambol. Rustic mirth goes round;  
The simple joke that takes the shepherd's heart,  
Easily pleas'd; the long loud laugh, sincere;  
The kiss, snatch'd hasty from the side-long maid,  
On purpose guardless, or pretending sleep:  
The leap, the slap, the haul; and, shook to notes  
Of native music, the respondent dance.

Thus jocund fleets with them the winter-night.

The city swarms intense. The public haunt,  
Full of each theme, and warm with mix'd discourse,  
Hums indistinct. The sons of riot flow  
Down the loose stream of false enchanted joy,  
To swift destruction. On the rankled soul  
The gaming fury falls; and in one gulph  
Of total ruin, honour, virtue, peace,  
Friends, families, and fortune, head-long sink.



Up-springs the dance along the lighted dome,  
 Mix'd, and evolv'd, a thousand sprightly ways,  
 The glittering court effuses every pomp;  
 The circle deepens: beam'd from gaudy robes,  
 Tapers, and sparkling gems, and radiant eyes,  
 A soft effulgence o'er the palace waves:  
 While, a gay insect in his summer-shine,  
 The fop, light-fluttering, spreads his mealy wings.

Dread o'er the scene, the ghost of HAMLET stalks;  
 OTHELLO rages; poor MONIMIA mourns;  
 And BELVIDERA pours her soul in love.  
 Terror alarms the breast; the comely tear  
 Steals o'er the cheek: or else the COMIC MUSE  
 Holds to the world a picture of itself,  
 And raises fly the fair impartial laugh.  
 Sometimes she lifts her strain, and paints the scenes  
 Of beauteous life; whate'er can deck mankind,  
 Or charm the heart, in generous \* BEVIL shew'd.

O thou, whose wisdom, solid yet refin'd,  
 Whose patriot-virtues, and consummate skill  
 To touch the finer springs that move the world,  
 Join'd to whate'er the Graces can bestow,

\* A character in the *Confious Lovers*, written by Sir Richard Steele.

And all Apollo's animating fire,  
Give thee, with pleasing dignity, to shine  
At once the guardian, ornament, and joy,  
Of polish'd life; permit the Rural Muse,  
O CHESTERFIELD, to grace with thee her song!  
Ere to the shades again she humbly flies,  
Indulge her fond ambition, in thy train,  
(For every Muse has in thy train a place,)  
To mark thy various full-accomplish'd mind:  
To mark that spirit, which, with *British* scorn,  
Rejects th' allurements of corrupted power;  
That elegant politeness, which excels,  
Even in the judgment of presumptuous France,  
The boasted manners of her shining court;  
That wit, the vivid energy of sense,  
The truth of Nature, which, with *Attic* point,  
And kind well-temper'd satire, smoothly keen,  
Steals thro' the soul, and without pain corrects.  
Or, rising thence with yet a brighter flame,  
O let me hail thee on some glorious day,  
When to the listening senate, ardent, croud  
BRITANNIA's sons to hear her pleaded cause.  
Then dress'd by thee, more amiably fair,

Truth the soft robe of mild persuasion wears:  
Thou to assenting reason giv'st again  
Her own enlighten'd thoughts; call'd from the heart,  
Th' obedient passions on thy voice attend;  
And even reluctant party feels a while  
Thy gracious pow'r: as thro' the varied maze  
Of eloquence, now smooth, now quick, now strong,  
Profound and clear, you roll the copious flood.  
To thy lov'd haunt return, my happy Muse:  
For now, behold, the joyous winter-days,  
Frosty, succeed; and thro' the blue serene,  
For sight too fine, th' ethereal nitre flies;  
Killing infectious damps, and the spent air  
Storing afresh with elemental life.  
Close crouds the shining atmosphere; and binds  
Our strengthened bodies in its cold embrace,  
Constringent; feeds, and animates our blood;  
Refines our spirits, thro' the new-strung nerves,  
In swifter fallies darting to the brain;  
Where sits the soul, intense, collected, cool,  
Bright as the skies, and as the season keen.  
All Nature feels the renovating force  
Of Winter, only to the thoughtless eye



In ruin seen. The frost-concocted glebe  
Draws in abundant vegetable soul,  
And gathers vigour for the coming year.  
A stronger glow sits on the lively cheek  
Of ruddy fire: and luculent along  
The purer rivers flow; their fullen deeps,  
Transparent, open to the shepherd's gaze,  
And murmur hoarser at the fixing frost.

What art thou, frost? and whence are thy keen stores  
Deriv'd, thou secret all-invading power,  
Whom even th' illusive fluid cannot fly?  
Is not thy potent energy, unseen,  
Myriads of little salts, or hook'd, or shap'd  
Like double wedges, and diffus'd immense  
Thro' water, earth, and ether? Hence at eve,  
Steam'd eager from the red horizon round,  
With the fierce rage of Winter deep suffus'd,  
An icy gale, oft shifting, o'er the pool  
Breathes a blue film, and in its mid career  
Arrests the bickering stream. The loosen'd ice,  
Let down the flood and half dissolv'd by day,  
Ruffles no more; but to the sedge bank  
Fast grows, or gathers round the pointed stone,

A crystal pavement, by the breath of heaven  
Cemented firm; till, seiz'd from shore to shore,  
The whole imprison'd river growls below.  
Loud rings the frozen earth, and hard reflects  
A double noise; while, at his evening watch,  
The village-dog deters the nightly thief;  
The heifer lows; the distant water-fall  
Swells in the breeze; and, with the hasty tread  
Of traveller, the hollow-sounding plain  
Shakes from afar. The full ethereal round,  
Infinite worlds disclosing to the view,  
Shines out intensely keen; and, all one cope  
Of starry glitter, glows from pole to pole.  
From pole to pole the rigid influence falls,  
Thro' the still night, incessant, heavy, strong,  
And seizes Nature fast. It freezes on;  
Till morn, late-rising o'er the drooping world,  
Lifts her pale eye unjoyous. Then appears  
The various labour of the silent night:  
Prone from the dripping eave, and dumb cascade,  
Whose idle torrents only seem to roar,  
The pendent icicle; the frost-work fair,  
Where transient hues, and fancy'd figures rise;

Wide-spouted o'er the hill, the frozen brook,  
A livid tract, cold-gleaming on the morn;  
The forest bent beneath the plummy wave;  
And by the frost refin'd the whiter snow,  
Incrusted hard, and sounding to the tread  
Of early shepherd, as he pensive seeks  
His pining flock, or from the mountain-top,  
Pleas'd with the slippery surface, swift descends.

On blithsome frolics bent, the youthful swains,  
While every work of man is laid at rest,  
Fond o'er the river croud, in various sport  
And revelry dissolv'd; where mixing glad,  
Happiest of all the train! the raptur'd boy  
Lashes the whirling top. Or, where the *Rhine*  
Branch'd out in many a long canal extends,  
From every province swarming, void of care,  
*Batavia* rushes forth; and as they sweep,  
On sounding skates, a thousand different ways,  
In circling poise, swift as the winds, along,  
The then gay land is maddened all to joy.  
Nor less the northern courts, wide o'er the snow,  
Pour a new pomp. Eager, on rapid sleds,  
Their vigorous youth in bold contention wheel



The long-refounding course. Mean-time, to raise  
The manly strife, with highly-blooming charms,  
Flush'd by the season, *Scandinavia's* dames,  
Or *Russia's* buxom daughters glow around.

Pure, quick, and sportful, is the wholesome day;  
But soon elaps'd. The horizontal sun,  
Broad o'er the south, hangs at his utmost noon:  
And, ineffectual, strikes the gelid cliff:  
His azure gloss the mountain still maintains,  
Nor feels the feeble touch. Perhaps the vale  
Relents a while to the reflected ray;  
Or from the forest falls the cluster'd snow,  
Myriads of gems, that in the waving gleam  
Gay-twinkle as they scatter. Thick around  
Thunders the sport of those, who with the gun,  
And dog impatient bounding at the shot,  
Worse than the season, desolate the fields;  
And, adding to the ruins of the year,  
Distress the footed or the feathered game.

But what is this? Our infant Winter sinks,  
Divested of his grandeur, should our eye  
Astonish'd shoot into the Frigid Zone;  
Where, for relentless months, continual night

Holds o'er the glittering waste her starry reign.

There, thro' the prison of unbounded wilds,

Barr'd by the hand of Nature from escape,

Wide-roads the *Russian* exile. Nought around

Strikes his sad eye, but deserts lost in snow;

And heavy loaded groves; and solid floods,

That stretch, athwart the solitary vast,

Their icy horrors to the frozen main;

And cheerless towns far distant, never bless'd,

Save when its annual course the caravan

Bends to the golden coast of rich \* *Cathay*,

With news of human-kind. Yet there life glows;

Yet cherish'd there, beneath the shining waste,

The furry nations harbour: tip with jet,

Fair ermines, spotless as the snows they press;

Sables, of glossy black; and dark embrown'd,

Or beauteous freak'd with many a mingled hue,

Thousands besides, the costly pride of courts.

There, warm together press'd, the trooping deer

Sleep on the new-fallen snows; and, scarce his head

Rais'd o'er the heapy wreath, the branching elk

Lies slumbering fullen in the white abyss.

\* The old name for China.

The ruthless hunter wants nor dogs nor toils,  
 Nor with the dread of founding bows he drives  
 The fearful flying race; with ponderous clubs,  
 As weak against the mountain-heaps they push  
 Their beating breast in vain, and piteous bray,  
 He lays them quivering on th' ensanguin'd snows,  
 And with loud shouts rejoicing bears them home.  
 There thro' the piny forest half-absorpt,  
 Rough tenant of these shades, the shapeless bear,  
 With dangling ice all horrid, stalks forlorn;  
 Slow-pac'd, and sower as the storms increase,  
 He makes his bed beneath th' inclement drift,  
 And, with stern patience, scorning weak complaint,  
 Hardens his heart against assailing want.

Wide o'er the spacious regions of the north,  
 That see Bootes urge his tardy wain,  
 A boisterous race, by frosty \* Caurus pierc'd,  
 Who little pleasure know and fear no pain,  
 Prolific swarm. They once relum'd the flame  
 Of lost mankind in polish'd slavery sunk,  
 Drove martial † horde on horde, with dreadful sweep  
 Resistless rushing o'er th' enfeebled south,

\* The north-west wind.

† The wandering Scythian clans.



And gave the vanquish'd world another form.  
Not such the sons of *Lapland*: wisely they  
Despise th' insensate barbarous trade of war;  
They ask no more than simple Nature gives,  
They love their mountains, and enjoy their storms.  
No false desires, no pride-created wants,  
Disturb the peaceful current of their time;  
And thro' the restless ever-tortur'd maze  
Of pleasure, or ambition, bid it rage.  
Their rein-deer form their riches. These their tents,  
Their robes, their beds, and all their homely wealth  
Supply, their wholesome fare, and chearful cups.  
Obsequious at their call, the docile tribe  
Yield to the sled their necks, and whirl them swift  
O'er hill and dale, heap'd into one expanse  
Of marbled snow, as far as eye can sweep  
With a blue crust of ice unbounded glaz'd.  
By dancing meteors then, that ceaseless shake  
A waving blaze refracted o'er the heavens,  
And vivid moons, and stars that keener play  
With doubled lustre from the glossy waste,  
Even in the depth of *Polar Night*, they find  
A wondrous day: enough to light the chase,

Or guide their daring steps to *Finland* fairs.  
 With'd Spring returns; and from the hazy south,  
 While dim Aurora slowly moves before,  
 The welcome sun, just verging up at first,  
 By small degrees extends the swelling curve,  
 Till seen at last for gay rejoicing months,  
 Still round and round, his spiral course he winds,  
 And as he nearly dips his flaming orb,  
 Wheels up again, and reascends the sky.  
 In that glad season, from the lakes and floods,  
 Where pure \* *Niemi*'s fairy mountains rise,  
 And fring'd with roses † *Tenglio* rolls his stream,  
 They draw the copious fry. With these, at eve,  
 They chearful loaded to their tents repair;  
 Where, all day long in useful cares employ'd,  
 Their kind unblemish'd wives the fire prepare.  
 Thrice happy race! by poverty secur'd

\* *M. de Maupertuis*, in his book on the *Figure of the Earth*, after having described the beautiful Lake and Mountain of *Niemi* in *Lapland*, says,—'From this height we had opportunity several times to see those vapours rise from the lake which the people of the country call *Haltios*, and which they deem to be the guardian spirits of the mountains. We had been frightened with stories of bears that haunted this place, but saw none. It seemed rather a place of resort for *Faries* and *Genii* than bears.'

† The same author observes—'I was surprized to see upon the banks of this river (the *Tenglio*) roses of as lively a red as any that are in our gardens.'

From legal plunder and rapacious power:  
 In whom fell interest never yet has sown  
 The seeds of vice: whose spotless swains ne'er knew  
 Injurious deed, nor, blasted by the breath  
 Of faithless love, their blooming daughters woe.

Still pressing on, beyond *Tornea's* lake,  
 And *Hecla* flaming thro' a waste of snow,  
 And farthest *Greenland*, to the pole itself,  
 Where, failing gradual, life at length goes out,  
 The Muse expands her solitary flight;  
 And, hovering o'er the wild stupendous scene,  
 Beholds new seas beneath another \* sky.  
 Thron'd in his palace of cerulean ice,  
 Here WINTER holds his unrejoicing court;  
 And thro' his airy hall the loud misrule  
 Of driving tempest is for ever heard:  
 Here the grim tyrant meditates his wrath;  
 Here arms his winds with all-subduing frost;  
 Moulds his fierce hail, and treasures up his snows,  
 With which he now oppresses half the globe.  
 Thence winding eastward to the *Tartar's* coast,  
 She sweeps the howling margin of the main;

\* The other hemisphere.



Where undissolving, from the first of time,  
 Snows swell on snows amazing to the sky;  
 And icy mountains high on mountains piled,  
 Seem to the shivering sailor from afar,  
 Shapeless and white, an atmosphere of clouds,  
 Projected huge, and hottid, o'er the furies,  
 Alps frown on Alps; or rushing hideous down,  
 As if old Chaos was again return'd,  
 Wide-rend the deep, and shake the solid pole.  
 Ocean itself no longer can resist  
 The binding fury; but, in all its rage  
 Of tempest taken by the boundless frost,  
 Is many a fathom to the bottom chain'd,  
 And bid to roar no more: a bleak expanse,  
 Shagg'd o'er with wavy rocks, cheerless, and void  
 Of every life, that from the dreary months  
 Flies conscious southward. Miserable they!  
 Who, here intangled in the gathering ice,  
 Take their last look of the descending sun;  
 While, full of death, and fierce with ten-fold frost,  
 The long long night, incumbent o'er their heads,  
 Falls horrible. Such was the BRITON's \* fate,

\* Sir Hugh Willoughby, sent by Queen Elizabeth to discover the north-east passage.

As with *first* prow, (what have not BRITONS dar'd!)  
 He for the passage fought, attempted since  
 So much in vain, and seeming to be shut  
 By jealous nature with eternal bars.  
 In these fell regions, in Arzina caught,  
 And to the stony deep his idle ship  
 Immediate seal'd, he with his hapless crew,  
 Each full exerted at his several task,  
 Froze into statues; to the cordage glu'd  
 The sailor, and the pilot to the helm. [stream

Hard by these shores, where scarce his freezing  
 Rolls the wild Oby, live the last of Men;  
 And half enliven'd by the distant sun,  
 That rears and ripens Man, as well as plants,  
 Here human nature wears its rudest form.  
 Deep from the piercing season sunk in caves,  
 Here by dull fires, and with unjoyous cheer,  
 They waste the tedious gloom. Immers'd in furs,  
 Doze the gross race. Nor sprightly jest, nor song,  
 Nor tenderness they know; nor aught of life,  
 Beyond the kindred bears that stalk without.  
 Till morn at length, her roses drooping all,  
 Sheds a long twilight brightening o'er their fields.

And calls the quiver'd savage to the chace.

What cannot active government perform,  
 New-moulding Man? Wide-stretching from these  
 A people savage from remotest time, [shores,  
 A huge neglected empire ONE vast MIND  
 By HEAVEN inspir'd, from Gothic darkness call'd.  
 Immortal PETER! first of monarchs! He  
 His stubborn country tam'd, her rocks, her fens,  
 Her floods, her seas, her ill-submitting sons;  
 And while the fierce Barbarian he subdu'd,  
 To more exalted soul he rais'd the Man.  
 Ye shades of antient heroes, ye who toil'd  
 Thro' long successive ages to build up  
 A labouring plan of state, behold at once  
 The wonder done! behold the matchless prince!  
 Who left his native throne, where reign'd till then  
 A mighty shadow of unreal power;  
 Who greatly spurn'd the slothful pomp of courts;  
 And roaming every land, in every port  
 His sceptre laid aside, with glorious hand  
 Unwearied plying the mechanic tool,  
 Gather'd the seeds of trade, of useful arts,  
 Of civil wisdom, and of martial skill.



Charg'd with the stores of Europe home he goes!  
 Then cities rise amid the illumin'd waste;  
 O'er joyless deserts smiles the rural reign;  
 Far-distant flood to flood is social join'd;  
 Th' astonish'd Euxine hears the Baltic roar;  
 Proud navies ride on seas that never foam'd  
 With daring keel before; and armies stretch  
 Each way their dazzling files, repressing here  
 The frantic Alexander of the north,  
 And awing their stern Othman's shrinking sons.  
 Sloth flies the land, and Ignorance, and Vice,  
 Of old dishonour proud: it glows around,  
 Taught by the ROYAL HAND that rous'd the whole,  
 One scene of arts, of arms, of rising trade;  
 For what his wisdom plann'd, and power enforc'd,  
 More potent still, his great example shew'd.  
 Muttering, the winds at eye, with blunted point,  
 Blow hollow-blustering from the south, Subdu'd,  
 The frost resolves into a trickling thaw,  
 Spotted the mountains shine; loose flect descends,  
 And floods the country round. The rivers swell,  
 Of bonds impatient. Sudden from the hills,  
 O'er rocks and woods, in broad brown cataraets,

A thousand snow-fed torrents shoot at once;  
And, where they rush, the wide-resounding plain  
Is left one slimy waste. Those swollen seas,  
That wash'd th' ungenial pole, will rest no more  
Beneath the shackles of the mighty north;  
But, rousing all their waves, resistless heave,  
And hark! the lengthening roar continuous runs  
Athwart the rifted deep: at once it bursts,  
And piles a thousand mountains to the clouds.  
Ill fares the bark with trembling wretches charg'd,  
That, toss'd amid the floating fragments, moors  
Beneath the shelter of an icy isle,  
While night o'erwhelms the sea, and horror looks  
More horrible. Can human force endure  
Th' assembled mischiefs that besiege them round?  
Heart-gnawing hunger, fainting weariness,  
The roar of winds and waves, the crush of ice,  
Now ceasing, now renew'd with louder rage,  
And in dire echoes bellowing round the main.  
More to embroil the deep, Leviathan  
And his unwieldy train, in dreadful sport,  
Tempest the loosen'd brine, while thro' the gloom,  
Far, from the bleak inhospitable shore,

Loading the winds, I heard the hungry howl  
Of famish'd monsters, there awaiting wrecks.  
Yet PROVIDENCE, that ever-waking eye,  
Looks down with pity on the feeble toil  
Of mortals lost to hope, and lights them safe,  
Thro' all this dreary labyrinth of fate.

'Tis done! dread WINTER spreads his latest glooms,  
And reigns tremendous o'er the conquer'd year.  
How dead the vegetable kingdom lies!  
How dumb the tuneful! Horror wide extends  
His desolate domain. Behold, fond Man!  
See here thy pictur'd life; pass some few years,  
Thy flowering Spring, thy Summer's ardent strength,  
Thy sober Autumn fading into age,  
And pale concluding Winter comes at last,  
And shuts the scene. Ah! whither now are fled,  
Those dreams of greatness? those unsolid hopes  
Of happiness? those longings after fame?  
Those restless cares? those busy bustling days?  
Those gay-spent, festive nights? those veering thoughts  
Lost between good and ill, that shar'd thy life!  
All now are vanish'd! VIRTUE sole survives,  
Immortal never-failing friend of Man,



His guide to happiness on high. And see! 'Tis come, the glorious morn! the second birth  
Of heaven, and earth: awakening nature hears  
The *new-creating word*, and starts to life,  
In every heightened form, from pain and death  
For ever free. *The great eternal scheme*,  
Involving all, and in a *perfect whole*  
Uniting, as the prospect wider spreads,  
To reason's eye refin'd clears up apace.  
Ye vainly wise! ye blind presumptuous! now,  
Confounded in the dust, adore that POWER  
And WISDOM oft arraign'd: see now the cause,  
Why unassuming worth in secret liv'd,  
And dy'd neglected: why the good man's share  
In life was gall and bitterness of soul:  
Why the lone widow and her orphans pin'd  
In starving solitude; while Luxury,  
In palaces, lay straining her low thought,  
To form unreal wants: why heaven-born Truth,  
And Moderation fair, wore the red marks  
Of superstition's scourge: why licens'd Pain,  
That cruel spoiler, that embosom'd foe,  
Imbittered all our bliss. Ye good distress'd!

Ye noble few! who here unbending stand  
 Beneath life's pressure, yet bear up a while,  
 And what your bounded view, which only saw  
 A little part, deem'd Evil is no more:  
 The storms of WINTER TIME will quickly pass,  
 And one unbounded SPRING incite all

Involving all, and in a perfect unity  
 Uniting, as the prospect wider spreads  
 To reason's eye, the clouds of ignorance  
 Ye vainly wish, ye blind presumption now  
 Confounded in the dust, above that power  
 And Wisdom oft arraign'd, let now the cause  
 Why questioning worth in secret liv'd,  
 And why neglected, why the good man's share  
 In life was gall and bitterness of soul  
 Why the lone widow and her orphan pin'd  
 In starving solitude; while luxury  
 In palaces lay straining her low thought  
 To form unreal wants: why beaver-pelt  
 And Moderation fair, wore the red mantle  
 Of superstition's rage; why licentious  
 That cruel spoiler, that embosom'd fear,  
 Impaired all our bliss. Ye good distress'd

# H Y M N.

**THESE**, as they change, **ALMIGHTY FATHER**,  
these,

Are but the varied **GOD**. The rolling year

Is full of Thee. Forth in the pleasing Spring

**THY** beauty walks, **THY** tenderness and love.

Wide flush the fields; the softening air is balm;

Echo the mountains round; the forest smiles;

And every sense, and every heart is joy.

Then comes **THY** glory in the summer-months,

With light and heat refulgent. Then **THY** sun

Shoots full perfection thro' the swelling year:

And oft **THY** voice in dreadful thunder speaks;

And oft at dawn, deep noon, or falling eve,

By brooks and groves, in hollow-whispering gales,

**THY** bounty shines in Autumn unconfin'd,

And spreads a common feast for all that lives.

In Winter awful **THOU**! with clouds and storms



Around THEE thrown, tempest o'er tempest roll'd,  
Majestic darkness! on the whirlwind's wing,  
Riding sublime, THOU bid'st the world adore,  
And humblest nature with THY northern blast.

Myfterious round! what skill, what force divine,  
Deep-felt, in these appear! a simple train,  
Yet so delightful mix'd, with such kind art,  
Such beauty and beneficence combin'd;  
Shade, unperceiv'd, so softening into shade;  
And all so forming an harmonious whole;  
That, as they still succeed, they ravish still.  
But wandering oft, with brute unconscious gaze,  
Man marks not THEE, marks not the mighty hand,  
That, ever-busy, wheels the silent spheres;  
Works in the secret deeps; shoots, steaming, thence  
The fair profusion that o'erspreads the Spring:  
Flings from the sun direct the flaming day;  
Feeds every creature; hurls the tempest forth;  
And, as on earth this grateful change revolves,  
With transport touches all the springs of life.

Nature, attend! join every living soul,  
Beneath the spacious temple of the sky,  
In adoration join; and, ardent, raise

One general song! To HIM, ye vocal gales,  
Breathe soft, whose SPIRIT in your freshness breathes;  
Oh talk of HIM in solitary glooms!  
Where, o'er the rock, the scarcely waving pine  
Fills the brown shade with a religious awe.  
And ye, whose bolder note is heard afar,  
Who shake th' astonish'd world, lift high to heaven  
Th' impetuous song, and say from whom you rage.  
His praise, ye brooks, attune, ye trembling rills;  
And let me catch it as I muse along.  
Ye headlong torrents, rapid, and profound;  
Ye softer floods, that lead the humid maze  
Along the vale; and thou, majestic main,  
A secret world of wonders in thyself,  
Sound his stupendous praise; whose greater voice  
Or bids you roar, or bids your roarings fall.  
Soft-roll your incense, herbs, and fruits, and flowers,  
In mingled clouds to HIM; whose sun exalts,  
Whose breath perfumes you, and whose pencil paints.  
Ye forests bend, ye harvests wave, to HIM;  
Breathe your still song into the reaper's heart,  
As home he goes beneath the joyous moon.  
Ye that keep watch in heaven, as earth asleep

Unconscious lies, effuse your mildest beams,  
Ye constellations, while your angels strike,  
Amid the spangled sky, the silver lyre.  
Great source of day! best image here below  
Of thy Creator, ever pouring wide,  
From world to world, the vital ocean round,  
On Nature write with every beam His praise.  
The thunder rolls: be hush'd the prostrate world;  
While cloud to cloud returns the solemn hymn.  
Bleat out afresh, ye hills: ye mossy rocks,  
Retain the sound: the broad responsive lowe,  
Ye valleys, raise; for the GREAT SHEPHERD reigns;  
And his unsuffering kingdom yet will come.  
Ye woodlands all, awake: a boundless song  
Burst from the groves! and when the restless day,  
Expiring, lays the warbling world asleep,  
Sweetest of birds! sweet Philomela, charm  
The listening shades, and teach the night His praise,  
Ye chief, for whom the whole creation smiles,  
At once the head, the heart, and tongue of all,  
Crown the great hymn! in swarming cities vast,  
Assembled men, to the deep organ join  
The long-resounding voice, oft-breaking clear,



At solemn pauses, through the swelling base;  
And, as each mingling flame increases each,  
In one united ardor rise to heaven.  
Or if you rather chuse the rural shade,  
And find a fane in every sacred grove;  
There let the shepherd's flute, the virgin's lay,  
The prompting seraph, and the poet's lyre,  
Still sing the GOD OF SEASONS, as they roll.  
For me, when I forget the darling theme,  
Whether the blossom blows, the summer-ray  
Ruffles the plain, inspiring Autumn gleams;  
Or Winter rises in the blackening east;  
Be my tongue mute, my fancy paint no more,  
And, dead to joy, forget my heart to beat!

Should fate command me to the farthest verge  
Of the green earth, to distant barbarous climes,  
Rivers unknown to song; where first the sun  
Gilds Indian mountains, or his setting beam  
Flames on th' Atlantic isles; 'tis nought to me;  
Since GOD is ever present, ever felt,  
In the void waste as in the city full;  
And where HE vital breathes, there must be joy.  
When even at last the solemn hour shall come,

And wing my mystic flight to future worlds,  
 I chearful will obey; there, with new powers,  
 Will rising wonders sing: I cannot go  
 Where UNIVERSAL LOVE not smiles around,  
 Sustaining all yon orbs and all their sons;  
 From seeming evil still educing good,  
 And better thence again, and better still,  
 In infinite progression. But I lose  
 Myself in him, in LIGHT INEFFABLE!  
 Come then, expressive silence, muse his praise,

T H E E N D.



# PROLOGUE TO CORIOLANUS.

WRITTEN BY

THE HON. GEORGE LYTTELTON\*, Esq.

Spoken by Mr. QUIN.

*I COME not here your candour to implore  
For scenes, whose author is, alas! no more;  
He wants no advocate his cause to plead;  
You will yourselves be patrons of the dead.  
No party his benevolence confin'd,  
No sect—alike it flow'd to all mankind.  
He lov'd his friends (forgive this gushing tear:  
Alas! I feel I am no actor here)  
He lov'd his friends with such a warmth of heart,  
So clear of int'rest, so devoid of art,  
Such generous freedom, such unshaken zeal,  
No words can speak it, but our tears may tell.—  
O candid truth, O faith without a stain,  
O manners gently firm, and nobly plain,  
O sympathizing love of others blifs,  
Where will you find another breast like his?*

\* Afterwards Lord Lyttelton.



Such was the man—the poet well you know:  
 Oft has he touch'd your hearts with tender woe:  
 Oft in this crouded house, with just applause,  
 You heard him teach fair virtue's purest laws;  
 For his chaste muse employ'd her heaven-taught lyre  
 None but the noblest passions to inspire,  
 Not one immoral, one corrupted thought,  
 One line, which dying he could wish to blot.  
 Oh, may to-night your favourable doom  
 Another laurel add to grace his tomb:  
 Whilst he, superior now to praise or blame,  
 Hears not the feeble voice of human fame.  
 Yet if to those whom most on earth he lov'd,  
 From whom his pious care is now remov'd,  
 With whom his liberal hand, and bounteous heart,  
 Shar'd all his little fortune could impart;  
 If to those friends your kind regard shall give  
 What they no longer can from him receive,  
 That, that, even now, above yon starry pole,  
 May touch with pleasure his immortal soul.

# H Y M N.

THESE, as they change, ALMIGHTY FATHER,  
these,  
Are but the varied God. The rolling year  
Is full of Thee. Forth in the pleasing Spring  
THY beauty walks, THY tenderness and love.  
Wide flush the fields; the softening air is balm;  
Echo the mountains round; the forest smiles;  
And every sense, and every heart is joy.  
Then comes THY glory in the summer-months,  
With light and heat refulgent. Then THY sun  
Shoots full perfection thro' the swelling year:  
And oft THY voice in dreadful thunder speaks;  
And oft at dawn, deep noon, or falling eve,  
By brooks and groves, in hollow-whispering gales,  
THY bounty shines in Autumn unconfin'd,  
And spreads a common feast for all that lives.  
In Winter awful THOU! with clouds and storms

Around THEE thrown, tempest o'er tempest roll'd,  
Majestic darkness! on the whirlwind's wing,  
Riding sublime, THOU bid'st the world adore,  
And humblest nature with THY northern blast.

Mysterious round! what skill, what force divine,  
Deep-felt, in these appear! a simple train,  
Yet so delightful mix'd, with such kind art,  
Such beauty and beneficence combin'd;  
Shade, unperceiv'd, so softening into shade;  
And all so forming an harmonious whole;  
That, as they still succeed, they ravish still.  
But wandering oft, with brute unconscious gaze,  
Man marks not THEE, marks not the mighty hand,  
That, ever-busy, wheels the silent spheres;  
Works in the secret deeps; shoots, steaming, thence  
The fair profusion that o'erspreads the Spring:  
Flings from the sun direct the flaming day;  
Feeds every creature; hurls the tempest forth;  
And, as on earth this grateful change revolves,  
With transport touches all the springs of life.

Nature, attend! join every living soul,  
Beneath the spacious temple of the sky,  
In adoration join; and, ardent, raise



One general song! To HIM, ye vocal gales,  
Breathe soft, whose SPIRIT in your freshness breathes:  
Oh talk of HIM in solitary glooms!

Where, o'er the rock, the scarcely waving pine  
Fills the brown shade with a religious awe.

And ye, whose bolder note is heard afar,

Who shake th' astonish'd world, lift high to heaven

Th' impetuous song, and say from whom you rage.

His praise, ye brooks, attune, ye trembling rills;

And let me catch it as I muse along.

Ye headlong torrents, rapid, and profound;

Ye softer floods, that lead the humid maze

Along the vale; and thou, majestic main,

A secret world of wonders in thyself,

Sound his stupendous praise; whose greater voice

Or bids you roar, or bids your roarings fall.

Soft-roll your incense, herbs, and fruits, and flowers;

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